

SIX,
QUATUORS.
 POUR
FLUTE, VIOLON,
ALTO & VIOLONCELLO.

Composés
 Par

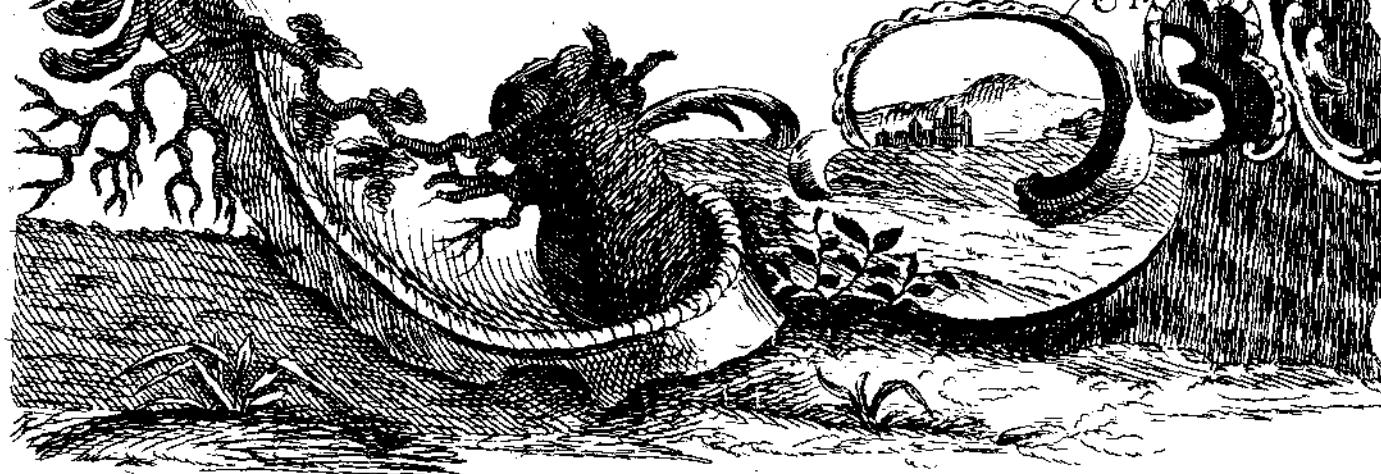
GUISSEPE CAMBINI

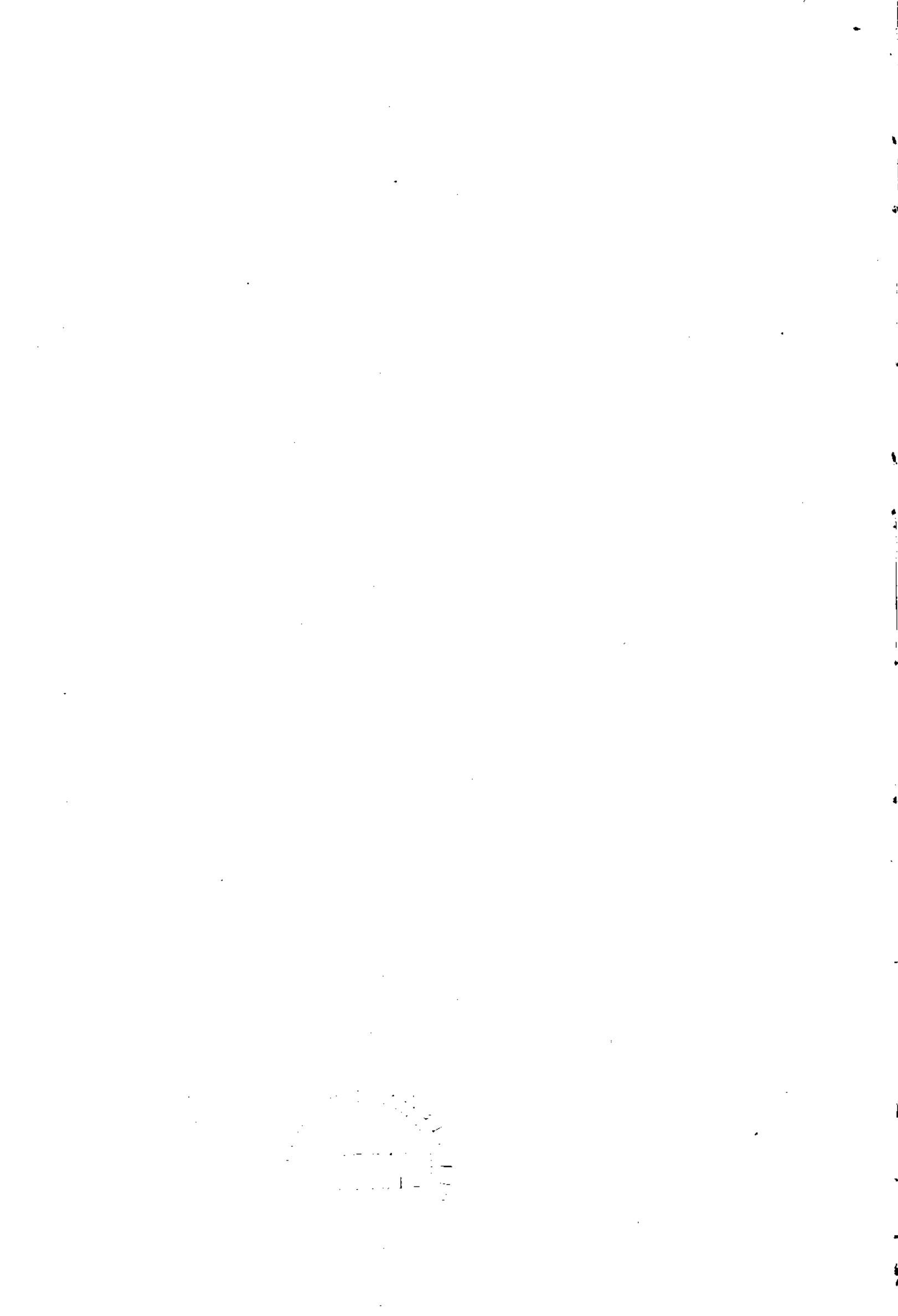
Oeuvre X.

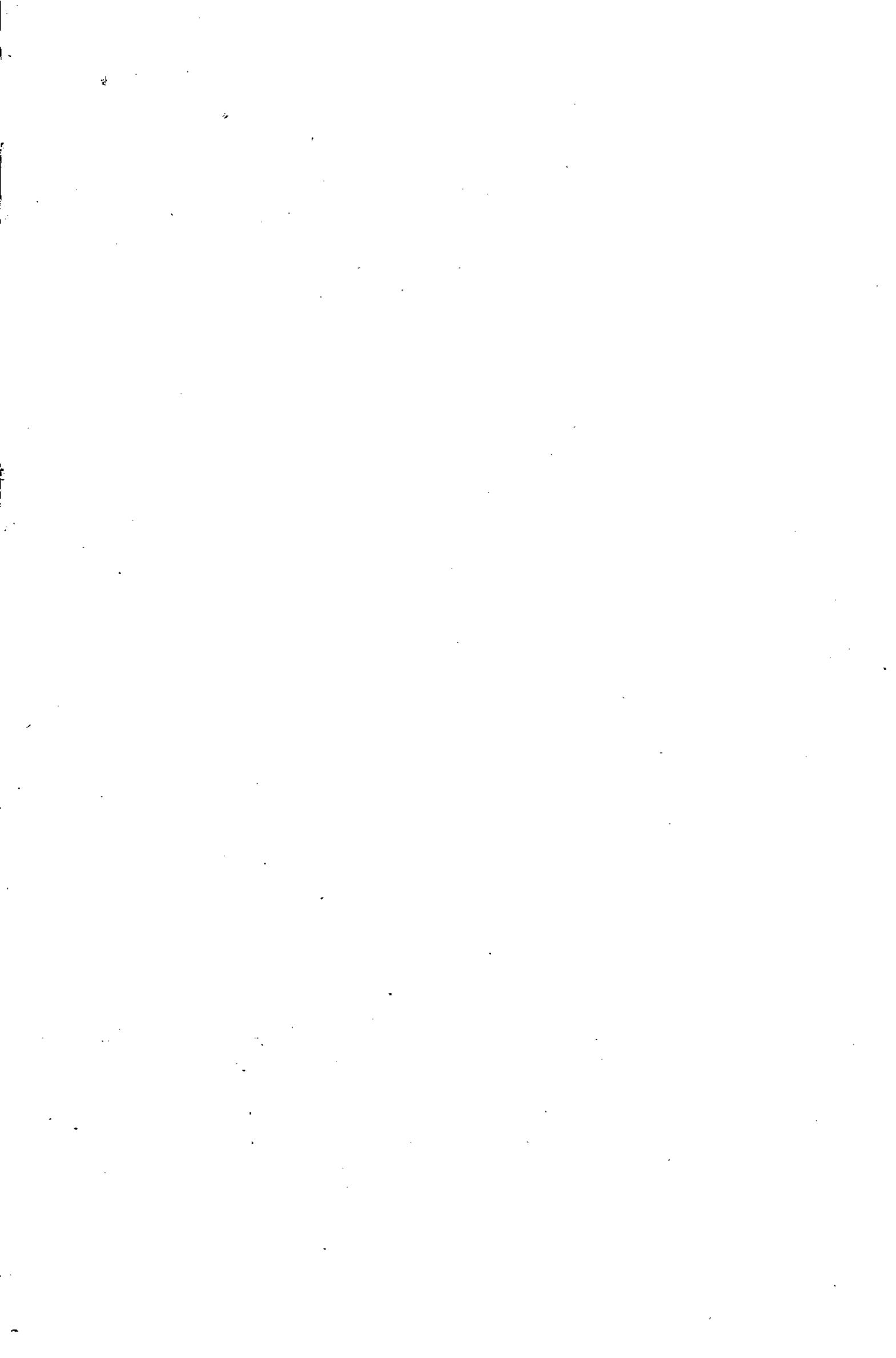
chez Jean André
 à Offenbach.

N^o 41.

N^o 4.







A L T O.

I.

Allegro.

QUARTETTO.

F

P

F

P

Cambini 6. quart op:10

X Sh.
M
462
C175
Op. 10

A L T O.

5

Rondeau.
Allegretto.

 * 2

P

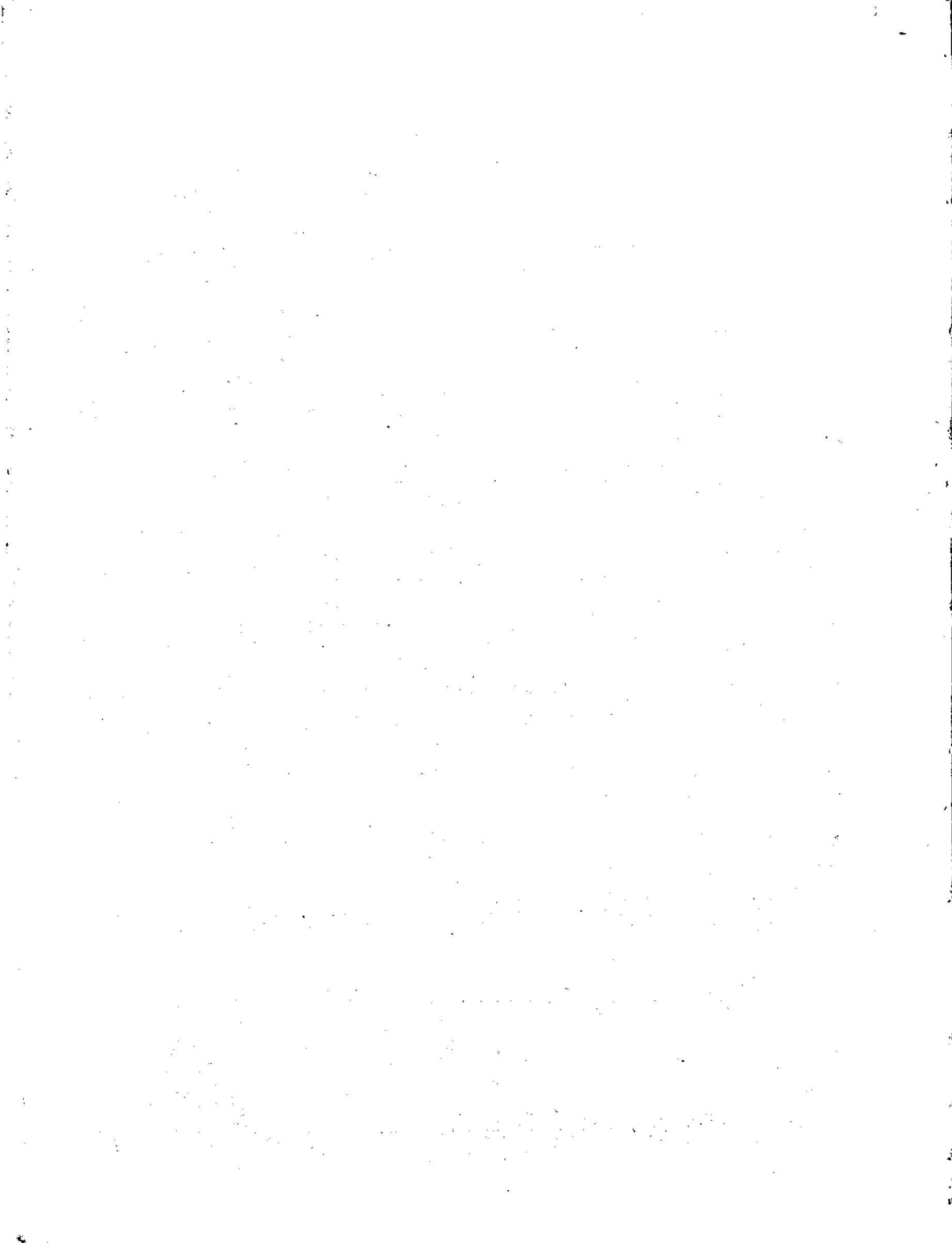
F

Solo

P

F

Solo



A L T O.

II.

Allegro.

QUARTETTO.

B

C

P

The musical score consists of 14 staves of music for the Alto part of a quartet. The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro. The score includes dynamic markings such as 'P' (pianissimo) and 'Solo'. The notation features various note heads, stems, and bar lines, with some notes having small 'x' marks. The vocal line is supported by harmonic textures in the background staves.

ALTO.

Tempo di
Minuetto.

III. Allegro.

QUARTETTO.

A L T O.

A L T O.

Rondeau Allegro.

1. *p* cres. *p* cres.

2. *p* cres. *p*

3. *s.*

4. *F* *p* *F* *p* *F*

5. *p*

6. *p*

7. *F* *p* *F* *p* *p*

8. *b* *p* *b* *p* *b* *p*

9. *f* *p*

10. *p* *s.*

ALTO.

IV. Allegro.

QUARTETTO.

1 2 3 4 5 6 7 8 9 10 11 12

Andante.

ALTO

xx

Allegretto

F

p

mezo F

2

41

AL TO.

V.

Allegretto.

QUARTETTO.

$\frac{3}{4}$

Tempo di
Polonese.

$\frac{3}{4}$

ALTO.

13

Rondeau quasi
Andante.

solo

ALTO.

VI.

Allegro.

QUARTETTO.

C

P

Allegro.

Andante

FF

A L T O.

25

Allegretto