

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

f *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* 2

27 *solo*
p *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo*
p dolce

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo*
dolce

62 *cresc.* *f*

66 *f* *f*

68 *f*

75 *p*

80 *solo*
dolce

84 *f*

90 *p*

95 *dolce* *cresc.*

100 *p*

104

108 *sf* *sf* *sf*

112 *sf* *p*

117

121 *cresc.* *tr*

125 *f* *p dolce*

129 *p*

136 *cresc.* *p*

141 *cresc.* *f* *solo* *p dolce*

145 *cresc.* *f*

149 *mf* *cresc.*

151 *f*

154 *f* *f*

Larghetto sostenuto

p *solo*

7 *p*

12 *f* *p*

19 *p* *dolce* *cresc.*

25 *p* *mf* *cresc.* *sf* *tr*

30 *solo*
p dolce 3 3 3 3 3

32 *p* *f* *p* *f* *p*
tr

35 *sf* *p* *p* *f*

40 *p* *solo*

45 *cresc.* *p* *solo*

49 *cresc.* *p*

53 *cresc.* *f* *f* *p*

58

63 *solo*
p *mf* *p cresc.*

70 *sfz dolce* *cresc.* *sfz dolce*

74 *p* *f* *p* *sf* *p*

78 *f* *p* *f* *p*

Rondo Allegro con brio

p dolce *mf*

9

15 *p dolce* *mf* *p dolce*

21 *mf* *sf*

27 *tr* *tr* *sf* *cresc* *f*

33 *f* *f* *fine* *f*

39 *solo* *p*

47

52 *f* *tr*

57 *p* *f* *p*

63 *f* *sf* *p* *solo* *tr* *tr* *tr* *tr*

72 *tr* *tr*

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Rondo Allegro con brio'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The page contains ten staves of music, with measure numbers 9, 15, 21, 27, 33, 39, 47, 52, 57, 63, and 72 indicated at the beginning of their respective staves. The music features a variety of dynamics including *p dolce*, *mf*, *p*, *f*, *sf*, and *cresc*. It includes several trills (*tr*) and a solo section starting at measure 39. There are also numerical markings '3' and '4' above the staves, likely indicating triplet or quadruplet rhythms. The overall style is characteristic of a Rondo, with a lively and energetic feel.

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*