

N<sup>o</sup> 1.  
WALSE

Musical score for N° 1. Walse. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of five systems of staves. The first system includes dynamics *f*, *pouce*, and *mf*. The second system includes *mf* and *p*. The third system includes *mf* and *p*, with a section marked *Harm.* and *Fin. 1<sup>re</sup> tou.*. The fourth system includes *del.*. The fifth system ends with a double bar line and *D.C.*.

N<sup>o</sup> 2.  
ALLEGRETTO

Musical score for N° 2. Allegretto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four systems of staves. The first system includes dynamics *p* and *1<sup>re</sup> tou.*, and is marked *Harm.*. The second system includes *Harm.* and *7<sup>e</sup> tou.*. The third system includes *Harm.*, *7<sup>e</sup> tou.*, *f*, *mf*, and *p*. The fourth system continues the piano and harmonic parts.

*Fin Harmo.*

12<sup>te</sup> tou.

*Harmo.*

12<sup>te</sup> tou.

*D.C. 8.*

*N<sup>o</sup> 4. VALSE*

*mf*

*f*

*Harmo.*

*Fin 12<sup>te</sup>*

*D.C. 8.*

N<sup>o</sup> 4.  
ALLEGRETTO

This musical score is for a piece titled "No. 4, ALLEGRETTO". It consists of ten staves of music. The first staff is the main melody, marked with a piano (*p*) dynamic. The second staff is for the first position of a horn, marked with a mezzo-forte (*mf*) dynamic. The third staff is for the second position of a horn, marked with a mezzo-forte (*mf*) dynamic. The fourth staff is for the harp, marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the first horn, marked with a piano (*p*) dynamic. The sixth staff is for the second horn, marked with a piano (*p*) dynamic. The seventh staff is for the harp, marked with a piano (*p*) dynamic. The eighth staff is for the first horn, marked with a piano (*p*) dynamic. The ninth staff is for the second horn, marked with a piano (*p*) dynamic. The tenth staff is for the harp, marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "Fin" and "12<sup>te</sup> Tou." (12th measure) and "17<sup>te</sup> Tou." (17th measure).

*Harmo.* *Harmo.* *Harmo.*

*12<sup>te</sup> tou.* *12<sup>te</sup> tou.*

*Harmo.* *Harmo.*

*D.C. §*

*pp*

*Nº 5. VALSE*

*4<sup>te</sup> Posit.*

*Harm.* *Harm.*

*5<sup>te</sup> tou.* *7<sup>te</sup> tou.*

*Harmo.*

*12<sup>te</sup> tou.*

*Fin.*

*dol.*

*D.C. §*



*Allegretto*  
 N<sup>o</sup> 26  
 RONDO  
 MILITARE

*mf* *f* *p* *Harmo.* *12<sup>te</sup> tou.* *mf* *Harmo.* *p* *f* *Harmo.* *7<sup>te</sup> tou.* *f* *mf* *f* *dol.* *fin* *p* *f* *p*

*Barré à la 1<sup>re</sup> tou.*

*7<sup>e</sup> Posit. Barré.*

*N<sup>o</sup> 7 VALSE.*

*D.C.*

*mf*

*Fin*

*Harm.*

*12<sup>e</sup> tou.*

*7<sup>e</sup> tou.*

*D.C.*

*mf*

N<sup>o</sup> 8.  
MARCHE

Tambourin.

Tamb.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *mf* and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

The second system continues the musical piece. It features similar melodic and bass lines. Dynamic markings include *ff* and *p*. The notation includes various rhythmic values and rests.

The third system of music shows further development of the melody and bass. Dynamic markings include *f* and *mf*. The notation includes some accidentals and rests.

The fourth system continues the piece. Dynamic markings include *ff* and *p*. The notation includes various rhythmic values and rests.

The fifth system of music features a melodic line with some slurs and dynamic markings including *ff*. The notation includes various rhythmic values and rests.

The sixth system continues the musical piece. Dynamic markings include *p* and *mf*. The notation includes various rhythmic values and rests.

The seventh system of music features a melodic line with some slurs and dynamic markings including *ff* and *dol.*. The notation includes various rhythmic values and rests.

The eighth and final system of music on this page. It includes dynamic markings like *p* and the text *9° Part*. The notation includes various rhythmic values and rests.

6<sup>o</sup> posit.  
 Harm  
 Harm  
 7<sup>me</sup> tou  
 5<sup>me</sup> tou  
 f p

Tamb.  
 f mf

sf p sf p ff

mf

f mf

Tamb.  
 Tamb.  
 p.

Harm.  
 Harm.  
 Harm.  
 f p 5<sup>me</sup> tou 7<sup>me</sup> tou 5<sup>me</sup> tou

4<sup>o</sup> Posi.  
 Harm.  
 Harm.  
 p 5<sup>me</sup> tou 7<sup>me</sup> tou 5<sup>me</sup> tou

Tamb.  
 Tamb.  
 mf  
 cres.  
 ff  
 Fin.