

Lassie e Lara-Dedica per i miei amici a quattro zampe

Marcello Cardone

The image shows a musical score for a piece titled "Lassie e Lara-Dedica per i miei amici a quattro zampe" by Marcello Cardone. The score is written for a piano and a string quartet. The piano part is in the key of D major (two sharps) and 4/4 time. The first staff (Piano) has a treble clef and a dynamic marking of *mf*. The second staff (Piano) has a bass clef and a dynamic marking of *p*. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are all in the key of D major and 4/4 time, but they are currently blank. The piano part features a melody in the right hand and a bass line in the left hand. The bass line starts with a *p* dynamic and includes several asterisks (*). The piano part is divided into four measures.

Lassie e Lara-Dedica per i miei amici a quattro zampe

2

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lassie e Lara-Dedica per i miei amici a quattro zampe

10

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

3

18

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Lassie e Lara-Dedica per i miei amici a quattro zampe

Moderato

22

Pno.

mf

Moderato

Vln. I

Moderato

Vln. II

Moderato

Vla.

Moderato

Vc.

Moderato

Cb.

Moderato

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 27 through 31. The piano part (Pno.) is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown as empty staves with a fermata symbol at the beginning of each staff, indicating that the strings are silent for these measures.

Lassie e Lara-Dedica per i miei amici a quattro zampe

82

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into six staves, each labeled with an instrument: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music begins at measure 35, as indicated by the number '35' at the start of each staff. The key signature is two sharps (F# and C#). The piano part features a complex, rhythmic melody in the right hand and a steady accompaniment of chords in the left hand. The violin and viola parts play a simple, melodic line consisting of quarter notes. The cello and double bass parts play a simple, rhythmic line consisting of quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

Lassie e Lara-Dedica per i miei amici a quattro zampe

10

38

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is for measures 38, 39, and 40. The key signature is two sharps (F# and C#). The piano part (Pno.) has a treble clef and a bass clef. The violin parts (Vln. I and Vln. II) have treble clefs. The viola (Vla.), cello (Vc.), and contrabass (Cb.) parts have bass clefs. The piano part features a complex rhythmic pattern in the right hand, while the other instruments play simple harmonic accompaniment. The number '10' is at the top left, and '38' is written above the first measure of each instrument's staff.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in G major (one sharp) and 3/4 time. It begins at measure 41. The piano part (Pno.) features a continuous eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The first violin (Vln. I) plays a series of dotted quarter notes, starting on a fortissimo (*f*) dynamic. The second violin (Vln. II) plays a rhythmic eighth-note pattern. The viola (Vla.), violin (Vc.), and cello (Cb.) parts are mostly static, with the cello and viola playing a single note (G2) and the violin playing a single note (G3) in the first measure, which then changes in subsequent measures.

Lassie e Lara-Dedica per i miei amici a quattro zampe

12

44

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The Violin I part (Vln. I) has a melodic line with some rests. The Violin II part (Vln. II) has a melodic line with some rests. The Viola (Vla.) and Violoncello (Vc.) parts have simple harmonic accompaniment. The Contrabasso (Cb.) part has a simple bass line. The score is divided into two measures, with a double bar line in the middle. The first measure starts at measure 44, and the second measure ends at measure 55. The page number 12 is at the top left, and the measure number 44 is at the top left of the first staff.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 46 and 47. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The first violin part has a few notes in measure 46 and rests in measure 47. The second violin part has a melodic line in measure 46 and continues it in measure 47. The viola, violin, and cello parts have whole notes in measure 46 and rests in measure 47. The double bass part has a whole note in measure 46 and rests in measure 47.

50

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

o

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music begins at measure 50. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Violin I part has a melodic line with dotted rhythms. The Violin II part plays a more active eighth-note melody. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and chords. The page number '15' is in the top right corner.

Lassie e Lara-Dedica per i miei amici a quattro zampe

18

56

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 18 at the top left. The title of the piece is 'Lassie e Lara-Dedica per i miei amici a quattro zampe'. The score covers measures 56 and 57. The piano part (Pno.) is in the top system, with measure 56 starting at measure 56. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower systems. Vln. I has a fermata in measure 56 and a long note in measure 57. Vln. II has a melodic line in both measures. Vla. has a simple harmonic line. Vc. and Cb. have simple harmonic lines. The key signature has two sharps (F# and C#).

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lassie e Lara-Dedica per i miei amici a quattro zampe

20

rit.

60

The musical score consists of six staves: Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The Pno. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Vln. I part has a melodic line with a crescendo leading to a ritardando. The Vln. II part has a rhythmic pattern in the first half and a melodic line in the second half. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and a steady bass line. Dynamics are marked as *mf* and *mp*, and tempo markings include *rit.* and *rit.*. The score is divided into four measures, with the first measure starting at measure 60.

Pno. *mf* *rit.* *mp*

Vln. I *mf* *rit.* *mp* *rit.*

Vln. II *mf* *rit.* *mp*

Vla. *mf* *rit.* *mp*

Vc. *mf* *rit.* *mp*

Cb. *mf* *mp*

65

Pno.

p

65

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Detailed description: This image shows a page of a musical score for measures 65 and 66. The score is arranged in a system with six staves, each representing a different instrument: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 65 begins with a piano (*p*) dynamic. The piano part features a complex chordal texture in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are all playing a single note, G4, in measure 65. Measure 66 is a whole rest for all instruments. The page number '21' is in the top right corner.