

mp. 1816 ⁴⁵

P.I. 1842

2^o.

ALBUM

DE

SEIS COMPOSICIONES

PARA GUITARRA

POR

A. CANO

Nº 1	EL DELIRIO.....	10	Rs.
” { 2	EL ECO.....	6	”
” { 3	UNA FLOR MELODIA.....		
” 4	ANDANTE GRAVE.....	5	”
” 5	VENECIA BARGAROLA.....	5	”
” 6	ANDANTE CANTABILE.....	5	”

EL ALBUM COMPLETO 24 RS.

2ª Edición.

Propiedad.

MADRID.

Depositado.

ANTONIO ROMERO: EDITOR.

MEDALLA DE PLATA EN LA ESPOSICION UNIVERSAL, DE PARIS DE 1887.
Gran almacén de música y Fábrica de instrumentos, calle de Preciados nº 1.

Antonio Romero



A mi apreciable discipula

LA EXMA. SRA. CONDESA DE POMAR.

EL DELIRIO

Para guitarra

POR A. CANO.

Pr. 10 rs.



N.º 1. 6.º en RE.

INTRODUCCION.

A. R. 834.



Ramón

Handwritten musical score for guitar, consisting of seven systems of staves. The first four systems are in treble clef and feature a complex, rhythmic melody with many sixteenth notes. The fifth system is a first ending, marked "1.", and the sixth system is a second ending, marked "2.". The seventh system continues the melody with some rests and a final cadence. The bass line consists of simple chords and single notes.

diminuendo. - - - - - *cres* - - - - -

dolcissimo

- cen - - - do - - - - -

diminuendo - - - - -

Grandioso.

pp

con brio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a prominent dotted quarter note followed by an eighth note.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a continuous eighth-note accompaniment. The vocal line begins with the lyrics "cres - - cent - do" under a series of notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the eighth-note accompaniment pattern.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the eighth-note accompaniment pattern.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the eighth-note accompaniment pattern.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the eighth-note accompaniment pattern.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the eighth-note accompaniment pattern, ending with a series of rests marked with the number 7.

EL ECO

PARA GUITARRA

POR D. A. CANO.

Pr. 6 rs.



Nº 2.

Andantino gracioso.

6ª en RE.

INTRODUCCION.

The musical score consists of six staves of music. The first staff is the introduction, marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (f) dynamic and includes several piano (p) passages. The second staff continues the piece with similar dynamics. The third staff includes a 'har.' (harmonics) marking above a measure. The fourth staff also features a 'har.' marking. The fifth and sixth staves conclude the piece with various rhythmic patterns and dynamics.

A. R. 835.

5

Canero



2

f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *pp*

UNA FLOR.

MELODIA.

N. 3.

Andante.

f *p*
f *p*
f *p*



REPUBLICA DE CHILE

MINISTERIO DE AGRICULTURA

INSTRUMENTO

DE COMPRA Y VENTA

[Faint, illegible text, likely the main body of the instrument]

Comera



LA SRA. D. RITA CAMPS DE MORENO.

ANDANTE GRAVE

PARA GUITARRA

POR D. A. CANO.



Pr. 5 rs.

N.º 4.
Andante.

A. R. 856.



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2.º Album N.º 5.

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Benigno



VENECIANA

PARA GUITARRA

POR D. A. CANO.



Pr. 5 rs.

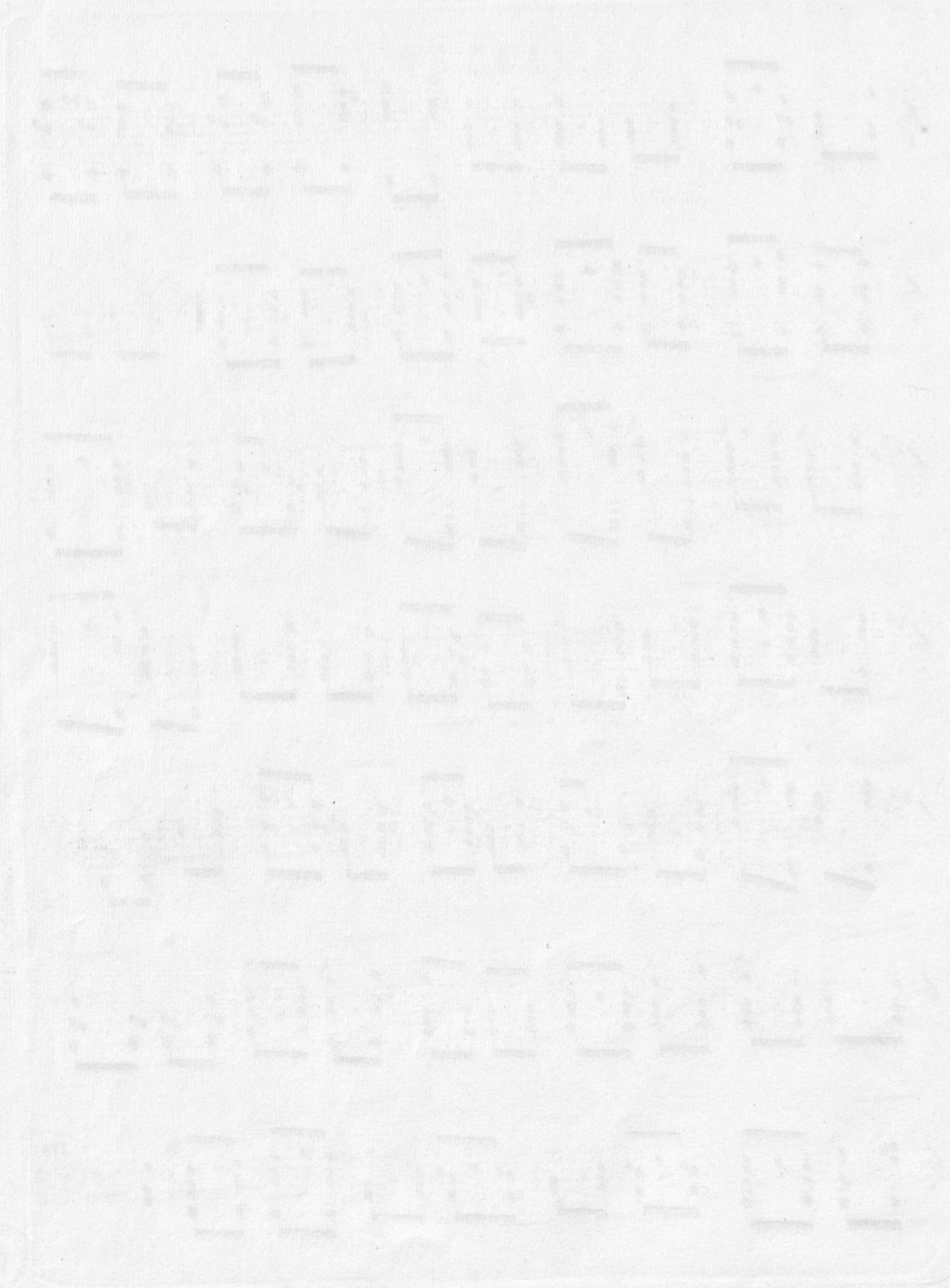
Nº 5.

INTRODUCCION



FIN.





REVISTA DE LA BIBLIOTECA NACIONAL

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Revisado



A MI DISCIPULO D. FEDERICO DE ARANGO.

ANDANTE CANTABILE

para Guitarra

POR D. A. CANO.



Pr. 5 rs.

Nº 6.

6ª en RE.

GUITARRA.

6ª en RE.

12/8

7

8ª baja

7

7

Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A 'rit' (ritardando) marking is present in the eighth staff. The manuscript shows signs of age, with some ink bleed-through and staining.



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