

Aria di Fiorenza

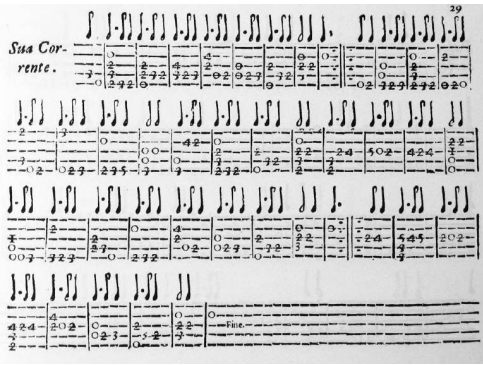
(1646)

Carlo Calvi (c. 1610 - ?)



$\text{♩} = 132$

The main musical score for 'Aria di Fiorenza' is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of 44 measures, divided into eight systems of five measures each. The first system starts with a forte dynamic marking (f). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. A first and second ending bracket is present over measures 38 and 39. The piece concludes with a double bar line at the end of the 44th measure.



Sua Corrente

(1646)

Carlo Calvi (c. 1610 - ?)

$\text{♩} = 76$

A modern musical score for 'Sua Corrente'. It consists of six staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as quarter note = 76. The score includes first and second endings for several sections. The first ending is marked with '1.' and the second ending with '2.'. The music is written in a style that combines historical notation with modern editorial practices, including a common time signature and a key signature that differs from the original manuscript. The score is numbered 8, 6, 12, 18, 24, 31, and 37 at the beginning of each staff.