

*Lib. 2*  
**D U O**  
D'AIRS CONNUS

Variés

*Pour deux Flûtes*

par

**J. CAMBINI.**

*5.<sup>e</sup> Livre de Duo d'Airs variés.*



Prix 7<sup>#</sup>.10<sup>f</sup>.

A PARIS

*Chez BOYER, Rue de Richelieu, à la Clef d'Or,  
Passage de l'ancien Caffé de foy.*

A LYON

*Chez GARNIER, Place de la Comédie.*

# Flauto Primo

Air du Siegede Lille

Andantino

## Duo I

L'amour dans le coeur d'un françois

First system of musical notation for the Duo I, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various notes, rests, and slurs.

1° Var.

First variation (1° Var.) consisting of four staves of music with treble clef, one sharp key signature, and common time signature.

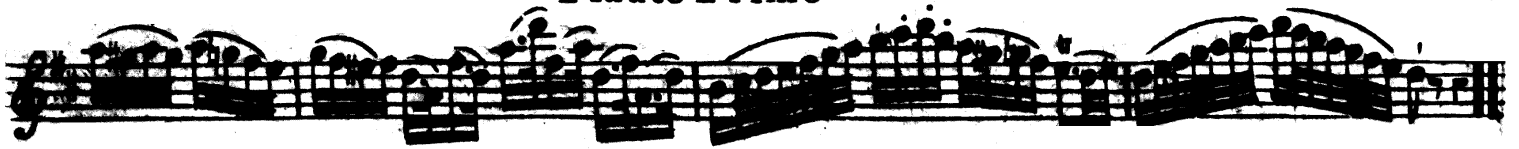
2° Var.

Second variation (2° Var.) consisting of four staves of music with treble clef, one sharp key signature, and common time signature. The word "Dol." is written below the first staff.

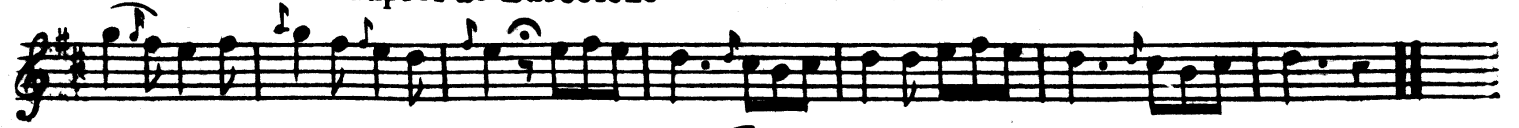
3° Var.

Third variation (3° Var.) consisting of four staves of music with treble clef, one sharp key signature, and common time signature. The number "3" is written above some notes in the second staff.

# Flauto Primo



chanson niaise, *poco Allegretto*  
de la foirée Orageuse  
auprès de Barcelone



1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



4<sup>o</sup>. Var.



*Dol.*

5<sup>o</sup>. Var.



*smorz*

*P*

*F*

# Flauto Primo

Air de la jeune hotêsse Allegretto

## Duo II

Lisis avoit de la jeunesse

First system of musical notation for the Duo II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests.

1<sup>o</sup>. Var.

First variation (1<sup>o</sup>. Var.) consisting of four staves of music. The notation is more complex than the main piece, featuring many sixteenth and thirty-second notes.

2<sup>o</sup>. Var.

Second variation (2<sup>o</sup>. Var.) consisting of four staves of music. It continues the intricate sixteenth-note patterns of the first variation.

3<sup>o</sup>. Var.

Third variation (3<sup>o</sup>. Var.) consisting of four staves of music. This variation is the most technically demanding, with dense sixteenth-note passages.

# Flauto Primo

tr

Allegretto

Cadet Roufsel

1° Var.

2° Var.

3° Var.

tr

Dot.

F

P

Flauto Primo

Air du pauvre jaque *Andantino*  
**D U O III**  
pauvre jaque



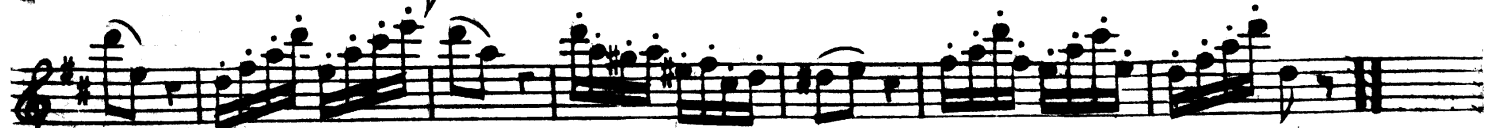
1° Var. 



2° Var. 



3° Var. 



4° Var. 



# Flauto Primo



Allegretto

Air de L'épreuve  
Villageoise



on dit que l'mariage



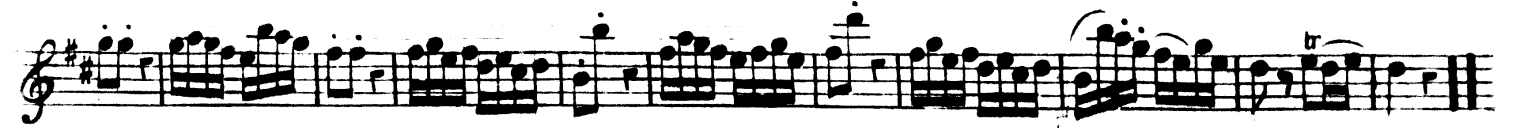
1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



4<sup>o</sup>. Var.



*Dol.*

Flauto Primo

Air du Siege de Lille Allegretto

Duo IV

pour que L'hymen m'engage

1° Var.

2° Var.

3° Var.

*Dol.*



# Flauto Primo

Allegretto

## La Carmagnole

This musical score is for the Flauto Primo part of 'La Carmagnole' by Franz Liszt. It is in G major and 6/8 time, marked 'Allegretto'. The score is divided into three variations:

- 1° Var. (First Variation):** This section begins with a dynamic marking of *sf* (sforzando) and a *w* (ritardando) marking at the end. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, including trills and slurs.
- 2° Var. (Second Variation):** This variation continues the intricate rhythmic patterns with frequent trills and slurs, maintaining the energetic feel of the piece.
- 3° Var. (Third Variation):** This section starts with a dynamic marking of *F* (forte) and concludes with a *P* (piano) marking. It features a more melodic line with some trills and slurs, ending with a final *F* (forte) dynamic marking.

The score is written on a single staff in treble clef with a key signature of one sharp (F#).

Air du Souterrain

And<sup>no</sup> con moto Flauto Primo

DUO V

chaquun dit que le mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

Allto Flauto Primo

Air des Visitandines

ah de quel souvenr affreux

First system of musical notation for the main piece, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various note values and rests.

1<sup>o</sup>. Var.

First variation section, consisting of three staves. The notation is more rhythmic and complex than the main piece, featuring many sixteenth and thirty-second notes.

2<sup>o</sup>. Var.

Second variation section, consisting of three staves. This variation continues the complex rhythmic patterns of the first variation.

3<sup>o</sup>. Var.

Third variation section, consisting of four staves. This variation includes triplets and other rhythmic figures, ending with a double bar line.

Flauto Primo

Air des Visitandines

Allegretto

DUO VI

*j'ai bien souvent juré d'être fidèle*

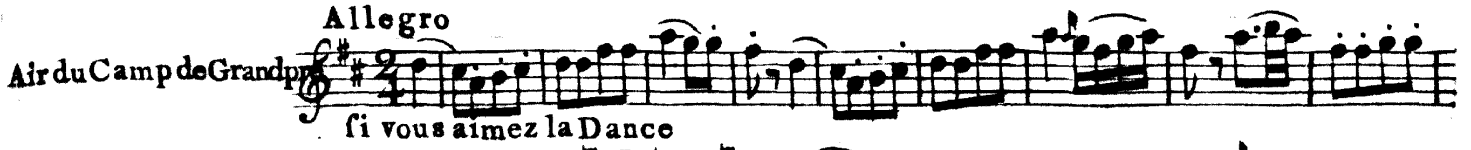
1°. Var.

2°. Var.

3°. Var.

Flauto Primo

Allegro  
Air du Camp de Grandpré  
fi vous aimez la Dance



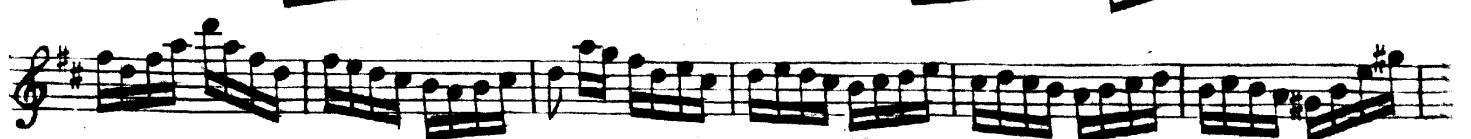
1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.





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# Flauto Secndo

Air du Siege de Lille *Andantino*

## Duo I

L'amour dans le coeur d'un françois

The first system of the Duo I consists of two staves. The top staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, flowing style with eighth and sixteenth notes. The bottom staff contains the first variation (1<sup>e</sup>. Var.), which is more rhythmic and features many sixteenth-note patterns.

The second system of the Duo I consists of two staves. The top staff continues the main melody from the first system. The bottom staff contains the second variation (2<sup>e</sup>. Var.), which is highly rhythmic and features many sixteenth-note patterns, similar to the first variation but with more complex phrasing.

The third system of the Duo I consists of two staves. The top staff continues the main melody. The bottom staff contains the third variation (3<sup>e</sup>. Var.), which is highly rhythmic and features many sixteenth-note patterns, similar to the previous variations but with a different melodic contour.

The fourth system of the Duo I consists of two staves. The top staff continues the main melody. The bottom staff contains the fourth variation (4<sup>e</sup>. Var.), which is highly rhythmic and features many sixteenth-note patterns, similar to the previous variations but with a different melodic contour.





chanson niaise  
de la foirée Orageuse  
auprés de Barcelone

poco Allegretto



1<sup>e</sup>. Var.



2<sup>e</sup>. Var.



3<sup>e</sup>. Var.



4<sup>e</sup>. Var.



# Flauto Secondo

Air de la jeune hotésc *Allegretto*

## Duo II

Lisis avoit de la jeunesse

First system of musical notation for the Duo II section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

1<sup>o</sup>. Var.

First variation (1<sup>o</sup>. Var.) of the Duo II section, consisting of four staves of music with a treble clef, one sharp key signature, and 2/4 time signature.

2<sup>o</sup>. Var.

Second variation (2<sup>o</sup>. Var.) of the Duo II section, consisting of four staves of music with a treble clef, one sharp key signature, and 2/4 time signature.

3<sup>o</sup>. Var.

Third variation (3<sup>o</sup>. Var.) of the Duo II section, consisting of three staves of music with a treble clef, one sharp key signature, and 2/4 time signature.

Flauto Secondo

The first system consists of two staves of music. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with eighth notes and rests.

*Allegretto*

Cadet Roufsel

The second system begins with the name 'Cadet Roufsel' and a treble clef. It contains a single staff of music with a melodic line in G major, 6/8 time.

The third system continues the main melody from the previous system, ending with a double bar line.

1° Var.

The first variation (1° Var.) is presented on a single staff, showing a more rhythmic and textured melodic line.

The second variation (2° Var.) continues the variation series with a different rhythmic pattern.

2° Var.

The second variation (2° Var.) continues the variation series with a different rhythmic pattern.

The third variation (3° Var.) continues the variation series with a different rhythmic pattern.

The fourth variation (4° Var.) continues the variation series with a different rhythmic pattern.

3° Var.

The third variation (3° Var.) continues the variation series with a different rhythmic pattern.

The fourth variation (4° Var.) continues the variation series with a different rhythmic pattern.

The fifth variation (5° Var.) continues the variation series with a different rhythmic pattern.

The sixth variation (6° Var.) continues the variation series with a different rhythmic pattern. A *Dol.* (Dolce) marking is present above the staff.

*Dol.*

The seventh variation (7° Var.) continues the variation series with a different rhythmic pattern.

# Flauto Secondo

Air du pauvre jaque

Andantino

## Duo III

pauvre jaque

First system of musical notation for the Duo III, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth and sixteenth notes.

1<sup>o</sup>. Var.

First variation (1<sup>o</sup>. Var.) musical notation, showing a more rhythmic and melodic development of the initial theme.

2<sup>o</sup>. Var.

Second variation (2<sup>o</sup>. Var.) musical notation, characterized by a more active and technically demanding melodic line.

3<sup>o</sup>. Var.

Third variation (3<sup>o</sup>. Var.) musical notation, featuring a complex texture with many beamed notes and ornaments.

4<sup>o</sup>. Var.

Fourth variation (4<sup>o</sup>. Var.) musical notation, concluding the piece with a final melodic flourish.

# Flauto Secondo

*Allegretto*  
Air de l'épreuve Villageois  
on dit que l'mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

4<sup>o</sup>. Var.

# Flauto Secondo

Air du Siege de Lille

Allegretto

## Duo IV

pourque l'hymen m'engage

1°. Var.

2°. Var.

3°. Var.

*Dol.*

*cres*

# Flauto Secondo

Allegretto

La Carmagnole

1° Var.

2° Var.

3° Var.

# Flauto Secondo

Air du Souverain

And<sup>no</sup> con moto

## DUO V

chaqu'un dit que le mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.



Allegretto

Air des Visitandines

ah de quel souvenir affreux

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

# Flauto Secondo

Air des Visitandines *Allegretto*

## Duo VI

j'ai bien souvent juré d'être fidèle

The first system of the Duo VI consists of two staves. The upper staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The lower staff contains the accompaniment. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and sixteenth notes. The accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and continues with a series of eighth and sixteenth notes. The system concludes with a double bar line.

1<sup>o</sup>. Var.

The first variation (1<sup>o</sup>. Var.) consists of two staves. The upper staff contains the main melody, and the lower staff contains the accompaniment. The melody is more rhythmic, featuring many eighth and sixteenth notes. The accompaniment is also more rhythmic, with many eighth and sixteenth notes. The system concludes with a double bar line.

2<sup>o</sup>. Var.

The second variation (2<sup>o</sup>. Var.) consists of two staves. The upper staff contains the main melody, and the lower staff contains the accompaniment. The melody is more rhythmic, featuring many eighth and sixteenth notes. The accompaniment is also more rhythmic, with many eighth and sixteenth notes. The system concludes with a double bar line.

3<sup>o</sup>. Var.

The third variation (3<sup>o</sup>. Var.) consists of two staves. The upper staff contains the main melody, and the lower staff contains the accompaniment. The melody is more rhythmic, featuring many eighth and sixteenth notes. The accompaniment is also more rhythmic, with many eighth and sixteenth notes. The system concludes with a double bar line.

Flauto Secondo

Air du Camp  
de Grandpré

Allegro

fi vous aimez la dance

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.