

Il grido di un silenzio

Alto Sax.

M. Cardone

2 2 3

13 *f* 6 6

31 *mf* 1.

39 2.

47 *mf* *ff* *mp*

57 *f* 3

66

75 2.

85 *f* *ff* *mf*

Il grido di un silenzio

Baritone Sax.

M. Cardone

10 *f*

19

32 *p*

43 *mf*

52

61 *ff* *p*

70 *mf*

79 *mf* *f* *ff*

The score is written for Baritone Saxophone in 4/4 time and B-flat major. It consists of eight staves of music. The first staff (measures 1-9) begins with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes in measure 9. The second staff (measures 10-18) continues the melodic line with a crescendo leading to a piano (*p*) dynamic. The third staff (measures 19-31) features a rhythmic pattern of eighth notes with a crescendo. The fourth staff (measures 32-42) continues the rhythmic pattern with a piano (*p*) dynamic and includes first and second endings. The fifth staff (measures 43-51) features a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 52-60) features a melodic line with a piano (*p*) dynamic. The seventh staff (measures 61-69) features a melodic line with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 70-78) features a melodic line with a mezzo-forte (*mf*) dynamic and includes first and second endings. The final staff (measures 79-87) features a melodic line with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

Il grido di un silenzio

Bass Clarinet.

M. Cardone

10 *f*

19

31 *p* 1. 2.

42 *mf*

50

60 *ff* *p*

69 *mf* 1. 2.

78 *f* *mf* *ff*

Il grido di un silenzio

Bass Trombone

M. Cardone

10 *f*

19

31 *p* 1. 2.

42 *mf*

50

60 *ff* *p*

69 *mf* 1. 2.

78 *f* *mf* *ff*

Detailed description of the musical score: The score is for Bass Trombone in 4/4 time, key of B-flat major. It consists of 80 measures. Measure 10 starts with a forte (*f*) dynamic. Measures 19-30 feature a series of quarter notes with a crescendo leading to a piano (*p*) dynamic. Measures 31-41 show a series of quarter notes with a decrescendo leading to a mezzo-forte (*mf*) dynamic. Measures 42-51 feature eighth notes with accents and a decrescendo. Measures 52-61 show a series of quarter notes with a decrescendo leading to a fortissimo (*ff*) dynamic. Measures 62-68 show a series of quarter notes with a decrescendo leading to a piano (*p*) dynamic. Measures 69-77 feature a series of quarter notes with a decrescendo leading to a mezzo-forte (*mf*) dynamic. Measures 78-80 show a series of quarter notes with a decrescendo leading to a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.

Il grido di un silenzio

Bass Trumpet

M. Cardone

2

f

12

6

17

1. 2.

mf

42

f

50

3

3

ff

65

f

74

1. 2.

f

3

3

82

4

ff

Il grido di un silenzio

Basso Sax.

M. Cardone

10 *f*

19

31 *p* 1. 2.

42 *mf*

50

60 *ff* *p*

69 *mf* 1. 2.

78 *f* *mf* *ff*

Il grido di un silenzio

Cassa e piatti

M. Cardone

2

2

3

13

25

34

43

51

61

71

88

f

p

1.

2.

mf

ff

mp

mf

ff

4

8

4

Il grido di un silenzio

Clarinet in Bb 1

M. Cardone

2 *tr* 2 *tr* 3 *tr*

12 *f* 5

24

32 1. 2.

40 *mf*

48 *tr tr tr tr tr tr tr* 8

64 *ff* *tr tr tr* 3

74 *f* 1. 2. *tr tr tr tr tr tr*

84 *tr f tr tr mf* *ff*

Clarinet in Bb 2

Il grido di un silenzio

M. Cardone

2 *tr* 2 *tr* 3 *tr*
f

12 6 7 *mf*

31 *mf*

39 2. *mf*

47 *tr tr tr tr tr tr*

56 8 *ff* *tr tr tr* 3

73 1. 2. *f* *tr tr tr tr tr*

83 *tr tr tr tr* *mf* *ff*

Il grido di un silenzio

Euphonium

M. Cardone

10 *f*

18

33 *mf* 1. 2.

41 *mf*

50 *ff* *mf*

59 *mf*

69 *mf*

79 *f*

Flic. Mib

Il grido di un silenzio

M. Cardone

12

37

45

52

68

77

2

2

3

6

13

1.

2.

3

3

3

3

3

8

1.

2.

3

3

4

f

mf

ff

f

ff

Flic. Soprano

Il grido di un silenzio

M. Cardone

12

f

3

6

13

37

1.

2.

f

45

mf

f

3

3

3

3

52

ff

3

8

f

68

1.

77

2.

f

3

3

4

ff

Il grido di un silenzio

Flic. Tenore

M. Cardone

10 *f*

18 *mf*

33 1. 2.

42 *mf*

51

59 *ff* *mf* *mf*

69 1. 2.

79 *mf* *f* *ff*

Il grido di un silenzio

Flute

M. Cardone

13 *f* 5

26

33 1. 2.

40 *mf*

48 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

58 *ff* *mf* *f*

67 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

77 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *mf* *f* *ff*

Il grido di un silenzio

Horn in F 1

M. Cardone

10 *f*

19

29 *p* 1.

39 2.

46 *mf*

55 *f* 3 3 3 *ff*

66 *p* *mf*

76 1. 2. *f* 3 *ff*

Il grido di un silenzio

Horn in F 2

M. Cardone

10 *f*

19

29 *p*

39 1. 2.

47 *mf*

56 *f* *ff* *p* *mf*

67 1. 2.

78 *f* 3. *f* *ff*

Il grido di un silenzio

Oboe

M. Cardone

Il grido di un silenzio

Piccolo Clarinet

M. Cardone

2 *tr* 2 *tr* 3 *tr*

13 *f* 6 7

32 *f* 1. 2.

40

49 *mf* *tr* *tr* *tr* *tr* *tr*

58 *tr* *tr* *ff* *mp* *mf*

68 1. 2.

78 *f* *mf* *f* *ff*

Il grido di un silenzio

Soprano Sax.

M. Cardone

2

f

2

3

13

6

7

mf

32

1.

2.

mf

40

tr

48

8

ff

64

f

73

1.

2.

f

mf

83

f

ff

Il grido di un silenzio

Tamburo

M. Cardone

2

f

13

4

p

27

1.

39

2.

mf

47

ff

65

mf

74

1.

2.

6

ff

Il grido di un silenzio

Tenor Sax.

M. Cardone

10 *f*

18 *mf*

33 1. 2.

42 *mf*

51 *ff*

59 *mf* *mf*

69 1. 2.

79 *mf* *f* *ff*

Il grido di un silenzio

Trombone 1

M. Cardone

11 *f*

20

30 *p*

40

48 *mf*

56 *f* *ff* *p*

65

74 *mf*

82 *f* *mf*

*mp*³ *f* *ff*

Il grido di un silenzio

Trombone 2

M. Cardone

11 *f*

20

30 *p*

40

48 *mf*

56 *f* *ff* *p*

65

74 *mf*

82 *f* *mf*

mp *f* *ff*

Il grido di un silenzio

Trumpet in Bb 1

M. Cardone

Musical notation for measures 1-11. The piece is in B-flat major and 4/4 time. It begins with a half rest, followed by a quarter rest, and then a triplet of eighth notes (F4, G4, A4) with accents. This is followed by another quarter rest and another triplet of eighth notes (F4, G4, A4) with accents. The piece concludes with a quarter rest and a triplet of eighth notes (F4, G4, A4) with accents.

Musical notation for measures 12-17. Measures 12-16 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 17 is a whole rest. A first ending bracket covers measures 17-18, which are whole rests. A second ending bracket covers measures 19-20, which contain a half note (F4) and a quarter note (G4).

Musical notation for measures 21-41. Measures 21-25 contain a half note (F4), a quarter note (G4), and a quarter note (A4), all with accents. Measures 26-31 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measures 32-36 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 37 is a quarter rest, followed by a quarter note (F4) with an accent. Measure 38 is a quarter note (G4) with an accent. Measure 39 is a quarter note (A4) with an accent. Measure 40 is a quarter note (B4) with an accent. Measure 41 is a quarter note (C5) with an accent.

Musical notation for measures 42-50. Measures 42-46 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 47 is a quarter rest, followed by a quarter note (F4) with an accent. Measure 48 is a quarter note (G4) with an accent. Measure 49 is a quarter note (A4) with an accent. Measure 50 is a quarter note (B4) with an accent.

Musical notation for measures 51-64. Measures 51-55 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 56 is a quarter rest, followed by a quarter note (F4) with an accent. Measure 57 is a quarter note (G4) with an accent. Measure 58 is a quarter note (A4) with an accent. Measure 59 is a quarter note (B4) with an accent. Measure 60 is a quarter note (C5) with an accent. Measure 61 is a quarter note (B4) with an accent. Measure 62 is a quarter note (A4) with an accent. Measure 63 is a quarter note (G4) with an accent. Measure 64 is a quarter note (F4) with an accent.

Musical notation for measures 65-73. Measures 65-69 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 70 is a quarter rest, followed by a quarter note (F4) with an accent. Measure 71 is a quarter note (G4) with an accent. Measure 72 is a quarter note (A4) with an accent. Measure 73 is a quarter note (B4) with an accent.

Musical notation for measures 74-81. Measures 74-78 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents. Measure 79 is a quarter rest, followed by a quarter note (F4) with an accent. Measure 80 is a quarter note (G4) with an accent. Measure 81 is a quarter note (A4) with an accent.

Musical notation for measures 82-88. Measures 82-88 consist of a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents.

Il grido di un silenzio

Trumpet in Bb 2

M. Cardone

12

6

17

1.

2.

mf

42

f

50

ff

65

f

74

1.

2.

f

82

4

ff

Il grido di un silenzio

Tuba Mib-Fa

M. Cardone

11 *f*

20

29 *p*

39

48 *mf*

57 *ff* *p*

66 *mf*

75

84 *f* *mf* *ff*

Il grido di un silenzio

Tuba Sib-Do

M. Cardone

11 *f*

20

29 *p*

39

48 *mf*

57 *ff* *p*

66 *mf*

75

84 *f* *mf* *ff*

The musical score is written for a Tuba in B-flat major (Sib-Do) and 4/4 time. It consists of 11 staves of music. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a final *ff* dynamic.