

# Fritz Kreisler

## Works for Violin and Piano

### CLASSICAL MANUSCRIPTS

1. Louis Couperin.....	Chanson Louis XIII. & Pavane.....	0.50
2. Padre Martini .....	Andantino.....	0.50
3. Niccolo Porpora.....	Menuet .....	0.50
4. Louis Couperin.....	La Précieuse.....	
5. Gaetano Pugnani .....	Praeludium & Allegro.....	0.60
6. Francois Francoeur ...	Sicilienne & Rigaudon .....	0.50
7. K. v. Dittersdorf .....	Scherzo .....	0.50
8. Luigi Boccherini .....	Allegretto .....	0.50
9. Giuseppe Tartini .....	Variations on a theme by Corelli .....	0.50
10. Alt-Wiener Tanzweisen:	No. 1 Liebesfreud' .....	0.50
11. Alt-Wiener Tanzweisen:	No. 2 Liebesleid .....	0.50
12. Alt-Wiener Tanzweisen:	No. 3 Schön Rosmarin .....	0.50
13. Padre Martini .....	Preghiera .....	0.50
14. Gaetano Pugnani .....	Tempo di Minuetto .....	0.50
15. Louis Couperin.....	Aubade Provençale.....	0.50
16. Jean-Baptiste Cartier..	La Chasse (Caprice) .....	0.50
17. Friedemann Bach .....	Grave .....	0.50

### CLASSICAL MASTERPIECES

1. Joh. Seb. Bach.....	Prelude in E major .....	0.50
2. Joh. Seb. Bach.....	Gavotte in E major .....	0.50
3. Jean Marie Leclair ...	Tambourin .....	0.50
4. Giuseppe Tartini .....	Fugue in A major .....	0.50
5. Arcangelo Corelli .....	Sarabande and Allegretto .....	0.50
6. J. Ph. Rameau.....	Tambourin .....	0.50
7. W. A. Mozart .....	Rondo .....	0.60
8. Chr. W. Gluck.....	Melodie .....	0.50
9. Franz Schubert .....	Moment musical .....	0.50
10. Carl Maria von Weber.	Larghetto .....	0.50
11. F. Mendelssohn .....	Song without Words .....	0.50
12. Niccolo Paganini .....	Caprice No. 13.....	0.50
13. Niccolo Paganini .....	Caprice No. 20.....	0.50
14. Niccolo Paganini .....	Caprice No. 24.....	0.50
15. Niccolo Porpora.....	Allegretto in G minor .....	0.50
16. Robert Schumann .....	Romance .....	0.50
17. Henri Wieniawski .....	Caprice in E flat major.....	0.50
18. Henri Wieniawski .....	Caprice in A minor .....	0.50

### ORIGINAL COMPOSITIONS

1. Romanca .....	3. Tambourin Chinois.....	0.75
2. Caprice Viennois .....	4. Recitativo & Scherzo Caprice (for Violin alone) .....	0.60

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# Caprice Es-dur.

Alla Saltarella.

Violine.

H. Wieniawski-Kreisler.

*Allegretto scherzando.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The score contains several measures with triplets, slurs, and various fingering indications (1-4). Dynamic markings include 'pizz.' (pizzicato), 'arco' (arco), and 'meno mosso'. The piece ends with a section marked 'tranquillo'. The notation includes various ornaments and trills, such as 'V<sub>1</sub> tr'.

Violine.

20497  
E17  
24  
1922

*Cadenza*

*ad libitum*

*grazioso*

*ben sostenuto il tempo*

*dim.*

*string.*

*pizz.*

*a tpo.*

Handwritten notes: *at tpo.*, *4 1 3 0 4 1*, *4 1 2 1*, *4 1 2 1*, *IIa*, *IIIa*

The image shows a page of a violin score for a cadenza. It consists of ten staves of music. The first staff is marked 'Cadenza' and 'ad libitum'. The second staff is marked 'grazioso'. The fifth staff is marked 'ben sostenuto il tempo'. The eighth staff has a 'dim.' marking. The ninth staff has a 'string.' marking. The tenth staff has a 'pizz.' marking. There are numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and other performance instructions. The score is in a key with two flats and a 2/4 time signature.

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