

Violin I score for page 88. The score consists of 14 staves of music. It begins with a trill (tr) and includes dynamic markings such as *p*, *f*, *pp*, *ff*, and *calando*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs throughout.

# Three Duets.

VIOLIN I.

I. B. Viotti.

∇ Down bow.  
∨ Up bow.

Violin I score for page 75, titled "Three Duets" by I. B. Viotti. The score is divided into three sections: "DUO I." in *Andante*, "Allegro con moto", and "Viol II." (likely a typo for Violin II). The first section includes dynamic markings like *f*, *pp*, *ff*, *p*, *pp*, *ff*, *p*, *f*, *cresc. f*, *dim.*, and *p calando*. The second section is marked *Allegro con moto* and includes *f* and *p*. The third section is marked *Viol II.* and includes *ff*. The score includes various bowing techniques indicated by ∇ (down bow) and ∨ (up bow) symbols, as well as trills (tr) and slurs.

Musical score for Violin I, page 76. The score consists of 14 staves of music in a minor key. It features various dynamics including *p*, *f*, *mf*, and *pp*, along with trills (*tr*) and first endings (*1*). The music is characterized by intricate rhythmic patterns and melodic lines.

Musical score for Violin I, page 87. The score consists of 14 staves of music in a minor key. It features various dynamics including *p*, *f*, and *ff*, along with trills (*tr*) and second endings (*2*). The music is characterized by intricate rhythmic patterns and melodic lines.

Andante sostenuto.

Andante sostenuto.

*p* *f* *cresc.* *p* *cresc.* *p*

Allegretto più tosto vivo.

Allegretto più tosto vivo.

*p* *cresc.* *f* *p* *f* *p*

*f* *p* *cresc.* *f* *f* *p* *pp* *f* *ff* *p* *cresc.* *f* *ff* *p* *dim.* *p* *mf*

Moderato.

DUO II. *pizz.*



DUO III.

This page contains a complex musical score for Violin I. It begins with the title "DUO III." and consists of 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *p*. There are also articulation marks like *tr* (trills) and *dr* (double rests). The piece concludes with a first ending marked "1." and a second ending marked "2.".

This page contains a musical score for Violin I. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, and *espress.* (expressive). There are also articulation marks like *tr* (trills) and *dr* (double rests). The piece concludes with a first ending marked "1." and a second ending marked "2.".

1  
cresc.  
f  
f  
f  
p  
p  
p  
cresc.  
f  
p  
f  
p  
espress.  
p  
p  
f  
p  
cresc.  
p  
cresc.  
cresc.  
1 f 2  
2  
p  
ff

1  
f  
pp  
p  
cresc.  
sempre  
f  
p  
p  
f  
p  
mf  
f  
p  
cresc.  
p  
p  
cresc.  
f  
p  
p  
f  
p  
p  
f  
ff

arco  
pizz.  
p  
f

TEMA.  
Andante.

p  
cresc.  
p  
cresc.  
p

VAR. I.

pp  
cresc.  
p

VAR. II.  
Un poco più presto.

f  
p  
cresc.  
f  
p  
cresc.  
cresc.  
f  
p  
f

Allegro.

The musical score for Violin I consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamic markings such as *p*, *cresc.*, *f*, *pp*, *espress.*, *ff*, and *f*. There are also articulation marks like accents and trills. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.