Organ X11

TO HIS BROTHER,
J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

BOOK 8.

Ent. Sta. Hall.

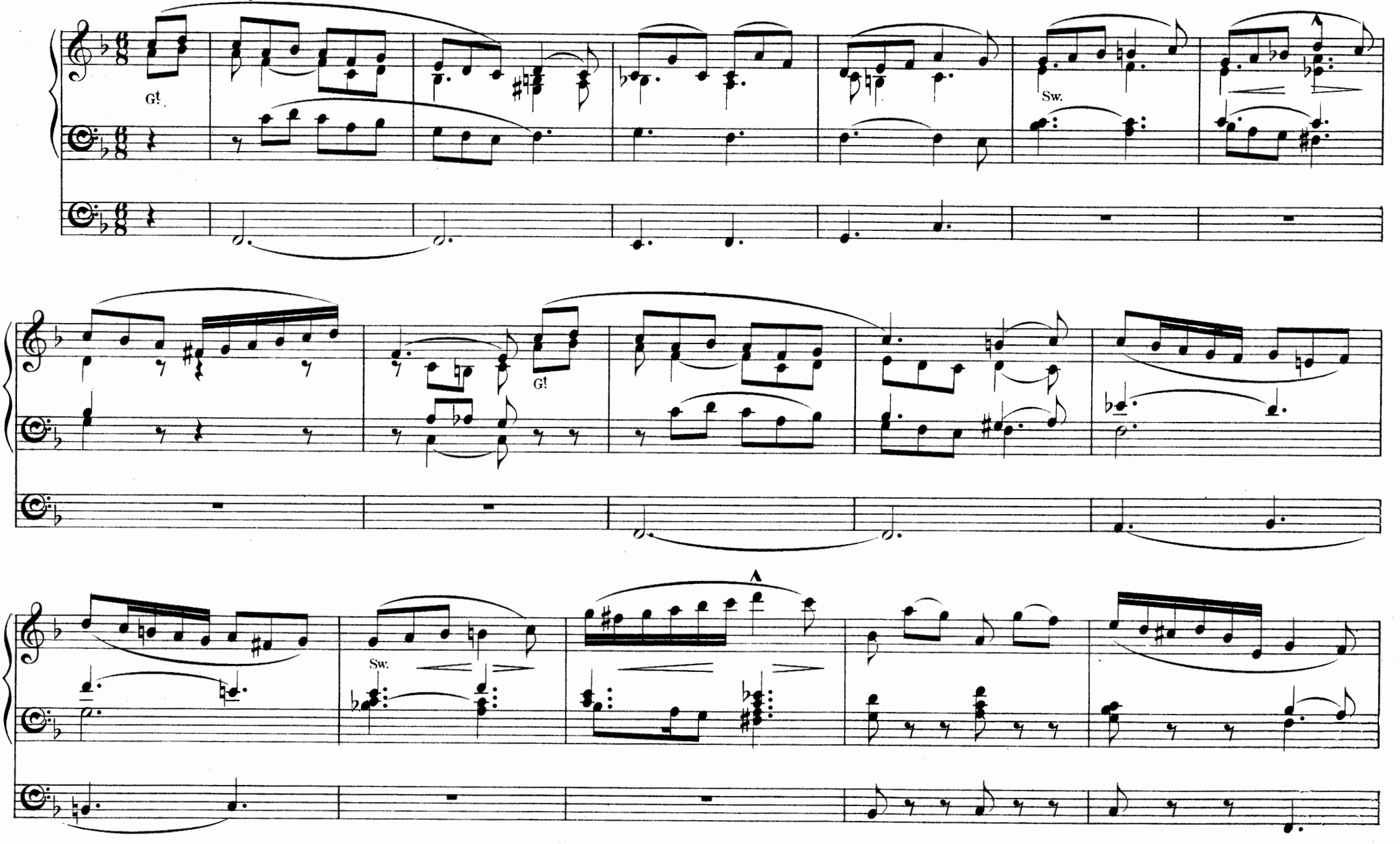
Reduced Price 2/6

London & New York
NOVELLO, EWER & Co

Sw. 8 ft
G! Dul.
Ped. Bourdon to G!

No. XLIII.

Andante tranquillo. ♪ = 100.



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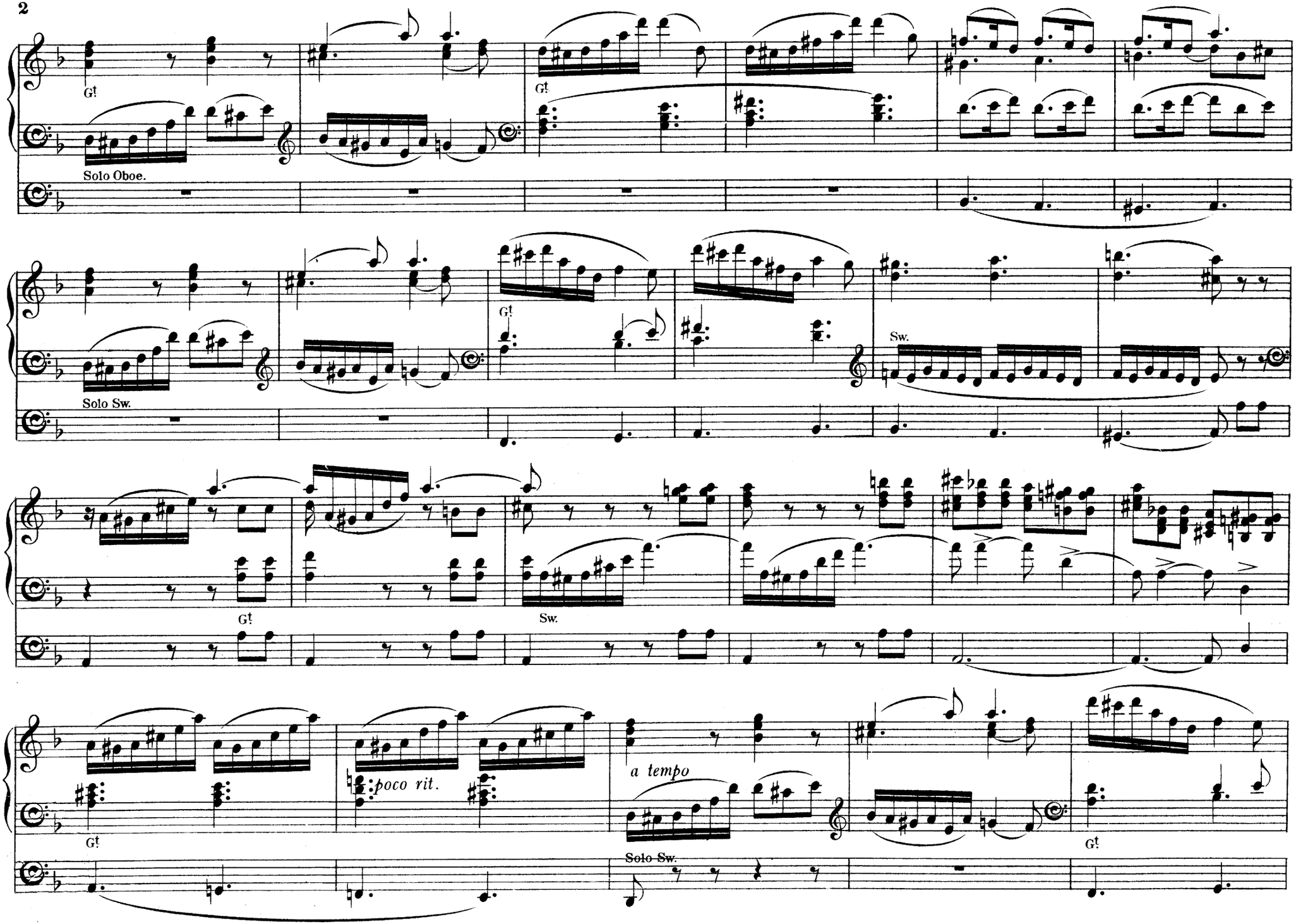
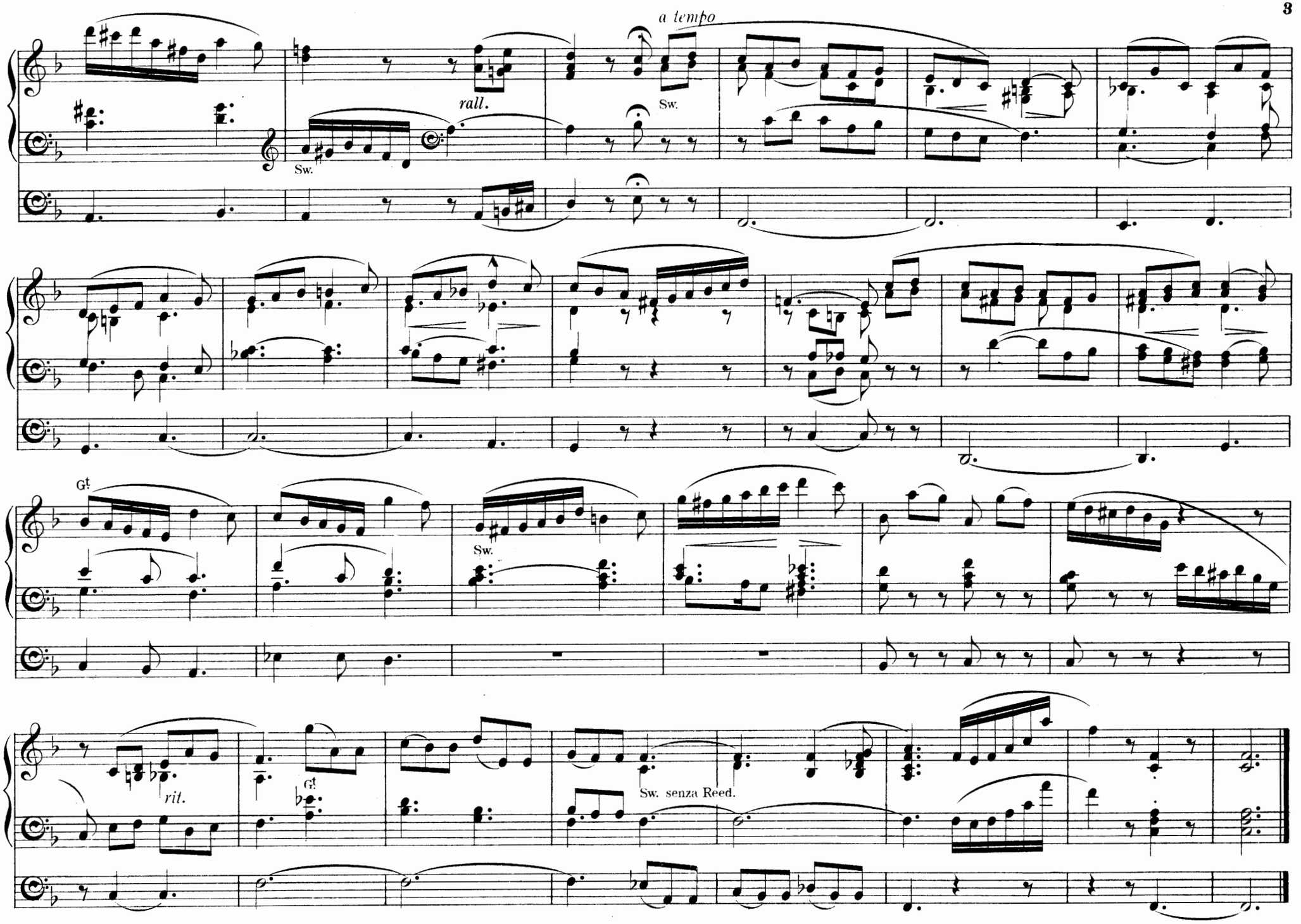
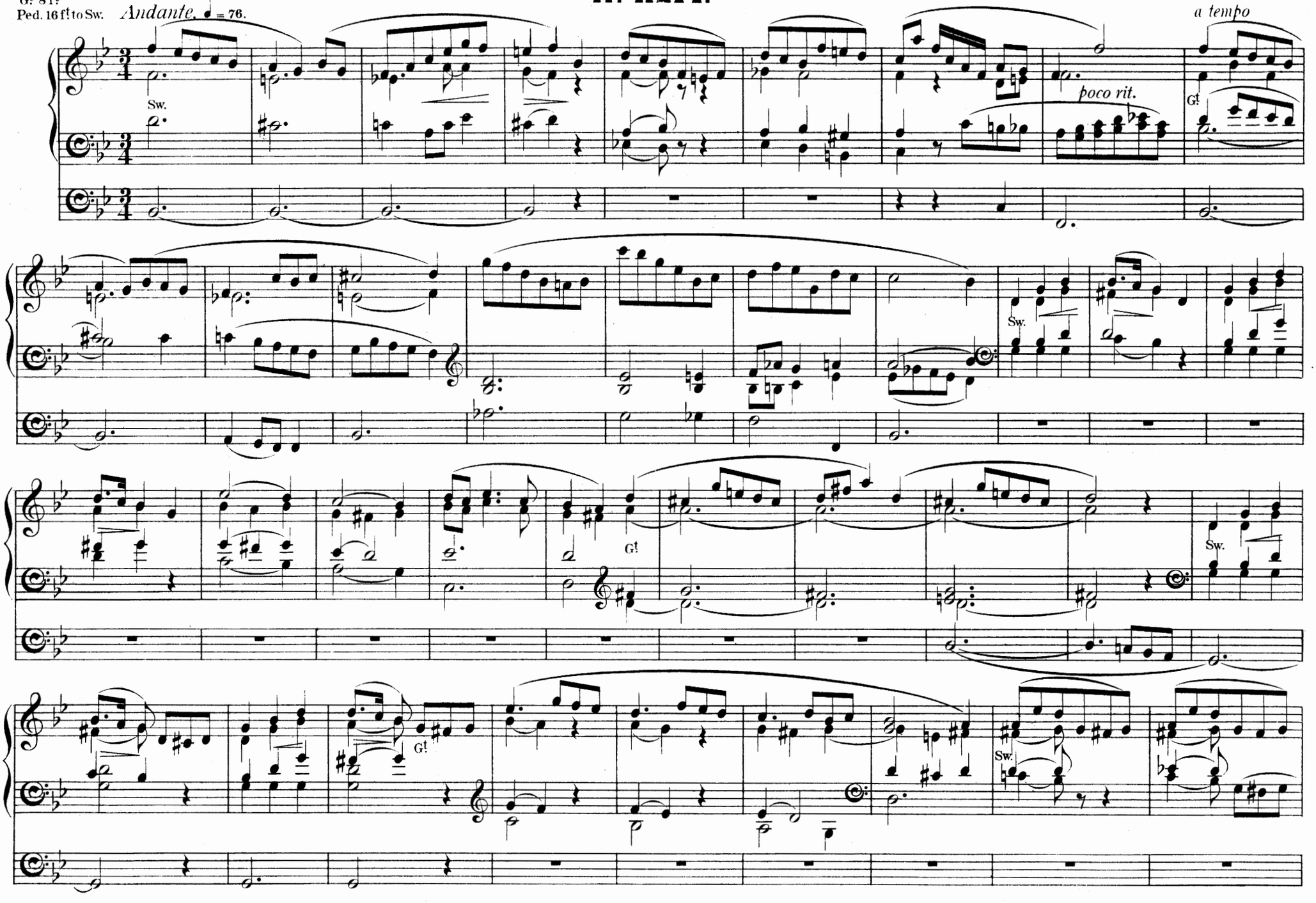

G!
Solo Oboe.
G!
G!
Solo Sw.
Sw.
G!
Sw.
G!
poco rit.
a tempo
Solo Sw.
G!

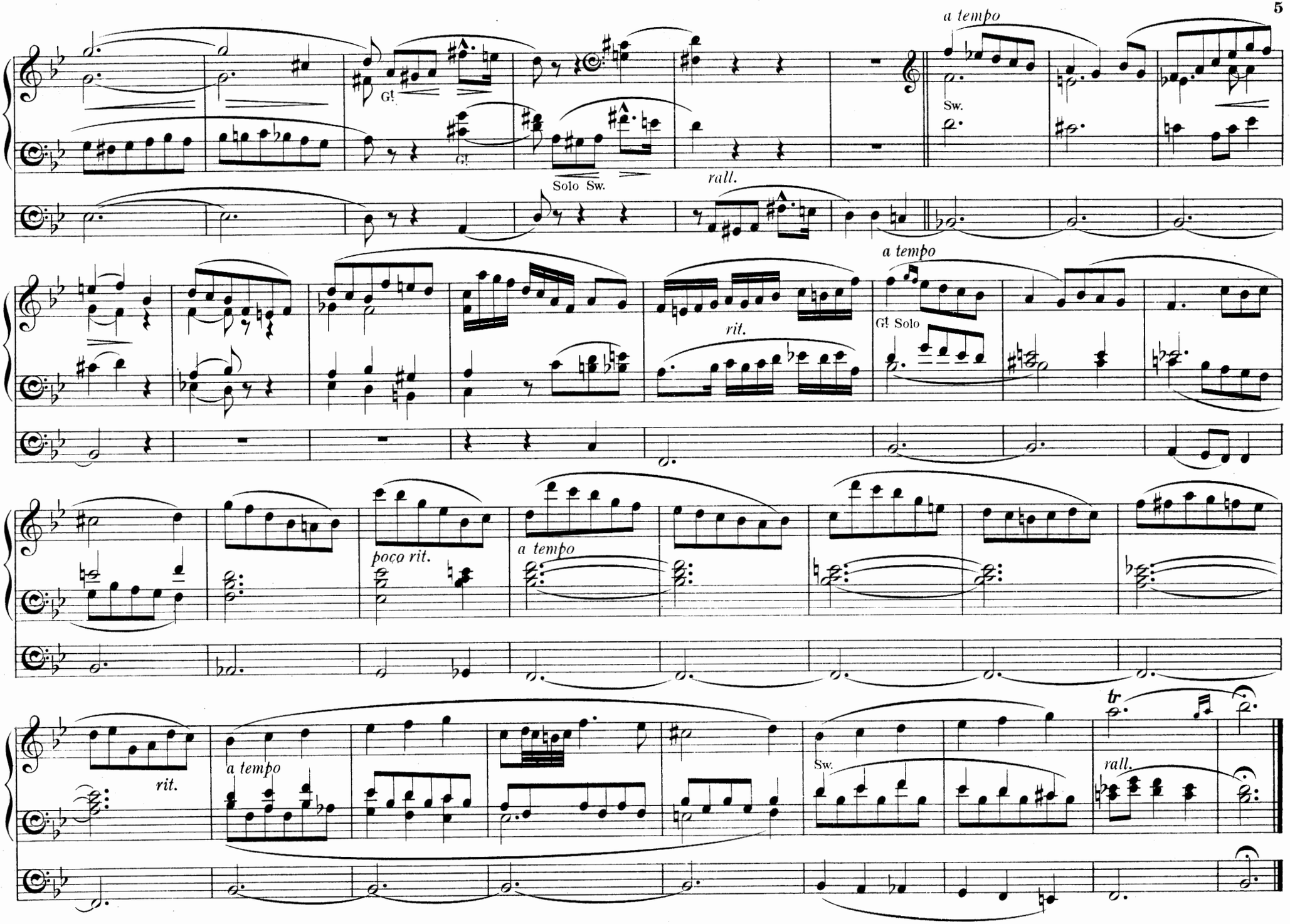

a tempo
rall.
Sw.
Sw.
Gt
Sw.
rit.
Gt
Sw. senza Reed.

Sw. 8 ft 8 Reed.
G! 8 ft
Ped. 16 ft to Sw.

No. XLIV.

Andante. ♩ = 76.




a tempo
G!
G!
Sw.
Solo Sw.
rall.
a tempo
rit.
G! Solo
poco rit.
a tempo
rit.
a tempo
Sw.
tr
rall.

No XLV.

Sw. 8 ft
G! 8 ft
Ped. Bourdon.

Allegretto.

♩.= 58.

Sw.

Solo G!

rit.

1.

2.

Sw.

G! Solo

Sw.

G!

G!

Sw.

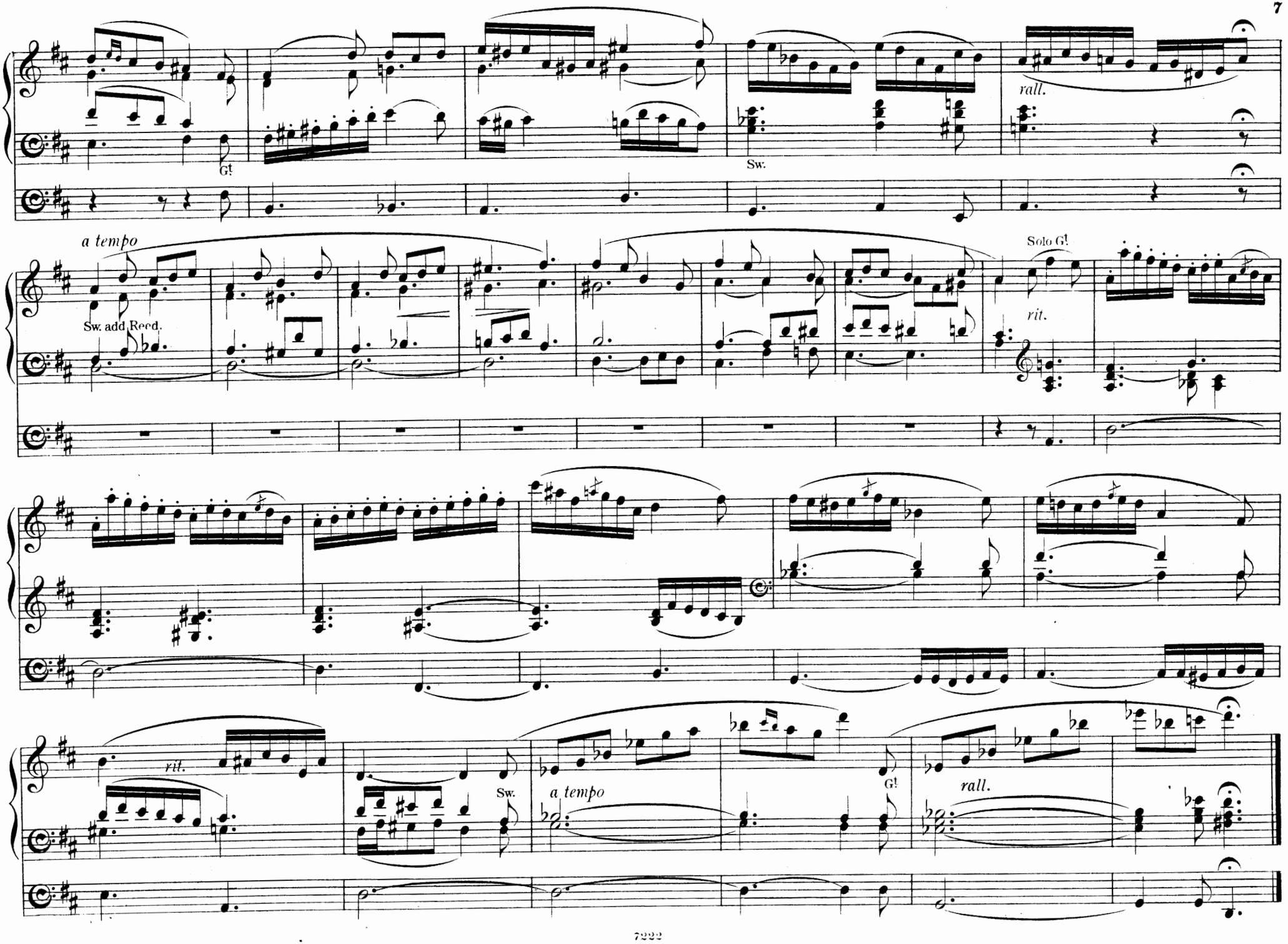
G!

rit.

a tempo

Sw.

Sw.


Gt
Sw.
rall.
a tempo
Sw. add Reed.
Solo Gt
rit.
rit.
Sw.
a tempo
Gt
rall.

Sw. 8 ft with Reed.
G! 8 ft with Flute.
Ped. 16 ft to G!

No. XLVI.✣

Maestoso. ♩ = 100.

G!

Sw. *cantabile*

cres - cen - do

G!

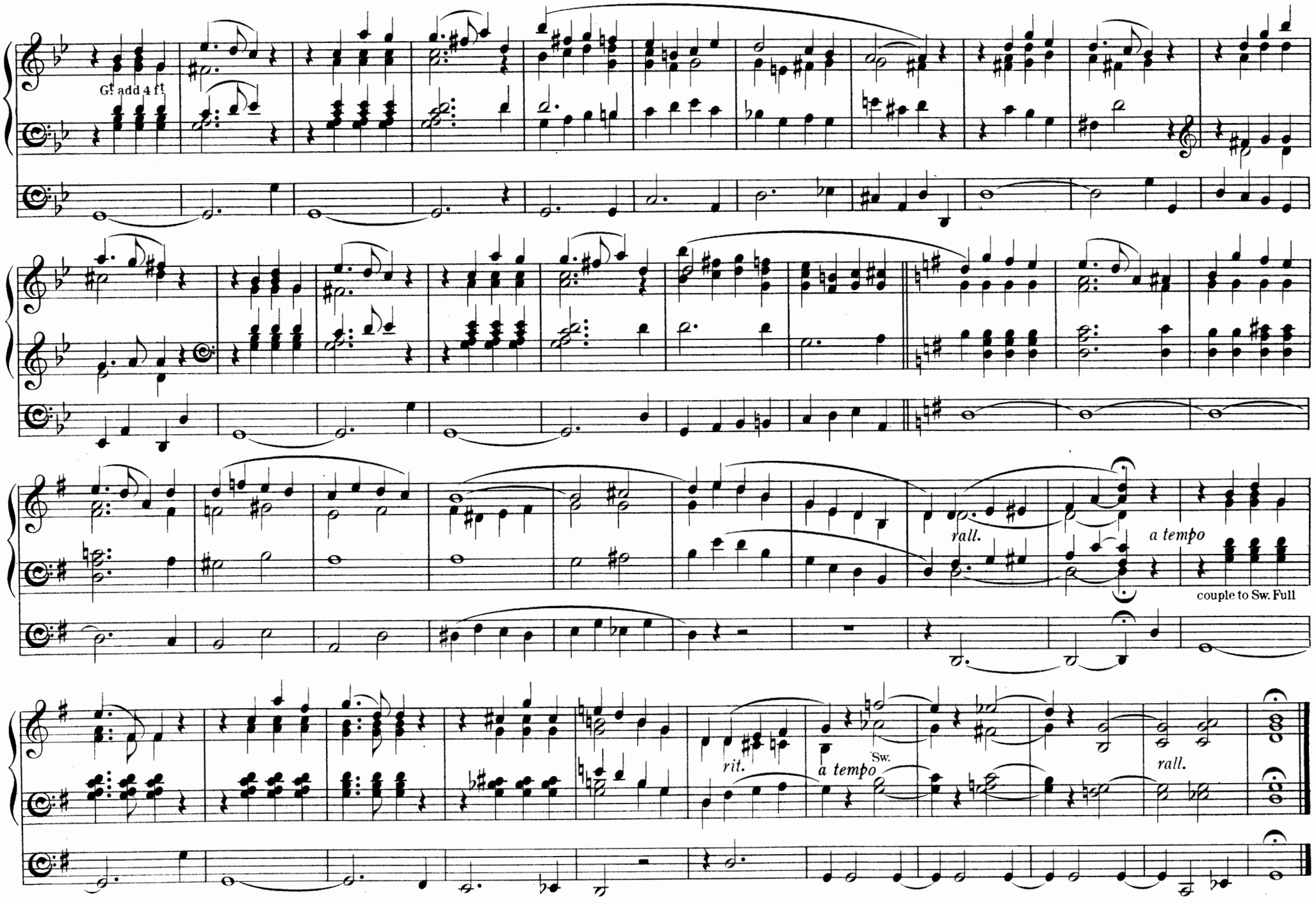
Sw.

Solo G! senza Flute.

G!

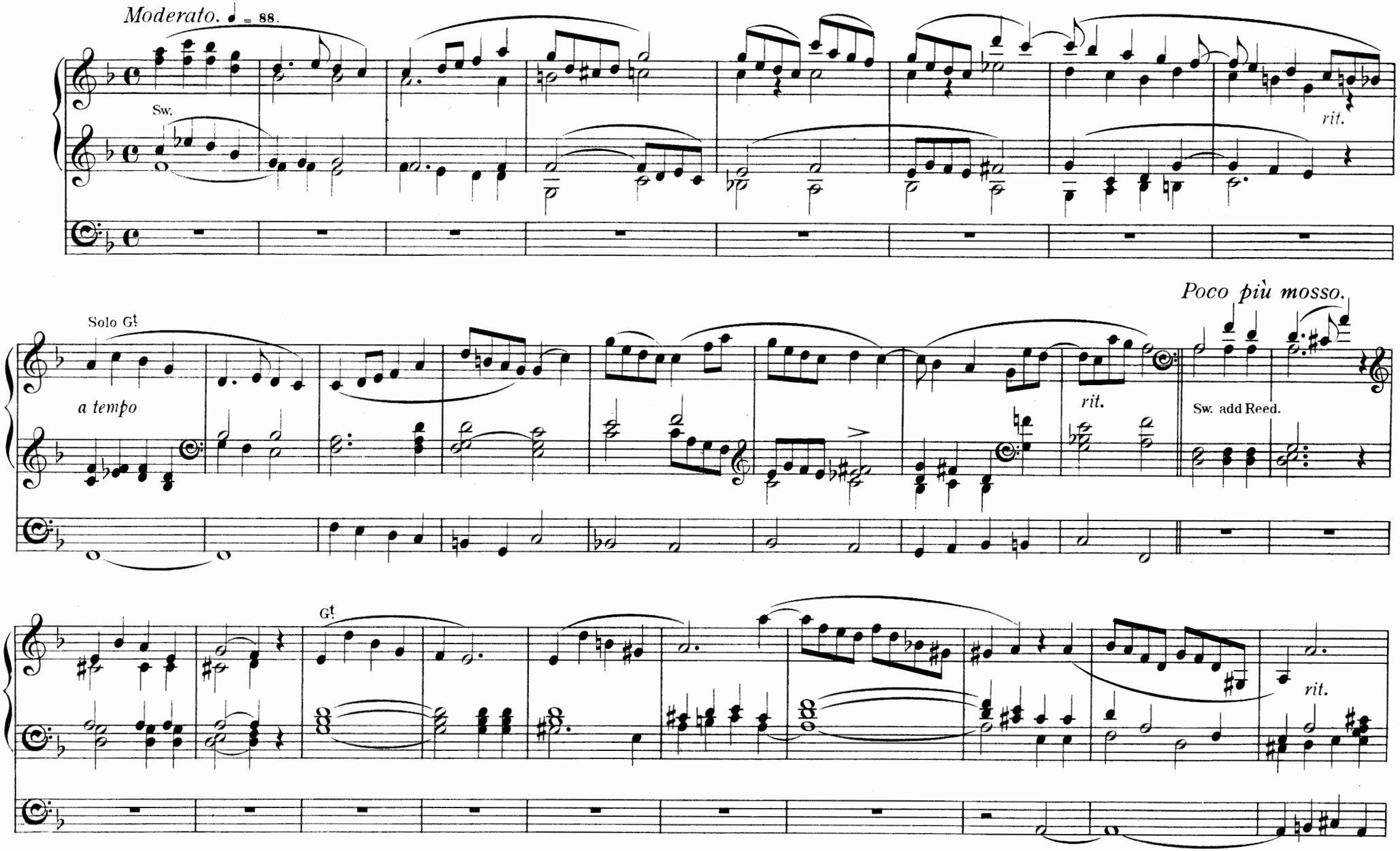
couple to G!

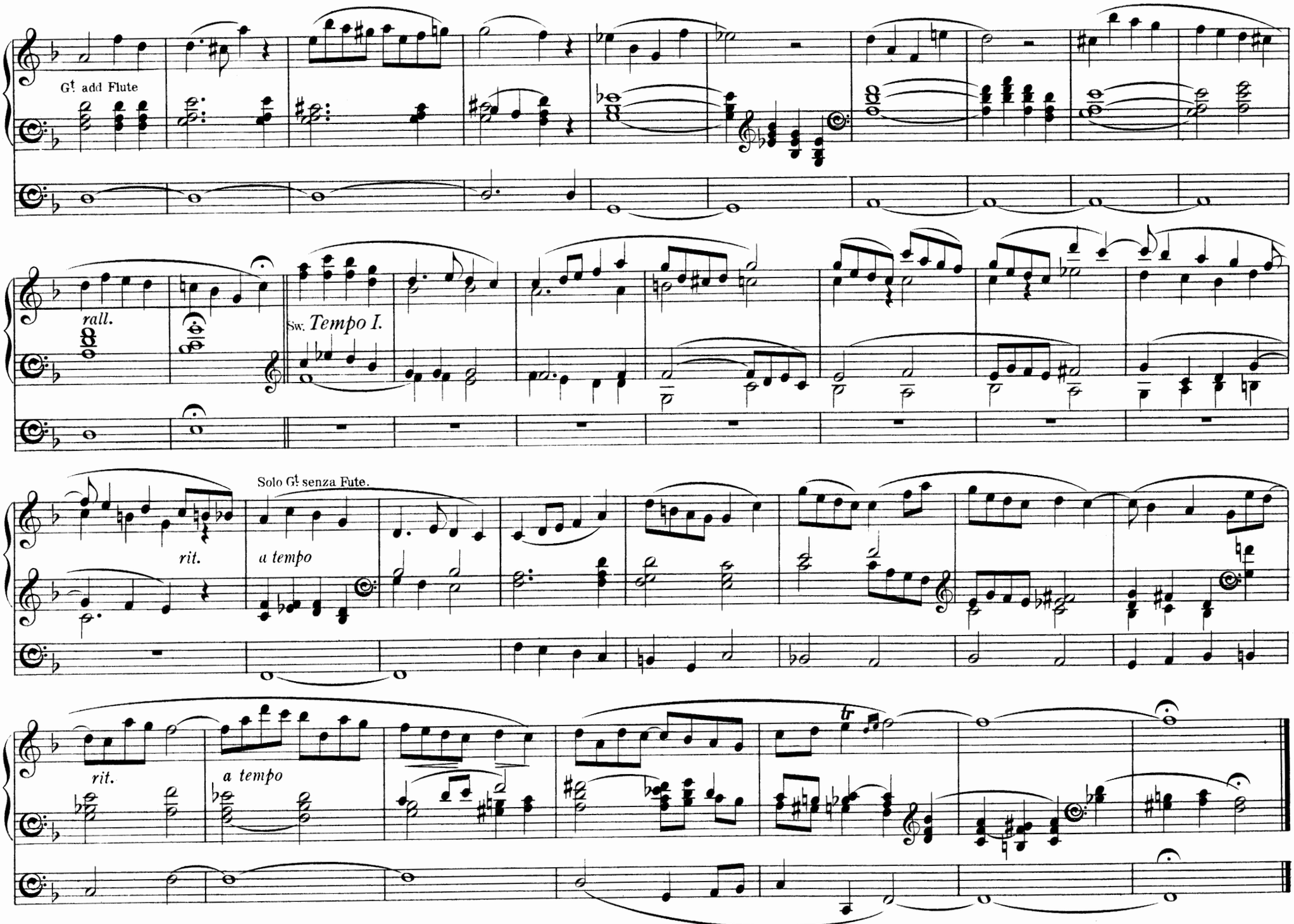
✣ May be used as a Postlude.


G! add 4 ft.
rall.
a tempo
couple to Sw. Full
rit.
a tempo
Sw.
rall.

Sw. 8 ft soft.
Gt 8 ft
Ped. Bourdon.

No. XLVII.




Gt add Flute
rall.
Sw. Tempo I.
Solo Gt senza Fute.
rit.
a tempo
rit.
a tempo

Sw. 8 ft & Oboe.
Gt Dul.
Ped. Bourdon to Gt

No. XLVIII.

Adagio. ♩.= 50.

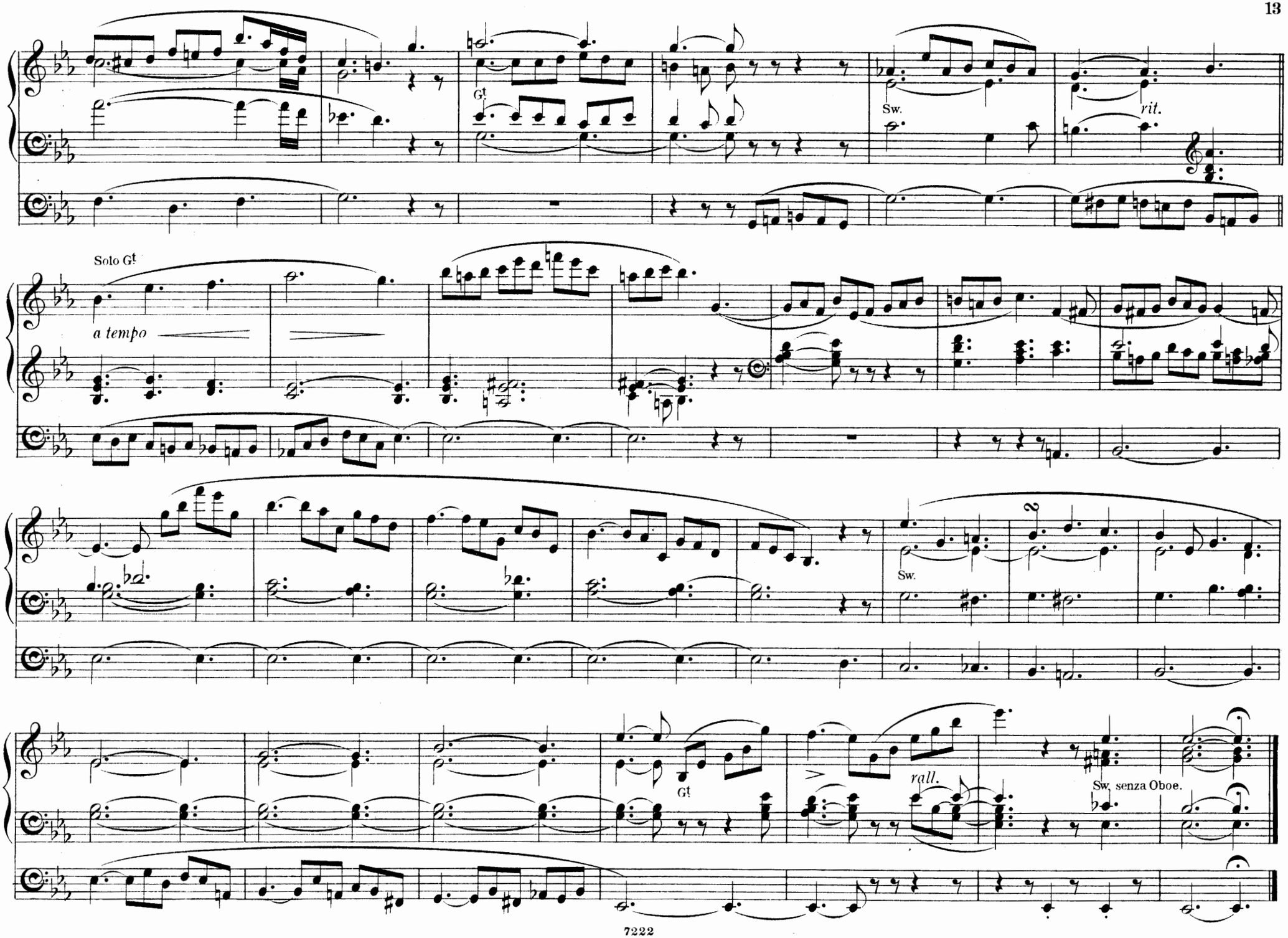
Sw.

Gt Solo.

Sw.

Gt

Solo Sw.


Gt
Sw.
rit.
Solo Gt
a tempo
Sw.
Gt
rall.
Sw. senza Oboe.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

	s.	d.
Four Organ Pieces in the Free Style .	6	0
1. Allegretto in B flat 2 0		
2. Christmas Offertorium 2 6		
3. Fantasia in A minor 2 0		
4. Grand Fantasia in E minor (The Storm) ... 3 6		
Trois Sonates	7	6
No. 1. Sonate Pontificale 3 0		
2. Sonate O Filii 3 0		
3. Sonate Pascale 3 0		

SIR GEORGE MACFARREN.

Sonata in C	4	0

MENDELSSOHN.

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4.	Andante, No. 1, in G major .	1	6
5.	Andante, No. 2, in A major .	1	6
6.	Andante, No. 3, in E minor .	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do. ,, 3 & 4	1	6
9.	Do. do. ,, 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. ,, 5 ,, 8	2	0
13.	Do. do. ,, 9 ,,12	2	6
*14.	Prelude in A, Postlude in C .	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso . . .	1	6
*16.	Postlude in D . . .	1	6
*17.	Twelve short Interludes . .	1	6
*18.	March in G . . .	1	0
*19.	Easy Preludes in F and G . .	1	0
*20.	Minuet in C . . .	1	6
*21.	Festive March in D . .	1	6
*22.	Postlude in E flat . . .	1	6

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Eighteen Preludes and Fugues . .	15	0
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Prelude and Fugue in A flat . .	1	6
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A Sonata in C minor . . .	2	0
A second Sonata in G . . .	3	0

J. BAPTISTE CALKIN.

No.			
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3.	Marche Religieuse . . / Allegretto . . .	2	0
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E. SILAS.

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2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
7.	Canzonetta	1	0
* 8.	Andante in C . . / Melody in C . .	1	0
* 9.	Introduction and Fugue . .	1	0
*10.	Prelude in D . . / Fugue in C minor . .	1	0
*11.	March in B flat . . .	1	0
*12.	Sonata in F . . .	2	6
*13.	Minuetto in F . . .	1	0
*14.	Fantasia on St. Ann's Tune .	1	6
*15.	Melody in E minor . . .	1	0

GUSTAV MERKEL.

No.		s.	d.
1.	Sonata in D minor (Originally written as a Duet) . .	3	0
2.	Fantasia in E minor . .	1	0
3.	Twelve short Preludes . .	2	0
4.	Pastorale in G . . . / Adagio in F . . .	1	0
* 5.	Pastorale in G . . .	1	0
* 6.	Prelude in G . . . / Triple Fugue in G minor . . / Postludium . . . / Andantino . . .	1	0
* 7.	Moderato in F . . . / Pastorale in A . . . / Pastorale in D . . .	1	0
* 8.	Allegretto in A . . . / Allegro in D . . .	1	0
* 9.	Overture in C minor . .	1	0
*10.	Three short pieces . . . / *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D / Prelude in E flat . .	1	0
11.	Three short pieces . . . / *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12.	Ten Preludes . . .	2	0
13.	Fantasia in D . . .	1	6
14.	Two Preludes (B flat and G) .	1	0
15.	Marche Religieuse . . .	1	0

FREDERIC ARCHER.

1.	Andante in D . . .	1	0
2.	Andante in F . . .	1	0
3.	Andante in A . . .	1	0
4.	Concert Variations . . .	2	0
* 5.	Allegretto in E, and Prelude in G	1	0
* 6.	Motivo in B flat, and Fugue in D minor	1	0
* 7.	Marche Triomphale . .	1	6
* 8.	Allemande	1	0

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* *From the "Organist's Quarterly Journal."*

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