

MICROFILMADO
26/6/87
Alvaro

M.F. 3142

Notes -

~~9-24~~ -

~~766~~

A

AIR VARIÉ :

pour la **Clarinete** avec acc.

de grand Orchestre

dédié à

S. M. Donna Maria da Gloria

Reine de Portugal,

PAR

J. A. CANONGIA,

*Chevalier de l'Ordre du Christ, Prof^e du Conservatoire
Musical de la Chambre de S. M. très fidèle, 1^{er} Clarinete de l'Opera.*

A F.

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Schonenberger

CLARINETTE PRINCIPALE en SI b.

Pui mosso.

1^{re} VAR.

2^{me} VAR.

Pui lento.

5^{me} VAR.

CLARINETTE PRINCIPALE en SI b.

Two staves of musical notation. The first staff contains a melodic line with several trills marked 'tr'. The second staff contains a more rhythmic accompaniment, also featuring trills.

4^{me} VAR. *Piu mosso.* *p* *cres:*

First staff of the 4th variation, marked '4^{me} VAR.' and 'Piu mosso.'. It begins with a piano (*p*) dynamic and a crescendo (*cres:*) leading into a series of sixteenth-note patterns.

Second staff of the 4th variation, continuing the sixteenth-note patterns with a piano (*p*) dynamic.

Third staff of the 4th variation, featuring a crescendo (*cres:*) and ending with a piano (*p*) dynamic.

Fourth staff of the 4th variation, continuing the sixteenth-note patterns with a piano (*p*) dynamic.

Fifth staff of the 4th variation, featuring a piano (*p*) dynamic and a crescendo (*cres:*).

Sixth staff of the 4th variation, ending with a piano (*p*) dynamic and a fermata. A measure rest of 7 measures is indicated.

Segue.

ALLEGRO. 11 *p*

First staff of the 'ALLEGRO' section, starting at measure 11 with a piano (*p*) dynamic.

Second staff of the 'ALLEGRO' section, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Third staff of the 'ALLEGRO' section, featuring a piano (*p*) dynamic.

Fourth staff of the 'ALLEGRO' section, featuring a forte (*f*) dynamic, a diminuendo (*dim: p*), and a crescendo (*cres:*) leading to a piano (*p*) dynamic.

Fifth staff of the 'ALLEGRO' section, featuring a piano (*p*) dynamic, a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic. A measure rest of 3 measures is indicated.

CLARINETTE PRINCIPALE en SI \flat .

ADAGIO.

Tempo 1^o

5^{me} VAR.

6^{me} VAR.

CLARINETTE PRINCIPALE en SI 2.

The musical score is written for Clarinet Principal in B-flat 2. It features a treble clef and a key signature of one sharp (F#). The music is composed of 13 staves. The first six staves contain dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). A 'Coda.' section is indicated at the beginning of the seventh staff. The piece concludes with a 'Fine.' marking at the end of the thirteenth staff.

VIOLINO PRIMO.

Allegro.
Tutti.

INTRODUCTION.

The musical score for the Introduction section consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *f* (forte) and a *Tutti* marking. The first staff features a series of chords and a melodic line. The second staff continues with a melodic line marked *p* (piano). The third staff has a melodic line with dynamics *f*, *ff*, and *p*. The fourth staff has a melodic line with a *dim.* (diminuendo) marking. The fifth staff has a melodic line marked *p*. The sixth staff has a melodic line marked *mf*. The seventh staff has a melodic line marked *mf*. The eighth staff has a melodic line marked *mf*, with a *Tutti* marking and a *dim.* marking. The ninth staff has a melodic line marked *p*, with a *Solo.* marking and a *6* (sixteenth note) marking. The tenth staff has a melodic line marked *p*, with a *Tutti* marking, a *dim.* marking, a *p* marking, and a *Solo.* marking. The eleventh staff has a melodic line marked *ff*, with a *6* marking. The twelfth staff has a melodic line marked *ff*, with a *6* marking.

VIOLINO PRIMO.

6.

Tutti.
ff

Solo.
p

mf

dim: p cres: pp

Tutti. dim:

cres: ff pp

Andante.
Solo.

THEME.

Tutti.

3

VIOLINO PRIMO.

Piu mosso solo.

1^{re} VAR.

Musical notation for the first variation. It begins with a piano (p) dynamic and a 'Tutti' section. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows a melodic line with a piano (p) dynamic. The second staff continues the melody with a repeat sign. The third staff introduces a 'Tutti' section with a forte (f) dynamic and a triplet of eighth notes. The fourth staff continues the 'Tutti' section with a triplet of eighth notes and a fermata.

Solo.

2^e VAR.

Musical notation for the second variation. It begins with a piano (p) dynamic and a 'Solo' section. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows a melodic line with a piano (p) dynamic. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign. The fourth staff continues the melody with a repeat sign.

Tutti.

Musical notation for the third variation. It begins with a forte (f) dynamic and a 'Tutti' section. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows a melodic line with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a fermata.

Piu lento.
Solo.

3^e VAR.

Musical notation for the third variation. It begins with a piano (p) dynamic and a 'Solo' section. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows a melodic line with a piano (p) dynamic. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign. The fourth staff continues the melody with a repeat sign.

VIOLINO PRIMO.

Solo. Pui mosso.

4^o VAR.

Musical notation for the first section of the piece, starting with a solo section in C major and 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The section concludes with a double bar line and repeat sign.

Tutti.

Musical notation for the second section, marked "Tutti." and "ALLEGRO." It begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The section consists of two staves of music.

Tutti.

Musical notation for the third section, marked "Solo." It begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) marking. The section consists of two staves of music.

dim.

Solo.

Musical notation for the fourth section, marked *mf*. It consists of two staves of music.

Musical notation for the fifth section, marked *mf*. It consists of two staves of music.

Musical notation for the sixth section, marked *p*. It consists of two staves of music.

Musical notation for the seventh section, marked *mf*, *dim.*, *p*, and *cres.*. It consists of two staves of music.

Musical notation for the eighth section, marked *pp*, "Tutti.", *f*, and *dim.*. It consists of two staves of music.

Musical notation for the ninth section, marked *cres.*, *ff*, and *pp*. It consists of two staves of music.

VIOLINO PRIMO.

ADAGIO. Solo. pizzi. arco. pizzi. arco. pizzi. arco. pizzi.



5^a VAR. Tempo 1^o. Solo. arco. Tutti. f. 3



6^a VAR. Solo. sf pizzi. arco. f sf sf pizzi. arco. f sf sf Coda. pizzi. arco. f



pp mf p cresc: cresc: Tutti. ff Fine.



VIOLINO SECONDO.

Allegro.

Tutti.

INTRODUCTION.

1

f

p

f

dim:

Solo.

p

mf

mf

Tutti.

dim.

Solo.

ff

p

Tutti.

ff

dim:

p

Solo.

Tutti.

ff

VIOLINO SECONDO.

dim: Solo. p mf

dim: p cres: pp

Tutti. f

dim: cres: ff pp

This system contains five staves of music. The first staff begins with a *dim:* marking and a *Solo.* instruction above it. The second staff has a *mf* dynamic. The third staff starts with *dim:* and includes *p*, *cres:*, and *pp* markings. The fourth staff is marked *Tutti.* and begins with *f*. The fifth staff starts with *dim:* and includes *cres:*, *ff*, and *pp* markings.

THEME. Andante. p

Tutti. f 3

This system contains three staves. The first staff is labeled *THEME.* and *Andante.* with a *p* dynamic. The second staff is marked *Tutti.* and begins with *f* and a triplet of eighth notes. The third staff continues the triplet pattern.

1^{re} VAR. Più mosso. Solo. p

Tutti. f 3

This system contains three staves. The first staff is labeled *1^{re} VAR.* and *Più mosso.* with a *Solo.* instruction and a *p* dynamic. The second staff is marked *Tutti.* and begins with *f* and a triplet of eighth notes. The third staff continues the triplet pattern.

VIOLINO SECONDO

2^e VAR

Solo *p*

Tutti arco. *f*

3^e VAR

Piu lento Solo *p*

4^e VAR

Piu mosso Solo *p*

Tutti *f*

VIOLINO SECONDO.

ALLEGRO. *Tutti.*

f *ff* *p*

dim. *Solo.* *p*

mf

mf

p *mf*

dim. *p* *cres.*

pp *Tutti.* *dim.* *f*

ADAGIO. *Solo.*

Solo. *arco.* *pizz.*

pizz. *arco.*

arco. *pizz.*

pizz.

VIOLINO SECONDO.

5^e VAR. *Tempo 1^o*
arco.
Solo. pp

6^e VAR. *Solo.*
sf. *pizz.* *arco.* *f.* *sf.* *f.* *pizz.* *arco.*

Tutti. *f.*

Coda. *pp* *mf* *cres:* *p*

Tutti. *ff* *cres:* *Fine*

The musical score is written for Violino Secondo and consists of two variations. Variation 5 is marked 'Tempo 1o' and begins with a 'Solo. pp' instruction. It features a series of sixteenth-note patterns, some with accents, and ends with a 'Tutti. f' instruction. Variation 6 is marked 'Solo.' and includes dynamic markings such as 'sf.', 'pizz.', 'arco.', 'f.', and 'sf.'. It also includes a 'Coda' section and ends with 'Tutti. ff' and 'Fine'. The score is written on a single staff with a treble clef and a key signature of one flat.

ALTO.

Allegro.
Tutti.

INTRODUCTION.

The musical score consists of 15 staves of music in 3/4 time, marked 'Allegro' and 'Tutti'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *dim:*, as well as performance instructions like 'Solo.' and 'Tutti.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.



Andante.

Solo.

THE ME.

Piu mosso.

Solo.

1.^{re} VAR.

Collegno del arco.

Solo.

2.^{me} VAR.

Piu lento.

Solo.

5.^{me} VAR.

ALTO.

Piu mosso.

Solo.

4.^{ma} VAR.

Musical notation for the first section of the piece, featuring a single staff with a 3/8 time signature and a key signature of one flat. The music is marked "Solo." and "Piu mosso." with a dynamic marking of "p".

Tutti.

ALLEGRO.

Tutti.

Musical notation for the second section of the piece, featuring a single staff with a 3/8 time signature and a key signature of two flats. The music is marked "ALLEGRO." and "Tutti." with dynamic markings of "f", "dim:", "p", and "mf".

Solo.

Tutti.

ALTO.

Solo.

ADAGIO.

Tempo primo.

5.^{me} VAR.

Solo *pp*

Tutti *f*

Solo.

6.^{me} VAR.

f *f* pizzi: arco. *fff* *ff* *f*

pizzi: arco. *ff* *f* *f* pizzi: arco. *ff* *sf*

f pizzi: arco. *ff* *p*

mf *p*

cres:

cres: *ff*

Coda

Fine.

BASSO.

Allegro.
Tutti.

INTRODUCTION.

The musical score for the Bass part, titled 'Introduction', is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves of music. The score is marked 'Allegro' and 'Tutti'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *dim:* (diminuendo) and *cres:* (crescendo). There are also markings for 'Solo' and 'Tutti' sections. The piece concludes with a *cres:* marking.

BASSO.

The musical score is written for Bass and consists of several sections:

- Introduction:** Starts with a *Tutti* marking and dynamic *pp*, followed by a crescendo (*cres:*) to *f* and a decrescendo (*dim:*).
- THEME:** Marked *Andante* and *Solo p*. It features a melodic line with some triplets.
- 1^{re} VAR.:** Marked *Piu mosso* and *Solo p*. It contains more complex rhythmic patterns and triplets.
- 2^{me} VAR.:** Marked *Solo* and *pizzici*. It features a rhythmic pattern of eighth notes.
- 3^{me} VAR.:** Marked *Piu lento* and *Solo p*. It features a slower, more melodic line.

Throughout the score, there are several *Tutti* markings and dynamic changes, including *f* and *arco. f*. The score concludes with a final melodic phrase.

BASSO.

Pui mosso.

Solo.

4^{me} VAR.

Musical notation for the first system of the 4th variation, featuring a solo section with a piano (*p*) dynamic marking.

Musical notation for the second system of the 4th variation, featuring a tutti section with a forte (*f*) dynamic marking and a triplet.

Musical notation for the third system of the 4th variation, featuring a tutti section with forte (*f*) and fortissimo (*ff*) dynamic markings.

Musical notation for the fourth system of the 4th variation, featuring a solo section with piano (*p*) and mezzo-forte (*mf*) dynamic markings.

Musical notation for the fifth system of the 4th variation, featuring mezzo-forte (*mf*) and piano (*p*) dynamic markings.

Musical notation for the sixth system of the 4th variation, featuring piano (*p*), fortissimo (*ff*), and piano (*p*) dynamic markings, with a tutti section.

Musical notation for the seventh system of the 4th variation, featuring piano (*p*), fortissimo (*ff*), and piano (*p*) dynamic markings, with a crescendo and a tutti section.

BASSO.

ADAGIO. *Solo.*
p

5.^{me} VAR. *Tempo primo.*
Solo. pp

6.^{me} VAR. *Solo.*
f sf pizz: arco. ff f f

Tutti. *Fine.*
cres: ff

FLAUTO PRIMO.

INTRODUCTION. *All^o*

f *p* *ff* *f* *dim:* *f* *dim:* *p* *f* *dim:* *p* *f* *dim:* *f* *dim:* *cres:*

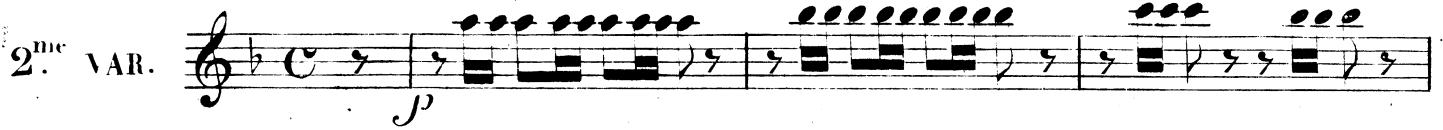
THEME. *Andante.*

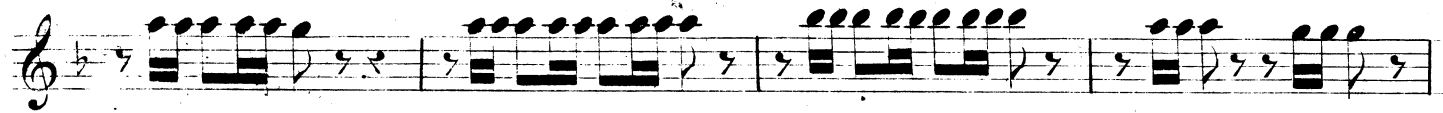
f *p*

1^{re} VAR. *Piu mosso.* *Tutti.*

f *p*


FLAUTO PRIMO.

2^{me} VAR. 



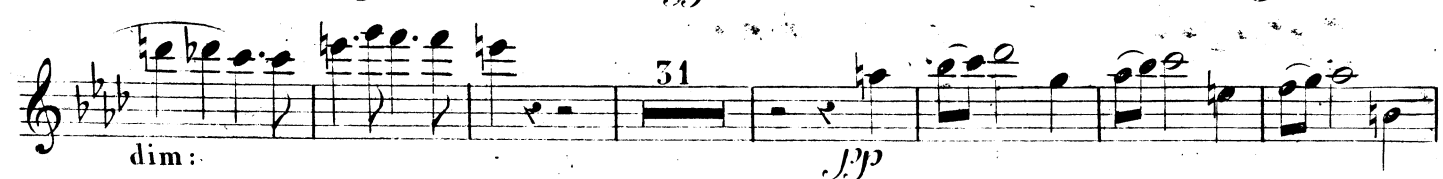
Tutti. 



5^{me} VAR. TACET.
Pui mosso. 



ALLEGRO. 



FLAUTO PRIMO.

Musical staff with dynamics *f*, *dim:*, and *cres: ff*. The staff contains a series of notes with slurs and a first fingering '1'.

ADAGIO.
Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Tempo primo.
5.^{me} VAR.
Musical staff with dynamics *f* and first fingering '7'. The staff contains notes with slurs and accents.

Musical staff with dynamics *f* and first fingering '3'. The staff contains notes with slurs and accents.

6.^{me} VAR.
Musical staff with dynamics *f* and first fingering '3'. The staff contains notes with slurs and accents.

Coda. 15
Musical staff with dynamics *f* and *p* and first fingering '3'. The staff contains notes with slurs and accents.

Musical staff with dynamics *ff* and first fingering '3'. The staff contains notes with slurs and accents, ending with 'Fine'.

FLAUTO SECONDO.

Tutti.

3.^{me} VAR. TACET.
Pui mosso. 7

4.^{me} VAR.

Tutti.

ALLEGRO.

f ff dim: f

56 f dim: cres: ff

ADAGIO. TACET.
Tempo primo. 7

5.^{me} VAR.

Tutti.

6.^{me} VAR.

Coda. 15

Fine.

cres: ff

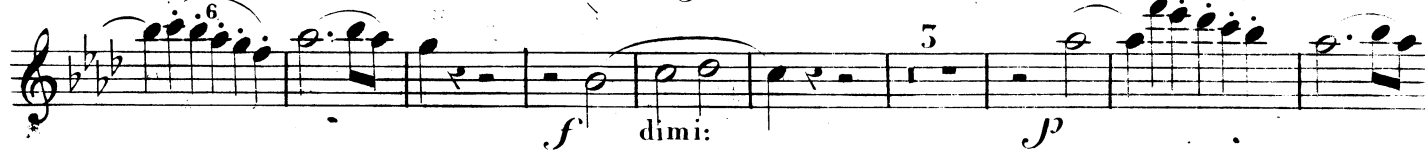
S 949

FLAUTO SECONDO.

Allegro.
INTRODUCTION. 













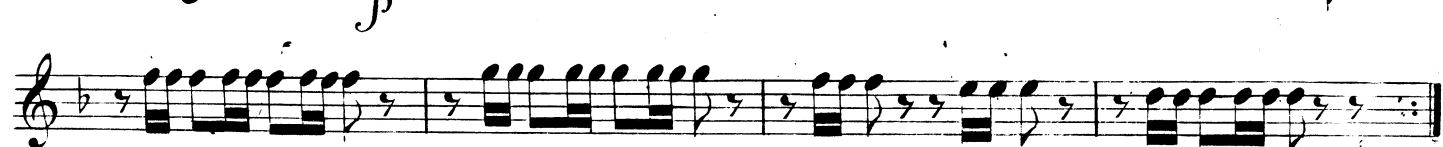
Andante. 



1^{me} VAR. 



2^{me} VAR. 



J. A. CANONGIA.

Thème Varié

CLARINETTO PRIMO in Si b.

Allegro.

INTRODUCTION.

f *p* *f* *ff* *p* *f* *dim:* *f* *dim:* *f* *cres:* *ff*

1 2 1 62 20 1

Andante.

THEME.

f *Tutti.*

7 7

Piu mosso.

1^{re} VAR.

f *Tutti.*

7 7

2^{me} VAR.

p

CLARINETTO PRIMO in SI b.

Tutti.

f

5.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.*

f

ALLEGRO.

f *ff* *p* *f*

36 *dim:* *f* *dim:* *cres: ff*

ADAGIO TACET.

5.^{me} VAR. *Tempo primo.*

f

6.^{me} VAR.

f *f* *f* *f*

Coda.

p *pp*

cres: ff Fine.

CLARINETTO SECONDO in SI^b

Tutti.
f

5.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.* 7 *f*

ALLEGRO. *f ff p f*

56 *dim: f dim: cres: ff*

ADAGIO TACET.

5.^{me} VAR. *Tempo primo.* 7 *f* Tutti.

6.^{me} VAR. *f f f f*

Coda. 7 *p p*

cres: ff Fine.

CLARINETTO SECONDO in SI \flat

Allegro.

INTRODUCTION.

Andante.

THEME.

Piu mosso.

1^{re} VAR.

2^{me} VAR.

OBOE PRIMO.

Allegro.

INTRODUCTION.

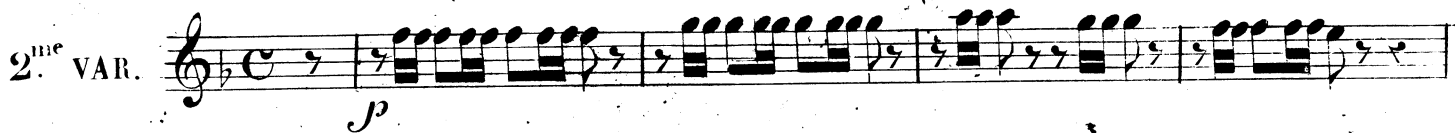
THEME.

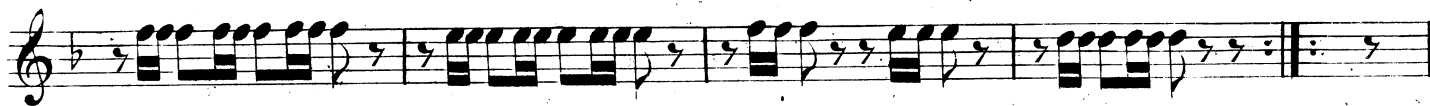
Andante. 7 7 Tutti.

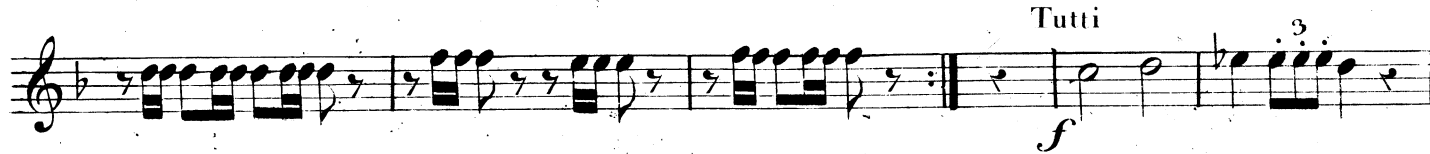
1^{re} VAR.

Piu mosso. 7 7 Tutti.

OBOE PRIMO

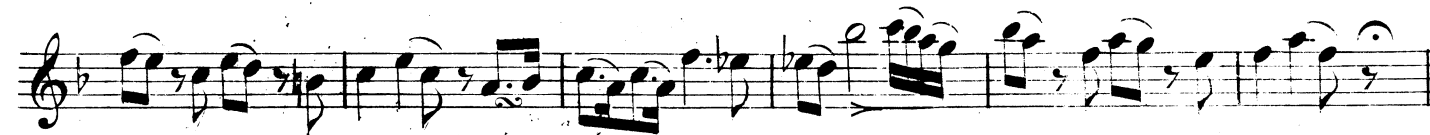
2^{me} VAR. 

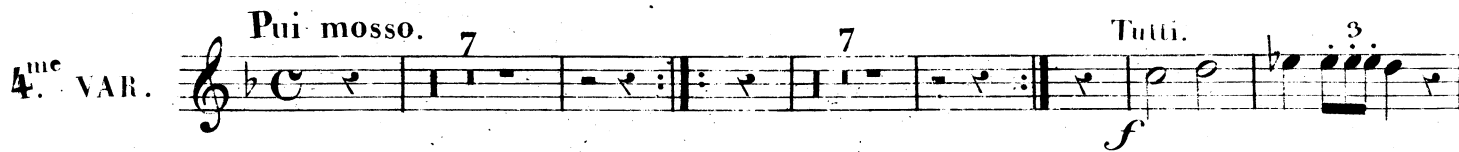


Tutti 



3^{me} VAR. *Piu lento.*
solo. 



4^{me} VAR. *Piu mosso.* 



OBOE PRIMO.

ALLEGRO.

ADAGIO.

5.^{me} VAR.

Tempo primo 7

Tutti..

6.^{me} VAR.

Coda.

7.

Fine

J. A. CANONGIA...

Thème Varié.

FAGOTTO. SECONDO

Allegro.

INTRODUCTION.

The Introduction section consists of 23 measures of music in bass clef with a key signature of two flats. The tempo is marked 'Allegro'. The dynamics range from *pp* to *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 14, and 23 are indicated above the staff. The dynamics are marked as follows: *pp* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *ff* (measures 7-13), *dim:* (measures 14-15), *ff* (measures 16-22), and *pp* (measure 23).

Andante.

THÈME.

The Theme section begins with three measures of music in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Andante'. The dynamics are marked as *f* (measures 1-2) and *pp* (measure 3). Measure numbers 1, 2, and 3 are indicated above the staff.

FAGOTTO SECONDO.

1^{re} VAR. *Piu mosso.* 2

2^{de} VAR. *p*

3^e VAR. TACET.

4^e VAR. *Piu mosso.* 7

FAGOTTO SECONDO.

ALLEGRO

ADAGIO TACET.

Tempo 1^o 7

5^a VAR.

6^a VAR.

FAGOTTO PRIMO.

Allegro.

INTRODUCTION.

f *p*
p *p* *f* *ff* *p*
ff *dim:*
p
ff *dim:*
ff *dim:*
pp *cres:* *ff*
dim: *cres:* *ff* *pp*

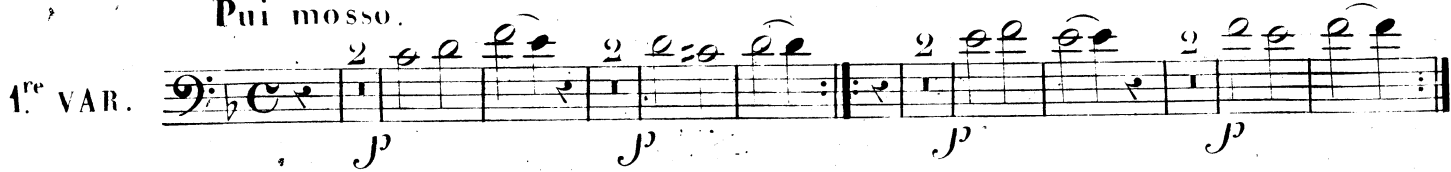
Andante.

THEME.

f

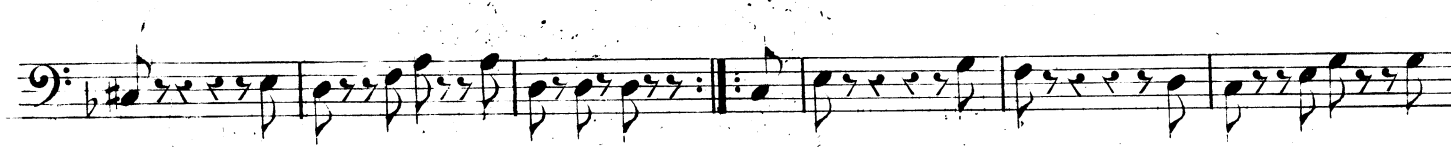
FAGOTTO PRIMO.

Piu mosso.

1^{re} VAR. 

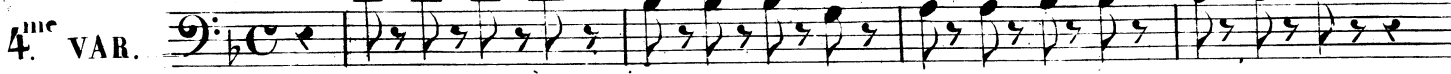


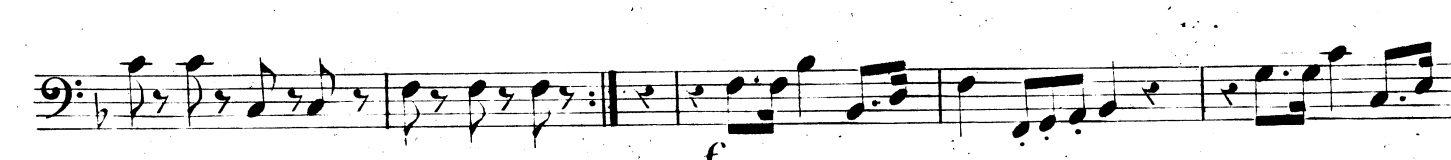
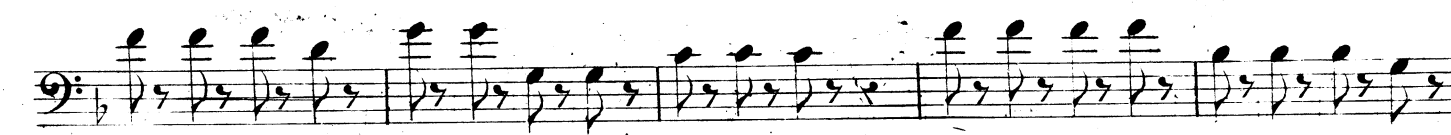
2^{me} VAR. 

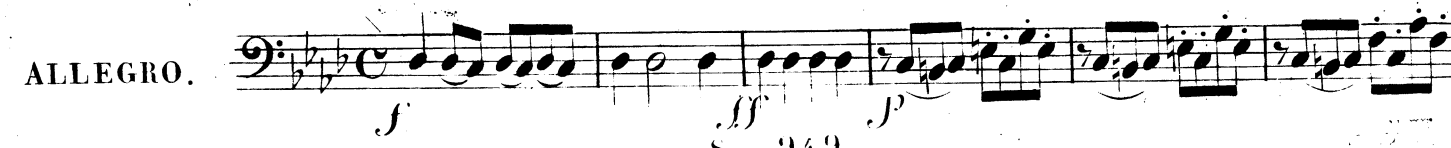


5^{me} VAR. TACET.

Piu mosso

4^{me} VAR. 



ALLEGRO. 

FAGOTTO PRIMO.

7

11

5

dim: cres: ff pp

ADAGIO.

5^{me} VAR. 7

6^{me} VAR. 5 3 3 3 3 Coda. 7

pp cres:

cres: ff Fine

OBOE SECONDO.

3

Tutti.
f

3.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.* 7 7 Tutti.
f

ALLEGRO. *f* *ff* *f* *dim:*

8 12 1

p *mf*

p *cres* *f* *dim:* *cres:* *ff*

ADAGIO TACET.

5.^{me} VAR. *Tempo primo.* 7 7 Tutti.
f

6.^{me} VAR. *f* *f* *f* *f*

5 5 3 3

Coda. 7 *p* *p* *cres:*

cres: *ff* Fine.

CORNO PRIMO in FA.

INTRODUCTION. *Allegro.*
Musical notation for the first staff of the introduction, starting with a forte (*f*) dynamic.

Musical notation for the second staff of the introduction, featuring a piano (*p*) dynamic and a *dim:* (diminuendo) marking.

Musical notation for the third staff of the introduction, including a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a *dim:* marking.

Musical notation for the fourth staff of the introduction, with a piano (*p*) dynamic, a *dim:* marking, and a fortissimo (*ff*) dynamic.

Musical notation for the fifth staff of the introduction, featuring a pianissimo (*pp*) dynamic, a *cres:* (crescendo) marking, a forte (*f*) dynamic, and a *dim:* marking.

ANDANTE. Musical notation for the first staff of the Andante section, marked with a pianissimo (*pp*) dynamic.

Musical notation for the second staff of the Andante section, starting with a forte (*f*) dynamic.

1^{re} VAR. *Piu mosso.* Musical notation for the first staff of the first variation, marked with a forte (*f*) dynamic.

2^{de} VAR. Musical notation for the first staff of the second variation, marked with a piano (*p*) dynamic.

Musical notation for the second staff of the second variation.

Musical notation for the third staff of the second variation.

Musical notation for the fourth staff of the second variation, including a forte (*f*) dynamic and a *dim:* marking.

CORNO PRIMO in FA.

5^a VAR. *Piu lento.*

4^a VAR. *Piu mosso.*

ALLEGRO.

ADAGIO TACET.

5^a VAR. *Tempo 1^o*

6^a VAR.

Coda.

J. A. CANONGIA.

Thème Varié.

CORNO SECONDO in FA.

Allegro.

INTRODUCTION.

The Introduction section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure with a fermata marked with the number 4. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and a decrescendo (*dim:*) leading to a measure with a fermata marked 23. The third staff starts with *ff*, includes a decrescendo (*dim:*), a fortissimo (*ff*) dynamic, another decrescendo (*dim:*), and a measure with a fermata marked 17. The fourth staff begins with a piano (*p*) dynamic, includes a decrescendo (*dim:*), and ends with a crescendo (*cres:*) and a fortissimo (*ff*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic, includes a decrescendo (*dim:*), and ends with a measure with a fermata marked 1.

Andante.

THEME.

The Theme section consists of two staves. The first staff is marked Andante and begins with a pianissimo (*pp*) dynamic. It features two measures with a fermata marked 2. The second staff starts with a pianissimo (*pp*) dynamic, includes a fortissimo (*f*) dynamic, and features a measure with a fermata marked 1. There are also measures with a fermata marked 3.

Piu mosso.

1.^{re} VAR.

The first variation is marked Piu mosso and consists of two staves. The first staff begins with a fortissimo (*f*) dynamic and includes a measure with a fermata marked 7. The second staff features a fortissimo (*f*) dynamic and includes a measure with a fermata marked 7. There are also measures with a fermata marked 3.

2.^{me} VAR.

The second variation consists of three staves of music, all marked with a fortissimo (*f*) dynamic. The first staff includes a measure with a fermata marked 7. The second and third staves continue the melodic and rhythmic development of the variation.

CORNO SECONDO in FA.

First musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f*. The staff contains several measures, including triplet markings (3) and first endings (1). The piece concludes with a double bar line.

5^{me} VAR. TACET.

4^{me} VAR. *Piu mosso.* 7

Second musical staff, labeled "4^{me} VAR. Piu mosso. 7". It starts with a treble clef and a common time signature. The staff contains several measures, including first endings (7). It ends with a dynamic marking of *f*.

Third musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f*. The staff contains several measures, including triplet markings (3) and first endings (1). The piece concludes with a double bar line.

ALLEGRO. *f* *ff* *p* *f* *dim:*

Fourth musical staff, labeled "ALLEGRO.". It starts with a treble clef and a common time signature. The staff contains several measures with various dynamics: *f*, *ff*, *p*, *f*, and *dim:*. It concludes with a double bar line.

25 *p* *pp* *cres:*

Fifth musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *p*. The staff contains several measures, including first endings (1). It ends with a dynamic marking of *pp* and a *cres:* marking.

3 *f* *dim. a:* *cres:* *ff*

Sixth musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f*. The staff contains several measures, including triplet markings (3) and first endings (1). It ends with a dynamic marking of *ff*.

ADAGIO TACET.

5^{me} VAR. *pp*

Seventh musical staff, labeled "5^{me} VAR.". It starts with a treble clef and a common time signature. The staff contains several measures with a dynamic marking of *pp*.

Eighth musical staff. Starts with a treble clef and a common time signature. The staff contains several measures.

f

Ninth musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f*. The staff contains several measures, including triplet markings (3) and first endings (1). The piece concludes with a double bar line.

6^{me} VAR. *f* *f* *f* *f*

Tenth musical staff, labeled "6^{me} VAR.". It starts with a treble clef and a common time signature. The staff contains several measures with a dynamic marking of *f*.

CODA 2 *p* *pp* 4 *p*

Eleventh musical staff, labeled "CODA". It starts with a treble clef and a common time signature. The staff contains several measures with dynamic markings of *p*, *pp*, and *p*. It ends with a double bar line.

f *cres:* *ff* Fine

Twelfth musical staff. Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f*. The staff contains several measures, including first endings (1). It ends with a dynamic marking of *ff* and the word "Fine".

TIMPAN en FA et UT.

Allegro.

INTRODUCTION.

THEME.

Piu mosso.

1^{re} VAR.

2^{me} VAR.

5^{me} VAR TACET.

4^{me} VAR.

ALLEGRO.

ADAGIO TACET.

Tempo primo.

5^{me} VAR.

6^{me} VAR.

TROMBA PRIMA in UT.

INTRODUCTION. *Allegro.* *ff* 15 *dim:* 64

dim: 19 *dim:* *cres:* *ff* 1

THEME. *Andante.* 7 7 3

1^{re} VAR. *Piu mosso.* 7 7 3

2^e VAR. 7 7 3

3^e VAR. TACET. *Piu mosso.* 7 7 3

4^e VAR. 7 7 3

ALLEGRO. 7 *dim:* 55 *dim:* *cres:* *ff* 1

ADAGIO TACET. *Tempo 1^o.* 7 7 3

6^e VAR. 3 3 3 3 Coda 23 Fine.

TROMBA SECONDA in Ut.

Allegro. 15 dim: 61

INTRODUCTION

dim: 19 dim: 1

Andante. 7 7 3

THEME

3

Piu mosso. 7 7

1^{re} VAR.

3

7 7

2^e VAR.

3

3^e VAR. TACET.

Piu mosso. 7 7 3

4^e VAR.

3

7 dim: 35 dim: 1

ALLEGRO.

ADAGIO TACET.

Tempo 1^o 7 7 3

5^e VAR.

3

3 3 3 3 23 Fine.

6^e VAR.

TROMBONE.

Allegro.

INTRODUCTION.

INTRODUCTION. Musical notation in bass clef, key signature of two flats. The section is marked 'Allegro'. It consists of five staves of music. Measure numbers 3, 8, 16, and 19 are indicated above the staves. Dynamic markings include *f*, *ff*, and *dim.*.

THÈME.

Andante.

THÈME. Musical notation in bass clef, key signature of two flats. The section is marked 'Andante'. It consists of two staves of music. Measure numbers 7 and 7 are indicated above the staves. A dynamic marking of *f* is present.

1^{re} VAR.

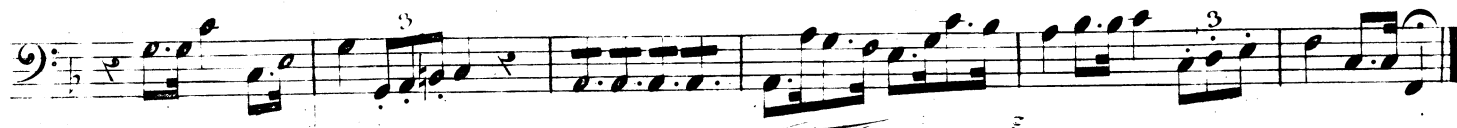
Piu mosso.

1^{re} VAR. Musical notation in bass clef, key signature of two flats. The section is marked 'Piu mosso'. It consists of two staves of music. Measure numbers 7 and 3 are indicated above the staves. A dynamic marking of *f* is present.

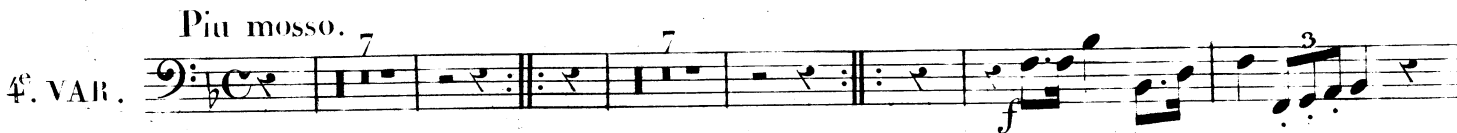
2^e VAR.

2^e VAR. Musical notation in bass clef, key signature of two flats. It consists of one staff of music. Measure numbers 7 and 3 are indicated above the staff. A dynamic marking of *f* is present.

TROMBONE.



3^e VAR. TACET.



ADAGIO TACET.

