

Horn in F 1

Omaggio all'Italia

Marcello Cardone

§

16

f *mf* *mp*

24

32

40

1. 2. *f*

48

Da capo al segno

Coda

mf Sempre staccato

Horn in F 2

Omaggio all'Italia

Marcello Cardone

§

16

f *mf* *mp*

24

32

40

1. 2. *f*

48

Da capo al segno

Coda

55

poi coda

mf Sempre staccato

Omaggio all'Italia

22

69

76

p sempre staccato

86

93

101

mp *f*

Alto Sax.

Omaggio all'Italia

Marcello Cardone

f

12

mf

Suona alla 2^a volta

21

27

33

39

Omaggio all'Italia

45

52

Da capo al segno poi coda *Coda* Suona alla 2^a volta

60

mp Sempre staccato

67

75

83

p

92

99

p *f*

Baritone Sax.

Omaggio all'Italia

Marcello Cardone

f

9

18

mf

26

34

42

1. 2.

Omaggio all'Italia

*Da capo al segno
poi coda*

49

Coda

56

Sempre staccato

63

70

78

88

97

109

pp

f

Bass Clarinet

Omaggio all'Italia

Marcello Cardone

f

9

18

mf

26

34

42

1. 2.

Omaggio all'Italia

Da capo al segno
poi coda

49

Musical staff 49-55: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains six measures of music. Measures 49-50 feature eighth-note patterns. Measures 51-52 feature sixteenth-note patterns. Measures 53-54 feature eighth-note patterns. Measure 55 is a whole rest.

56

Coda

Musical staff 56-62: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. The staff contains seven measures of music, all consisting of eighth-note patterns. A double bar line with repeat dots is at the beginning of measure 56.

Sempre staccato

63

Musical staff 63-69: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. The staff contains seven measures of music. Measures 63-64 feature eighth-note patterns. Measures 65-69 feature sixteenth-note patterns.

70

Musical staff 70-77: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. The staff contains eight measures of music. Measures 70-71 feature eighth-note patterns. Measures 72-73 feature sixteenth-note patterns. Measures 74-77 feature quarter notes with accents (>). A first ending bracket covers measures 72-73, and a second ending bracket covers measures 74-77.

78

Musical staff 78-87: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains ten measures of music. Measures 78-79 feature quarter notes with accents (>). Measures 80-87 feature eighth-note triplets (3) with a forte dynamic marking (*f*).

88

Musical staff 88-96: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains nine measures of music. Measures 88-96 feature eighth-note triplets (3) and quarter notes.

97

Musical staff 97-108: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains twelve measures of music. Measures 97-98 feature eighth-note triplets (3). Measures 99-100 feature quarter notes. Measures 101-104 feature eighth-note triplets (3) with a piano dynamic marking (*pp*). Measures 105-108 feature quarter notes with a forte dynamic marking (*f*).

109

Musical staff 109-110: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains two measures of music. Measure 109 is a quarter note. Measure 110 is a whole rest.

Bass Trumpet

Omaggio all'Italia

Marcello Cardone

9 *f* %

18 *mf*

27

36 1.

44 2. *mf*

Clar. Piccolo in E \flat

Omaggio all'Italia

Marcello Cardone

3 *f* *tr* 3 *tr*

13 *tr* *tr* $\%$ 2 Suona alla 2^a volta *mf*

22 3 3

26 3 3

31 3 3

35 3 3

Omaggio all'Italia

40 Musical staff 40-43: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 40-43 contain a continuous eighth-note melody. A first ending bracket labeled '1.' spans measures 42-43.

44 Musical staff 44-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-49 contain a continuous eighth-note melody. A second ending bracket labeled '2.' spans measures 44-49.

50 Musical staff 50-56: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-56 contain a continuous eighth-note melody. The staff ends with a double bar line and a repeat sign. Text below the staff: *Da capo al segno* *Coda* *poi coda*

57 Musical staff 57-61: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-61 contain a continuous eighth-note melody. The staff begins with a repeat sign and the text *Suona alla 2^a volta*. Trills (*tr*) are marked above measures 59 and 61. Triplet markings (*3*) are placed above measures 58, 59, 60, and 61.

62 Musical staff 62-66: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-66 contain a continuous eighth-note melody. The staff begins with a dynamic marking *mf*. Trills (*tr*) are marked above measures 64 and 66.

67 Musical staff 67-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 67-70 contain a continuous eighth-note melody. Triplet markings (*3*) are placed above measures 67, 68, 69, and 70.

71 Musical staff 71-78: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-78 contain a continuous eighth-note melody. A first ending bracket labeled '1.' spans measures 72-73. A second ending bracket labeled '2.' spans measures 74-78. Trills (*tr*) are marked above measures 74, 75, 76, 77, and 78.

79 Musical staff 79-84: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 79-84 contain a continuous eighth-note melody.

p sempre staccato

Clarinet in B \flat 1

Omaggio all'Italia

Marcello Cardone

f

12

27

34

48

54

Da capo al segno

poi coda

Coda

Suona alla 2^a volta

mf

Clarinet in B \flat 2

Omaggio all'Italia

Marcello Cardone

f

12

mf

Suona alla 2^a volta

21

26

32

38

Omaggio all'Italia

24 **2.**

mf

Da capo al segno *Coda*
poi coda

50

57 *mp* Sempre staccato

64

71 **1.** **2.** *tr* *tr* *tr* *tr* *tr* *tr*

80 *p* sempre staccato

89

97 **6** *f* **3** **3** **3** **3** *f*

Detailed description: This is a musical score for a piece titled "Omaggio all'Italia". It consists of ten staves of music. The first staff (measures 24-49) features a melody with a second ending bracketed above it. The dynamic is marked *mf*. The second staff (measures 50-56) continues the melody and includes the instruction *Da capo al segno* and *Coda* with *poi coda* below. The third staff (measures 57-63) is marked *mp* and *Sempre staccato*. The fourth staff (measures 64-70) continues the staccato melody. The fifth staff (measures 71-79) includes first and second endings, with trills (*tr*) in the second ending. The sixth staff (measures 80-88) is marked *p* and *sempre staccato*. The seventh staff (measures 89-96) continues the staccato melody. The eighth staff (measures 97-104) features a melody with a sixteenth-note triplet (**6**) and four eighth-note triplets (**3**), both marked *f*.

Euphonium

Omaggio all'Italia

Marcello Cardone

9

19

26

39

47

f

mf

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

1. 2.

Flute

Omaggio all'Italia

Marcello Cardone

f

12

tr *tr* $\%$ **2** *mf* *mf*

Suona alla 2^a volta

21

27

33

39

Omaggio all'Italia

45

51 *Da capo al segno* *Coda* Suona alla 2^a volta
poi coda

58 *f*

64

71 1. Suona

78 *tr*

86 *mf*

90

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 45-50) features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end. The second staff (measures 51-57) repeats this pattern and includes performance instructions: 'Da capo al segno poi coda' and 'Coda'. A double bar line with repeat dots follows, leading to the start of the second ending. The third staff (measures 58-63) contains sixteenth-note triplets and a dynamic marking of *f*. The fourth staff (measures 64-70) continues with sixteenth-note triplets. The fifth staff (measures 71-77) includes a first ending bracket labeled '1. Suona' and dynamic markings of *f*. The sixth staff (measures 78-85) features trills (*tr*) and sixteenth-note triplets. The seventh staff (measures 86-91) contains sixteenth-note triplets and a dynamic marking of *mf*. The eighth staff (measures 92-98) continues with sixteenth-note triplets. The final staff (measures 99-104) concludes with sixteenth-note triplets.

Omaggio all'Italia

95

3 3 3 3 3 3 3

99

f 3 3 3 3 6 *f*

Omaggio all'Italia

25 *f*

83

92

101 *mp* *f*

Flic. Soprano

Omaggio all'Italia

Marcello Cardone

f

12

21

28

42

51

Da capo al segno poi coda

Coda

15

Suona alla 2^a volta

Suona

Omaggio all'Italia

23 2.

3 3 3 3 3 3

81

f 3 3 3 3 3 3

90

99

mp 3 3 3 3 *f* 4

Flic. Tenore

Omaggio all'Italia

Marcello Cardone

f

9

19

26

40

48

mf

1. 2.

Da capo al segno *Coda* Omaggio all'Italia
poi coda

24

f

61

mf

68

mf *mf*

76

f

86

mf

95

p

105

f

Oboe

Omaggio all'Italia

Marcello Cardone

The musical score is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a trill (tr) on a dotted quarter note, another triplet of eighth notes, and a trill on a quarter note. The second staff continues with eighth notes, trills, and a section marked with a repeat sign and a '2' below it, starting with a dynamic marking of *mf* and the instruction 'Suona alla 2^ volta'. The third staff features two triplet markings over eighth notes. The fourth staff contains a triplet of eighth notes at the end. The fifth staff continues with eighth notes and a triplet of eighth notes. The sixth staff concludes with two triplet markings over eighth notes.

Omaggio all'Italia

89

96

108

Omaggio all'Italia

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

1. 2.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

Da capo al segno *Coda* Suona alla 2^a volta
poi coda

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

1. Suona

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

Omaggio all'Italia

87

3

3

Detailed description: This staff contains measures 87 through 90. It begins with a treble clef and a key signature of one flat. Measures 87 and 88 feature a continuous eighth-note pattern with a slur above. Measures 89 and 90 continue this pattern, with a slur above and a '3' below the final measure. The staff concludes with a double bar line.

91

3

3

Detailed description: This staff contains measures 91 through 94. It starts with a treble clef and a key signature of one flat. Measures 91 and 92 have eighth-note patterns with a '3' below. Measures 93 and 94 continue with eighth-note patterns, featuring a slur above and a '3' below the final measure. The staff ends with a double bar line.

95

3

3

3

3

3

3

Detailed description: This staff contains measures 95 through 98. It begins with a treble clef and a key signature of one flat. Measures 95 and 96 have eighth-note patterns with a slur above. Measures 97 and 98 feature eighth-note patterns with a key signature change to two flats (B-flat and E-flat) and a '3' below. The staff ends with a double bar line.

99

f

3

3

3

3

6

f

Detailed description: This staff contains measures 99 through 102. It starts with a treble clef and a key signature of one flat. Measures 99 and 100 have eighth-note patterns with a '3' below. Measures 101 and 102 continue with eighth-note patterns, featuring a slur above and a '3' below. A measure rest for 6 measures is indicated above the staff. The piece concludes with a final eighth-note pattern, a slur above, and a '3' below, followed by a double bar line. Dynamics *f* are marked at the beginning and end of the staff.

Clar. Picc. in Lab

Omaggio all'Italia

Marcello Cardone

3

f

12

mf

Suona alla 2^a volta

21

27

33

39

1. 2.

Omaggio all'Italia

45

51 *Da capo al segno poi coda* *Coda* Suona alla 2^a volta

58 *f*

64

71 1. Suona 2.

78 *mf*

86

90

Detailed description: This is a musical score for a piece titled "Omaggio all'Italia". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 45-50) features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The second staff (measures 51-57) repeats this pattern and includes a double bar line with repeat signs, labeled "Da capo al segno poi coda" and "Coda". The third staff (measures 58-63) contains several triplet markings over eighth notes. The fourth staff (measures 64-70) continues with triplet markings. The fifth staff (measures 71-77) includes a first ending bracket labeled "1. Suona" and a second ending bracket labeled "2.". The sixth staff (measures 78-85) features a dynamic marking of *mf* and includes a fermata over a note. The seventh staff (measures 86-91) continues with triplet markings. The eighth staff (measures 90-95) concludes with triplet markings. The score is marked with a forte *f* dynamic at the beginning of the third staff and a mezzo-forte *mf* dynamic at the beginning of the sixth staff.

Omaggio all'Italia

95

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a slur over the first six notes. From measure 7 to 12, there are six triplet eighth notes, each marked with a '3'. The staff ends with a final triplet eighth note marked with a '3'.

3

99

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff begins with a forte *f* dynamic marking. It contains four triplet eighth notes, each marked with a '3'. This is followed by a measure with a fermata over a single eighth note, then a measure with a fermata over a whole note, and a measure with a fermata over a half note. The staff concludes with a forte *f* dynamic marking and a final triplet eighth note marked with a '3'.

6

Sax Basso

Omaggio all'Italia

Marcello Cardone

The musical score is written for Saxophone Bass in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff ends with a repeat sign (§). The third staff begins with a mezzo-forte (*mf*) dynamic and features a double bar line with repeat dots. The fourth and fifth staves continue the melodic line. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

Omaggio all'Italia

Da capo al segno
poi coda

49

56

Coda

Sempre staccato

63

70

78

88

97

109

Soprano Sax.

Omaggio all'Italia

Marcello Cardone

f

14

23

27

32

37

mf

Suona alla 2^a volta

3

2

3

3

3

3

3

Omaggio all'Italia

42

1. 2.

f 3 3 3

48

3 3 3 3 3

f

*Da capo al segno
poi coda*

56

Coda

15

1. 2.

3 3 3 3 3 3

79

p

Sempre staccato

87

94

3 3 3

p

104

3 3 2

f

Tamburo

Omaggio all'Italia

Marcello Cardone

Suona con bacchette

8



f

8

Suona alla 2^a volta

2

15



24



30



36



42



Omaggio all'Italia

*Da capo al segno
poi coda*

49

56

Coda

Suona con bacchette

63

71

1. 2. 6

Suona con bacchette

84

91

98

8 3

f

Tenor Sax.

Omaggio all'Italia

Marcello Cardone

f

9

19

26

40

48

mf

1. 2.

Da capo al segno *Coda* Omaggio all'Italia
poi coda

24

f

61

mf

68

mf *mf*

76

f

86

mf

95

p

105

f

Trombone Basso

Omaggio all'Italia

Marcello Cardone

9 *f* §

18 *mf*

26

34

42 1. 2.

Omaggio all'Italia

*Da capo al segno
poi coda*

49

56

Coda

62

Sempre staccato

68

74

84

93

105

pp

f

Trombone 1

Omaggio all'Italia

Marcello Cardone

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music:

- Staff 1:** Starts with a dynamic marking of *f*. It contains several measures of music, including a repeat sign at the end.
- Staff 2:** Continues the melody from the first staff.
- Staff 3:** Features a dynamic marking of *mf* and a series of eighth-note patterns.
- Staff 4:** Continues the eighth-note patterns from the previous staff.
- Staff 5:** Includes first and second endings, marked with "1." and "2." above the notes.

Omaggio all'Italia

47

53

Da capo al segno
poi coda

Coda

Sempre staccato

59

65

71

82

p sempre staccato

90

98

Trombone 2

Omaggio all'Italia

Marcello Cardone

9

18

26

34

42

1.

2.

f

mf

§

Omaggio all'Italia

*Da capo al segno
poi coda*

49

56

Coda

Sempre staccato

63

70

77

p sempre staccato

87

94

103

p

f

Trumpet in B \flat 1

Omaggio all'Italia

Marcello Cardone

f

12

$\%$ *mf* Suona alla 2^a volta

21

27

33

39

1. 2.

*f*³

Omaggio all'Italia

45

3 3 3 3 3 3 3

53

Da capo al segno poi coda *Coda*

15

1. 2.

ff

75

20

mp

102

4

f

Trumpet in B \flat 2

Omaggio all'Italia

Marcello Cardone

3
f

12
Suona alla 2^a volta
mf

21

27

33

39
1. 2.
*f*³

Omaggio all'Italia

45

3 3 3 3 3 3

53

Da capo al segno poi coda *Coda*

15

1. 2.

ff

75

3 3 3 3 3 3

20

mp

102

4

f

Tuba

Omaggio all'Italia

Marcello Cardone

f

9

18

mf

26

34

42

1. 2.

Omaggio all'Italia

*Da capo al segno
poi coda*

49

2

56

Coda

56

62

Sempre staccato

62

68

68

74

74

84

84

93

93

105

105

pp

f

Tenor Trombone

Omaggio all'Italia

Marcello Cardone

16

§

f

23

36

44

mf

51

Da capo al segno poi coda *Coda*

58

Omaggio all'Italia

24

Musical staff 24-70: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth-note triplets and sixteenth-note patterns. The first measure has a '2' above it. The piece concludes with a fermata over a half note.

71

Musical staff 71-78: Bass clef, key signature of two flats. The staff features a first ending (1.) and a second ending (2.) with repeat signs. The second ending includes accents (>) over several notes. The piece ends with a fermata over a half note.

79

Musical staff 79-87: Bass clef, key signature of two flats. The staff begins with a '2' above the first measure. It contains several eighth-note triplets. The dynamic marking *f* (forte) is placed below the first triplet. The piece ends with a fermata over a half note.

88

Musical staff 88-95: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The piece ends with a fermata over a half note.

96

Musical staff 96-106: Bass clef, key signature of two flats. The staff features eighth-note triplets and a triplet of eighth notes. The dynamic marking *p* (piano) is placed below the triplet of eighth notes. The piece ends with a fermata over a half note.

107

Musical staff 107-114: Bass clef, key signature of two flats. The staff contains a series of quarter notes. The dynamic marking *f* (forte) is placed below the first measure. The piece ends with a fermata over a half note.