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Allegro

Violoncello

567683

Quartetto

The musical score is written for a quartet and a cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 14 staves of music. The first two staves are marked with 'F', 'P', 'sF', 'sF', and 'sF'. The third staff has a 'P' marking. The fourth staff has an 'FP' marking. The fifth staff has a 'P' marking. The piece ends with a double bar line on the tenth staff.

Musical score for the first system, consisting of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as P, sf, and F, and features complex rhythmic patterns with many sixteenth and thirty-second notes. The first staff begins with a piano (P) dynamic and includes sforzando (sf) markings. The second staff continues with sf markings. The third staff has a piano (P) dynamic. The fourth staff has a first finger (1) marking. The fifth staff has a piano (p) dynamic. The sixth staff has a first finger (1) marking. The seventh staff has a piano (p) dynamic. The eighth staff has a first finger (1) marking. The ninth staff has a piano (p) dynamic. The tenth staff ends with a forte (F) dynamic and a double bar line.

Adagio

Musical score for the second system, consisting of four staves of music in G major and 3/4 time. The tempo is marked *Adagio*. The notation includes dynamics such as FP and features complex rhythmic patterns with many sixteenth and thirty-second notes. The first staff begins with a fortissimo piano (FP) dynamic. The second staff has a first finger (1) marking. The third staff has a first finger (1) marking. The fourth staff has a first finger (1) marking.

Violoncello

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **FP** (Forzando Piano) is present in the first staff. The second staff includes fingering numbers 2, 3, 6, 3, 6, 6. The sixth staff ends with a double bar line and a repeat sign.

*Menuetto
Cantabile*

Menuetto Cantabile musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked **P** (Piano). The second staff includes a dynamic marking of **F** (Forte). The third staff includes a dynamic marking of **P** (Piano) and a fermata. The fourth staff includes dynamic markings of **FP** (Forzando Piano) and **FP** (Forzando Piano). The fourth staff ends with a double bar line and a repeat sign.

Trio

Trio musical score, first system. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The third staff ends with a double bar line and a repeat sign.

Men. Da Capo

Alligretto

Pionda

The musical score consists of 13 staves of music in bass clef, 6/8 time, and G major. The notation includes various rhythmic patterns, slurs, and dynamics. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line and a repeat sign.

Fine

(244)