

Sonata a tre

per due Violini, Violoncello e Basso continuo
op. I/9

Antonio Caldara (1670-1736)
Herausgegeben von Erich Schenk

Adagio

Violino I

Violino II

Adagio

Organo
(Cembalo)

Basso
(Violoncello
I e II,
Fagotto)

5 6 # 7 6 # 7 4 3

7

cresc. ff > mf

cresc. ff > mf

cresc. ff > mf

6 #4 6 7 7 #6 # 6 6 5 4 3

13

p

p

p

4 #3 7 6

19

mf cresc. mf cresc.

mf cresc.

4 3 6 # 7 10 9 7 10 8 6 8 7

Detailed description: This system contains the first system of music, starting at measure 19. It features two staves for the vocal line and two for the piano accompaniment. The vocal staves have dynamics of *mf* and *cresc.*. The piano accompaniment has a dynamic of *mf cresc.*. Fingering numbers are provided below the piano staves.

25

f cresc. ff f cresc. ff

f cresc. ff

f cresc. ff

4 3 4 9 3 8 9 7 6 6 5 5 6 6 7

Detailed description: This system contains the second system of music, starting at measure 25. It features two staves for the vocal line and two for the piano accompaniment. The vocal staves have dynamics of *f*, *cresc.*, and *ff*. The piano accompaniment has dynamics of *f*, *cresc.*, and *ff*. Fingering numbers are provided below the piano staves.

31

mf cresc. mf cresc.

mf cresc.

mf cresc.

5 6 6 6 7

Detailed description: This system contains the third system of music, starting at measure 31. It features two staves for the vocal line and two for the piano accompaniment. The vocal staves have dynamics of *mf* and *cresc.*. The piano accompaniment has dynamics of *mf* and *cresc.*. Fingering numbers are provided below the piano staves.

37

f mf cresc. f f mf cresc. f

f mf cresc. f

f mf cresc. f

4 3 6 # 5 6 7 4 3

Detailed description: This system contains the fourth system of music, starting at measure 37. It features two staves for the vocal line and two for the piano accompaniment. The vocal staves have dynamics of *f*, *mf*, *cresc.*, and *f*. The piano accompaniment has dynamics of *f*, *mf*, *cresc.*, and *f*. Fingering numbers are provided below the piano staves.

Allegro

Allegro

13

cresc.

cresc.

cresc.

7 6 7 6 7 7 6 6 5 4 2

16

f

f

f

f

#4/2 6 7 #6 5 6

19

mf

p

p

p

7 6 6 5 5 6 7 7 # 4 3

22

p

mf

p

mf

f

mf

f

Vc.

4 b3 7 # 7 #6

25

Musical score system 25, measures 25-32. It features a vocal line and piano accompaniment. The piano part includes a bass line with figured bass notation: 7, 6 5, #, #, 7, 6, 7, 6, 6 5, #. Dynamics include *f* and *mf*.

28

Musical score system 28, measures 28-35. It features a vocal line and piano accompaniment. The piano part includes a bass line with figured bass notation: 6, 6 5, 4 2, 6. Dynamics include *f* and *mf*.

31

Musical score system 31, measures 31-38. It features a vocal line and piano accompaniment. The piano part includes a bass line with figured bass notation: 5, 6. Dynamics include *f* and *mf*.

34

Musical score system 34, measures 34-41. It features a vocal line and piano accompaniment. The piano part includes a bass line with figured bass notation: 5, 6, 6 7, 6 6 4, 6, 6. Dynamics include *cresc.*

Musical score system 1, measures 37-40. Includes piano and violin parts with dynamic markings *f* and *ff*.

Musical score system 2, measures 41-43. Includes piano and violin parts with dynamic markings *f* and *ff*. Includes the label "Vc." for violin.

Musical score system 3, measures 44-46. Includes piano and violin parts with dynamic markings *mf* and *p*. Includes the label "Vc." for violin.

Musical score system 4, measures 47-50. Includes piano and violin parts with dynamic markings *p* and *tr*.

49

5 6 6 6 5# 7 6

52

f *mf* *f* *mf*

6 7 6 6 # # 6 5

56

cresc. e poco rit. *ff pesante*

cresc. e poco rit. *f pesante*

mf cresc. e poco rit. *f pesante*

$\frac{4}{2}$ 6 7 6 7 #7 4 3 6 5 6 # 7 6 5 #

Adagio

p *tr*

Adagio

pp

6 $\frac{4}{2}$ 5 6 7 7 7 5 4 #3

System 1: First system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves have a *cresc.* marking. The piano part includes a *cresc.* marking and a dynamic of *f*. Fingering numbers are provided below the piano staves: 4, #4, 6, 7, 6, 7, 6, 7, 6, 6, 5, 6, 6.

System 2: Second system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves have a *cresc.* marking. The piano part includes a *cresc.* marking and a dynamic of *mf*. Fingering numbers are provided below the piano staves: 5, 6, 7, 6, 4, 3, 5, 6, 4, 3, 7, 7, 4, 3, 5, 6, 4, 3, #, 5, 6.

System 3: Third system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves have dynamics of *f*, *p*, and *f*. The piano part includes dynamics of *f* and *p*. Fingering numbers are provided below the piano staves: 7, 6, 4, 3, #, 6, 6.

System 4: Fourth system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves have dynamics of *piano*, *pp*, *p*, and *forte*. The piano part includes dynamics of *piano*, *pp*, *p*, and *forte*. Fingering numbers are provided below the piano staves: 6, 6, #, 6, 7, 4, 3, #.

Allegro

f *energico*
(seconda volta *p*)

Allegro

f *energico*
(seconda volta *p*)

mf *energico*
Vc. (seconda volta *p*)

mf *cresc.*

mf *cresc.*

cresc.

f *mf* (seconda volta *p*)

f *mf* (seconda volta *p*)

f *mf* (seconda volta *p*)
Vc.

cresc.

cresc.

cresc.

13

f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
Vc.
7 4 3
6 5 4 3

16

mf *cresc.*
mf *cresc.*
mf *cresc.*
5 6 # # 6 6 6

19

f *piano*
f *piano*
f *piano*
6 6 7 7 4 3 6 6

22

cresc. *f*
cresc. *f*
cresc. *f*
6 6 6 7 7

13

f *dim.* *p*

f *dim.* *p*

f *dim.* *Vc.* *p*

7 4 3 # 6 5 4 3

16

mf *cresc.*

mf *cresc.*

mf *cresc.*

5 6 # # 6 6 6

19

f *piano*

f *piano*

f *piano*

6 6 7 7 4 3 6 6

22

cresc. *f*

cresc. *f*

cresc. *f*

6 6 6 7 7

Sonata a tre

per due Violini, Violoncello e Basso continuo
op. I/9

Antonio Caldara (1670-1736)
Herausgegeben von Erich Schenk

Adagio

7 *f*

cresc. - - - - *ff* > *mf*

13 *p*

19 *mf* *cresc.* - - - -

24 *f*

28 *cresc.* - - - - *ff* *mf*

33 *cresc.* - - - - - *f*

38 *mf* *cresc.* - - - - *f*

VIOLINO I

Allegro

The musical score is written on ten staves, each containing a line of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro'. The dynamics are indicated by various symbols: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar intensity. The third staff introduces a piano (*p*) dynamic. The fourth staff shows a crescendo leading to a forte (*f*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The sixth staff starts with piano (*p*) dynamics. The seventh staff returns to forte (*f*). The eighth staff is marked *cresc.*. The ninth staff is marked forte (*f*). The tenth staff begins with fortissimo (*ff*) and ends with forte (*f*).

VIOLINO I

44 *p*

48

52 *f* *mf*

56 *cresc. e poco rit.* *ff pesante*

Adagio *p* *tr* *tr* *tr*

4 *cresc.*

7 *f* *mf*

10 *cresc.* *f*

13 *p* *f* *piano* *pp*

16 *p* *forte*

VIOLINO I

Allegro



f energico
(seconda volta p)



mf *cresc.*



f *mf (seconda volta p)*



cresc.



f *dim.* *p*



mf *cresc.*



f *piano*



cresc. *f*

Sonata a tre

per due Violini, Violoncello e Basso continuo
op. I/9

Antonio Caldara (1670 -1736)
Herausgegeben von Erich Schenk

Adagio

2
f
cresc.

8
ff > mf

14
p

20
mf cresc.

25
f
cresc.

29
ff mf

34
cresc. f

39
mf cresc. f

VIOLINO II

Allegro

Musical score for Violino II, measures 2 through 40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music features various dynamics including *f*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 7, 11, 14, 19, 23, 28, 31, 35, and 39 are indicated at the beginning of their respective staves. A '2' is written below the first staff, and a '1' is written above the staff starting at measure 14. A 'cresc.' marking is present in measures 14 and 31.

VIOLINO II

43

46

49

52

56

Adagio

1

5

9

12

15

VIOLINO II

Allegro

1



Sonata a tre

per due Violini, Violoncello e Basso continuo
op. I/9

Antonio Caldara (1670 - 1736)
Herausgegeben von Erich Schenk

Adagio

Musical score for Violoncello I, Adagio section, measures 1-36. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic and ends with a crescendo (*cresc.*). The second staff (measures 8-14) starts with a fortissimo (*ff*) dynamic, moves to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The third staff (measures 15-21) continues the melodic line. The fourth staff (measures 22-28) starts with mezzo-forte (*mf*) and a crescendo (*cresc.*), moving to forte (*f*) and ending with a crescendo (*cresc.*). The fifth staff (measures 29-35) starts with fortissimo (*ff*), moves to mezzo-forte (*mf*), and ends with a crescendo (*cresc.*). The sixth staff (measures 36) starts with forte (*f*), moves to mezzo-forte (*mf*), and ends with a crescendo (*cresc.*) to forte (*f*).

Allegro

Musical score for Violoncello I, Allegro section, measures 37-50. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of three staves of music. The first staff (measures 37-42) starts with a forte (*f*) dynamic and includes a 4-measure rest. The second staff (measures 43-48) starts with a piano (*p*) dynamic. The third staff (measures 49-50) starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

VIOLONCELLO I

18 
p

23 
mf

26 
f *mf*

31 
cresc.

35 
f

39 
ff

43 
mf

46 
p

50 
f

56 
mf cresc. e poco rit. *f pesante*

VIOLONCELLO I

Adagio

1 *pp* *cresc.*

6 *f* *mf* *cresc.*

11 *f* *p* *f*

15 *piano* *pp* *p* *forte*

Allegro

16 *f energico*
(seconda volta *p*)

2

5 *mf* *f* 2

10 *mf* (seconda volta *p*) *cresc.*

13 *f* *dim.* *p*

17 *mf* *cresc.* *f*

21 *piano* *cresc.* *f*

Sonata a tre

per due Violini, Violoncello e Basso continuo
op. I/9

Antonio Caldara (1670-1736)
Herausgegeben von Erich Schenk

Adagio

Musical score for the Adagio section, measures 1-36. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff starts at measure 9 with a dynamic marking of *ff* that changes to *mf*, followed by a *p* marking. The third staff starts at measure 18 with a dynamic marking of *mf* that changes to *f*. The fourth staff starts at measure 27 with a *cresc.* marking, followed by *ff*, *mf*, and another *cresc.* marking. The fifth staff starts at measure 36 with a *f* marking, followed by *mf* and *cresc. f*.

Allegro

Musical score for the Allegro section, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a *p* marking. The third staff starts at measure 9 with a *p* marking. The fourth staff starts at measure 13 with a *cresc.* marking, followed by a *f* marking.

BASSO-VIOLONCELLO II

18 

23 

28 

33 

37 

41 

46 

51 

56 

BASSO - VIOLONCELLO II

Adagio

pp *cresc.*

6 *f* *mf* *cresc.*

11 *f* *p* *f*

15 *piano* *pp* *p* *forte*

Detailed description: This section consists of four staves of music in the bass clef, key of D major, and common time. The first staff begins with a piano piano (pp) dynamic and a crescendo. The second staff starts at measure 6 with a forte (f) dynamic, followed by mezzo-forte (mf) and another crescendo. The third staff starts at measure 11 with forte (f), then piano (p), and forte (f). The fourth staff starts at measure 15 with piano (piano), piano piano (pp), piano (p), and forte (forte).

Allegro

mf energico
(seconda volta p) *cresc.*

6 *f* *mf (seconda volta p)* *cresc.*

12 *f* *dim.* *p*

16 *mf* *cresc.*

20 *f* *piano* *cresc.* *f*

Detailed description: This section consists of five staves of music in the bass clef, key of D major, and 6/4 time. The first staff begins with mezzo-forte energico (mf energico) and a piano (p) dynamic for the second time, followed by a crescendo. The second staff starts at measure 6 with forte (f), mezzo-forte (mf) for the second time, and a crescendo. The third staff starts at measure 12 with forte (f), then diminuendo (dim.), and piano (p). The fourth staff starts at measure 16 with mezzo-forte (mf) and a crescendo. The fifth staff starts at measure 20 with forte (f), piano (piano), crescendo (cresc.), and forte (f).