

4° Mus. Pr. 48603

VIOLENO IIº

B. Campagnoli, Op. 14.

DUETTO I. Allegro.

A

B

C

D

Andante.

A

6558
P. Campagnoli
1858

VIOLINO II^o

f forte, *p* piano.

Allegretto.

A

B

C

Andante.

DUETTO II.

A VAR. I.

B

C VAR. II.

D

E VAR. III.

VIOLINO II^o

POLONAISE.

TRIO.

DUETTO III. *Allegro.*

VIOLINO II?

4

B

Grave. *1* *attacca.*

Allegretto. *p* *f* *Fine* *1*

p

f

cresc. *f* *D. C.*

6898

X

VIOLINO II?

DUETTO IV. Poco Adagio.

The first section of the duetto is marked 'Poco Adagio'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, including a 'p' (piano) in the sixth staff. The section concludes with a double bar line.

All^o maestoso.

The second section of the duetto is marked 'Allo maestoso'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a more rhythmic and driving feel, with frequent eighth and sixteenth notes. There are several dynamic markings, including a 'p' (piano) in the sixth staff and a 'cresc.' (crescendo) in the tenth staff. The section concludes with a double bar line.

VIOLINO IIº

Musical score for Violino II, measures 1-10. The music is in 7/8 time and features complex rhythmic patterns with many accents. It includes dynamic markings such as *f*, *p*, and *tr* (trills). The notation includes various note values, rests, and slurs.

Allº assai.

Musical score for Violino II, measures 11-20. The tempo is marked *Allº assai*. The music is in 3/8 time and features complex rhythmic patterns with many accents. It includes dynamic markings such as *f* and *p*, and first endings marked with '1'. The notation includes various note values, rests, and slurs.

VIOLINO IIº

Musical score for Violino IIº, measures 1-10. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line. The fourth staff features a piano (*p*) dynamic marking. The fifth staff concludes with a double bar line and a *pp* dynamic marking.

DUETTO V. *Allegro moderato.*

Musical score for Duetto V, measures 1-10. The score begins with a treble clef and a common time signature (C). It features two staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the duet with various dynamics including *f* and *p*.

Musical score for Duetto V, measures 11-20. This section consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The subsequent staves show a variety of rhythmic patterns and dynamics, including accents and slurs. The final staff concludes with a double bar line.

VIOLINO II?

12/10

Andante sostenuto.

VIOLINO IIº

The first system of musical notation for Violino II consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. The middle and bottom staves continue the melodic and harmonic lines, with various articulations and dynamics markings.

Allº non troppo.

The second system begins with the tempo marking "Allº non troppo." followed by a treble clef and a 3/4 time signature. The music continues with a similar rhythmic complexity as the first system, featuring intricate melodic lines and harmonic support.

19

Introduzione. *Adagio.*
DUETTO VI.



Allº moderato.



VIOLINO II^o

0 4

p *f*

Adagio.

p *f* *cre - scen - do* *f*

All^o assai. *dol.*

p *f* *calando.*

VIOLINO IIº

The musical score for Violino II on page 12 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with sixteenth notes and rests, marked with a piano (*p*) dynamic. The third and fourth staves continue the melodic and rhythmic development, with the fourth staff marked with a forte (*f*) dynamic. The fifth and sixth staves show a dense texture of sixteenth notes, with the sixth staff marked with a fortissimo (*sf*) dynamic. The seventh and eighth staves continue the sixteenth-note patterns, with the eighth staff marked with a forte (*f*) dynamic. The ninth and tenth staves feature a mix of eighth and sixteenth notes, with the tenth staff marked with a piano (*p*) dynamic. The eleventh and twelfth staves conclude the piece with a melodic line, marked with a piano (*p*) dynamic and ending with a *Fine.* marking.