

3^{tes}

QUARTETT

für

zwey Violinen, Violen und Violonzell

von

LEON. v. CALL.

(141^{tes} Werk.)

Nr. 2694-96 Eigentum der Verleger *R. 1890*

Wien

im Verlage der k. k. priv. Chemie-Druckerey

des S. A. Steiner und Comp.

609

Mainz

567684

36/3

36/3

This page of musical notation consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p*, *fp*, and *dol.*. The notation is arranged in a standard musical score format, with the right hand on the upper staves and the left hand on the lower staves. The piece concludes with a double bar line and a repeat sign.

Handwritten text on the left margin, possibly a page number or reference.

Violoncello

Theme $\text{G: } \frac{2}{4}$

Var. 1 $\text{G: } \frac{2}{4}$

Var. 2 $\text{G: } \frac{2}{4}$

Var. 3 $\text{G: } \frac{2}{4}$

Var. 4 $\text{G: } \frac{2}{4}$

Var. 5 $\text{G: } \frac{2}{4}$

Var. 6

Musical notation for Variation 6, consisting of four staves of music in 2/4 time signature. The notation includes various rhythmic patterns and melodic lines.

Menuetto

Musical notation for Menuetto, consisting of two staves of music in 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

Trio 1

Musical notation for Trio 1, consisting of two staves of music in 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

Trio 2

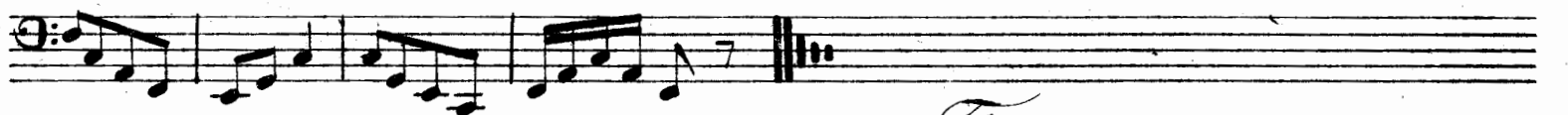
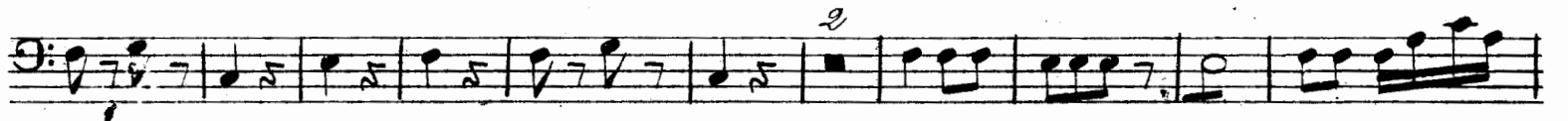
Musical notation for Trio 2, consisting of two staves of music in 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

Men. Da Capo

Musical notation for Menuetto da Capo, consisting of four staves of music in 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

6 264 Moderato Violoncello

Pondo 



Fine

*30
21/2*