

# Three Duets.

VIOLIN II.

I.B. Viotti.

∇ Down bow.  
∨ Up bow.

## DUO I.

Andante.

Allegro con moto.

*p* *p* *f* *mf* *p* *f* *mf* *pp* *f* *p* *sempre cresc.* *p* *p* *cresc.* *ff* *ff*

*f* *p* *f* *restez* *tr* *f* *p* *f* *p* *f* *p* *cresc.* *f* *f*

Andante sostenuto.

*p*  
*f*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*p*  
*p*  
*p*

Allegretto più tosto vivo.

*p*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*f*  
*p*  
*f*  
*p*

*p*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*sf*  
*f*  
*ff*  
*f*  
*p*  
*p*  
*p*  
*pp*  
*f*  
*f*  
*ff*  
*p*  
*p*  
*f*  
*ff*  
*p*  
*f*

Moderato.

pizz.

DUO II.

Allegro vivace.

DUO III.

Musical score for Violin II, page 84, measures 1-56. The score is in 2/4 time and features a variety of dynamic markings including *pp*, *f*, *ff*, *mf*, *p*, and *cresc.*. It includes first and second endings and trill ornaments. The piece is marked *Allegro vivace*.

Musical score for Violin II, page 79, measures 1-56. The score is in 2/4 time and features dynamic markings such as *f*, *p*, *cresc.*, and *arco*. It includes trill ornaments and first endings. The piece is marked *Allegro vivace*.

*pizz.*  
*p cresc. f p*

*cresc. f p cresc. f*

*ff ff*

*arco p*

*cresc. p f f f*

*1*

*pizz. f*

*p arco p f*

*cresc. f p*

*1 2 2 2*  
*cresc. f p*

*f*

*f*

*pp*

*cresc. sempre f*

*p f p*

*f*

*f*

*p p p*

*3 3 pp cresc.*

*f p f p*

*f ff*

First system of musical notation. The top staff begins with a dynamic of *f*, followed by *p*, and ends with *f* and the instruction *arco*. The bottom staff begins with *ff*, includes a trill (*tr*) and *pizz.* (pizzicato) marking, and ends with *f*.

**TEMA.**  
**Andante.**

Second system of musical notation for the 'TEMA' section. The top staff includes dynamics *p* and *cresc.* (crescendo). The bottom staff includes dynamics *p* and *cresc.*.

**VAR. I.**

Third system of musical notation for 'VAR. I.'. The top staff starts with *pp*. The middle and bottom staves include dynamics *p* and *cresc.*.

**VAR. II.**  
**Un poco più presto..**

Fourth system of musical notation for 'VAR. II.'. The top staff starts with *mf* and ends with *p*. The second staff includes *cresc.* and *f*. The third staff includes *p*, *cresc.*, *f*, and *p*. The bottom staff includes *f*, *p*, and *f*.

Allegro.

*p* *cresc.* *f*

*p* *pp*

*dr* *f* *#* *#*

*f* *f* *ff*

*p* *f* *f*

*pp* *f*

*f* *ff* *f*

*dr* *p* *f*

*f* *ff* *f*

*dr* *p* *f*

*f* *f*