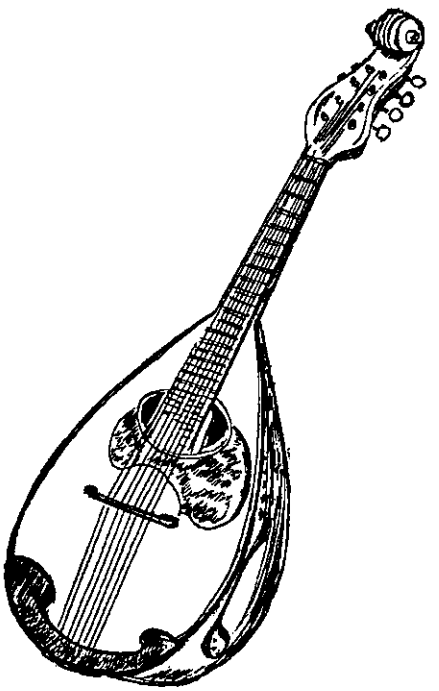
Raffaele Calace

Op.41 5ª Parte Metodo

(Mandolino solo)



Edizioni Calace

04101-00

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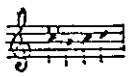
Raffaele Calace

Op. 41

Parte quinta

Le doppie corde rappresentano l'unione di due suoni che in 3.ª 6.ª e 8.ª in due canti distinti si eseguono col tremolo rapidissimo e leggero. La penna unirà i suoni delle doppie, triple, quadruple corde, (secondo la fantasia dello scrittore), senza trascurare mai la perfetta fusione del tremolo. L'allievo studierà bene il V. corso per avere maggiore elesticità del polso destro: questo si ottiene con assiduo esercizio delle scale in 6.ª e in 3.ª

Due voci: una tenuta di maggior valore e un movimento di note di minor valore.

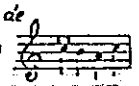


Le due corde devono essere sempre tremolate.

Cinquième partie

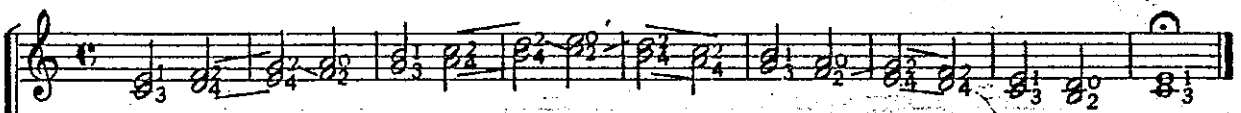
Les cordes doubles indiquent la réunion de 2 sons, qui en 3.e 6.e e 8.e en deux chants distingués sont exécutés avec le trémolo très rapide et léger. La plume joindra les sons des cordes doubles, triples, quadruples,(suivant la fantaisie de l'écrivain), sans jamais négliger la fusion parfaite du trémolo. L'élève etudiera bien le V.e Cours pour avoir plus d'élasticité dans son pouls droit: ce que l'on obtient par l'exercice assidu des gammes en 6.e et 3.e

Deux voix : une note tenue de plus grande valeur et un mouvement de notes de plus petite valeur.



Les deux cordes doivent toujours avoir le tremolo

No.220



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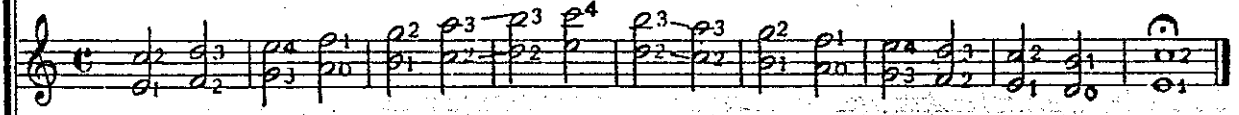

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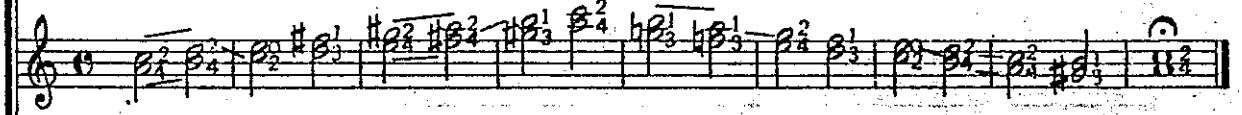

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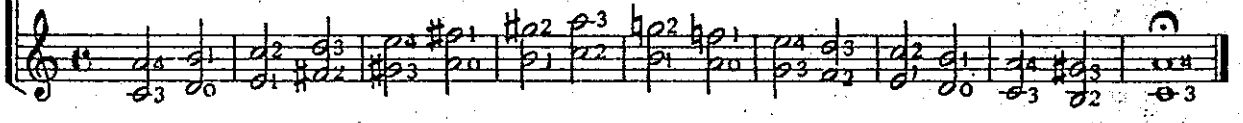

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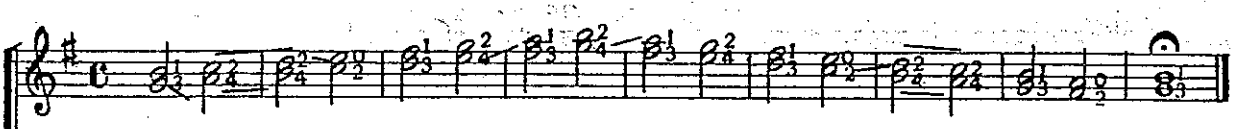

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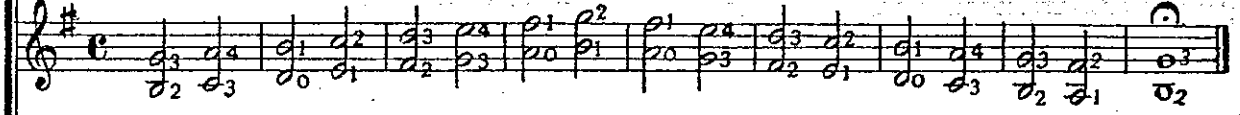

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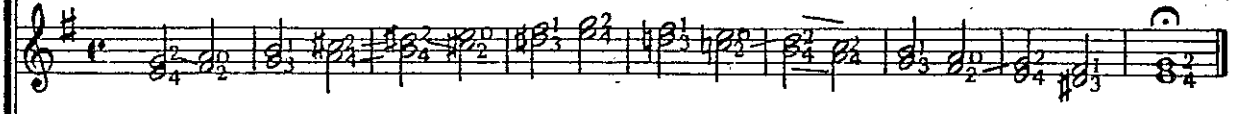

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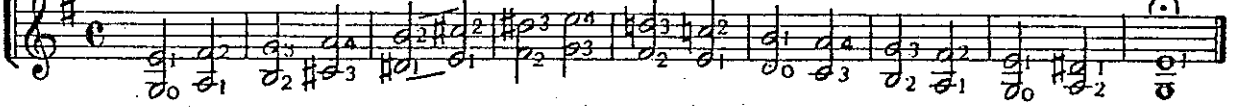

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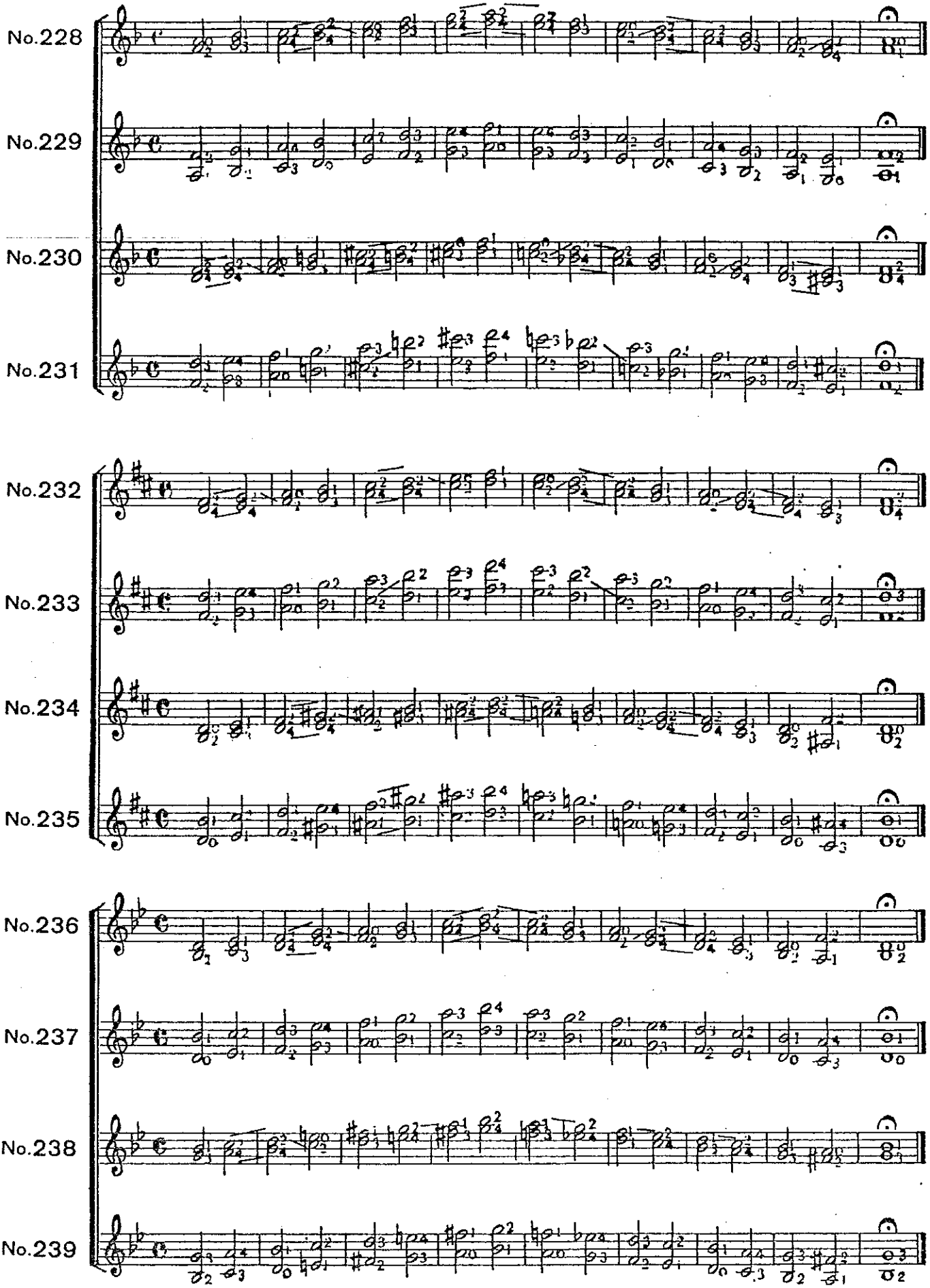
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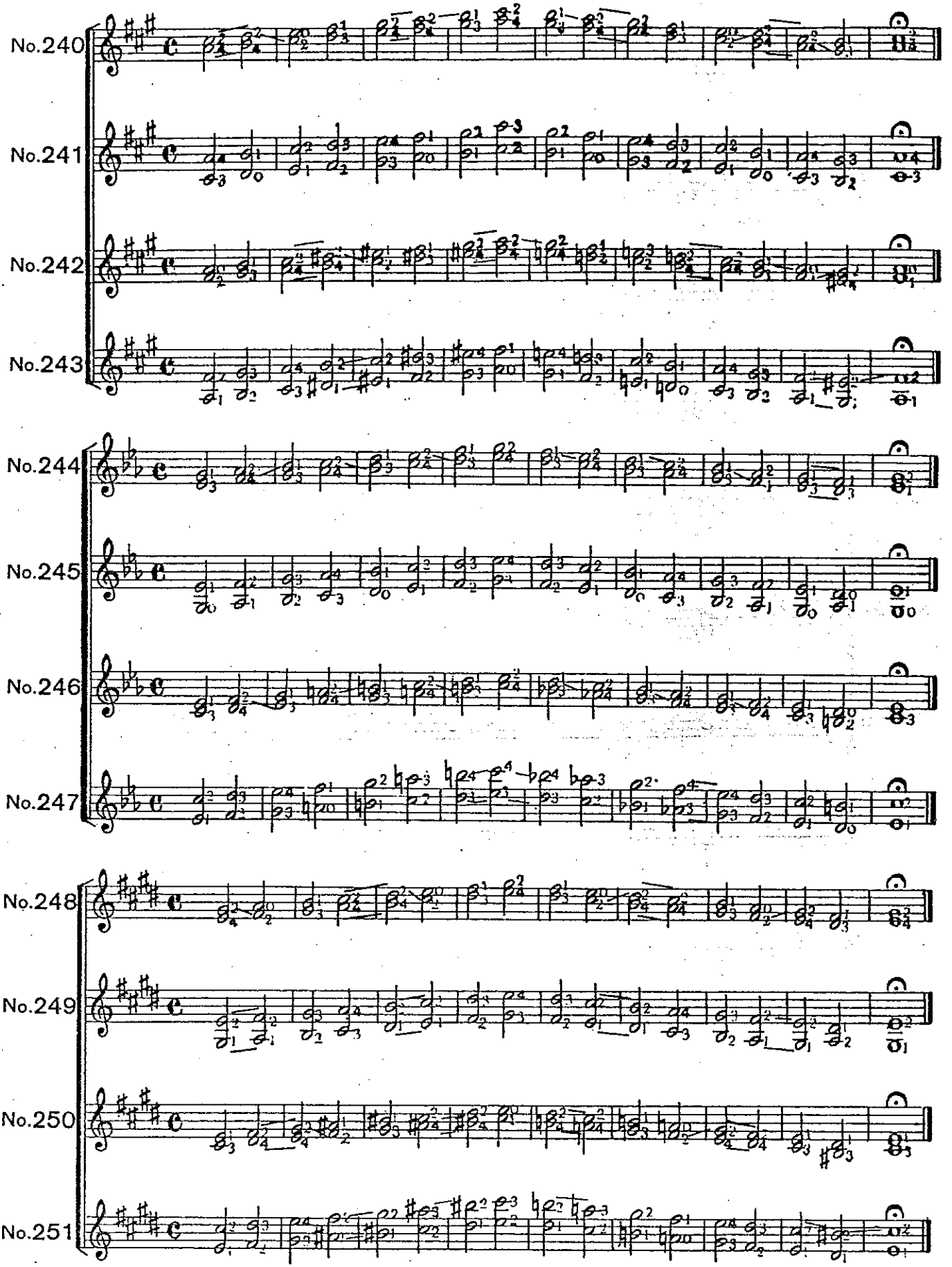
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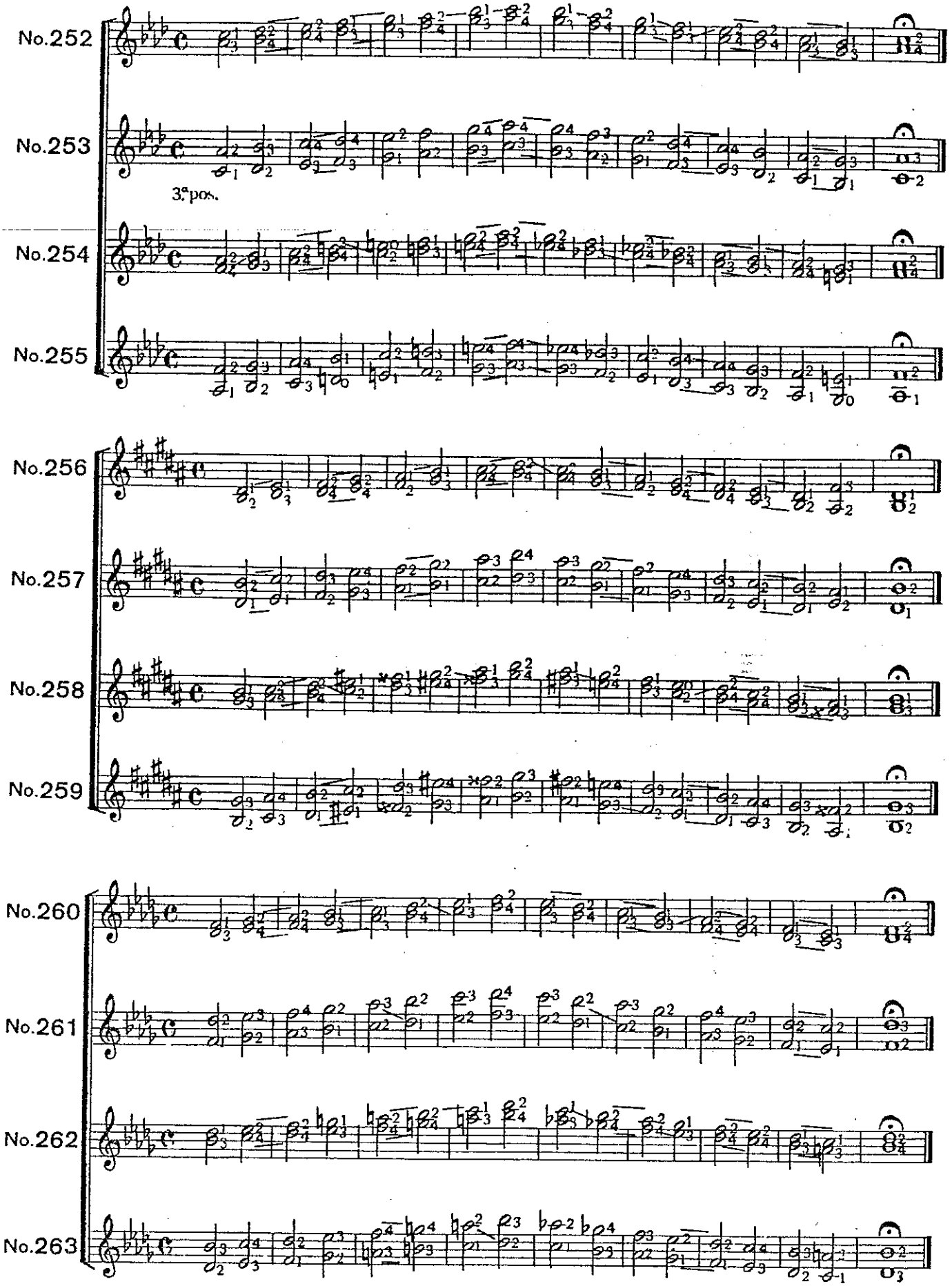
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No.263

M.M. Largo ♩=63

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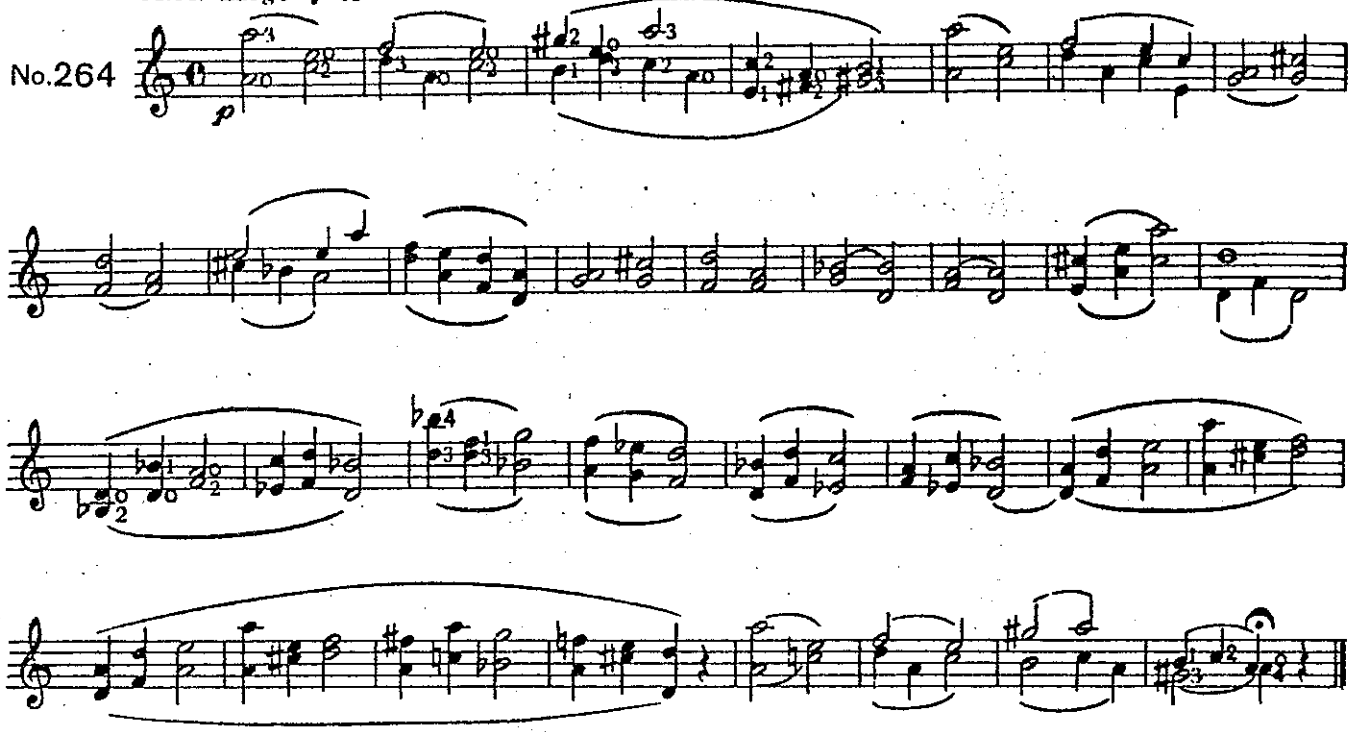

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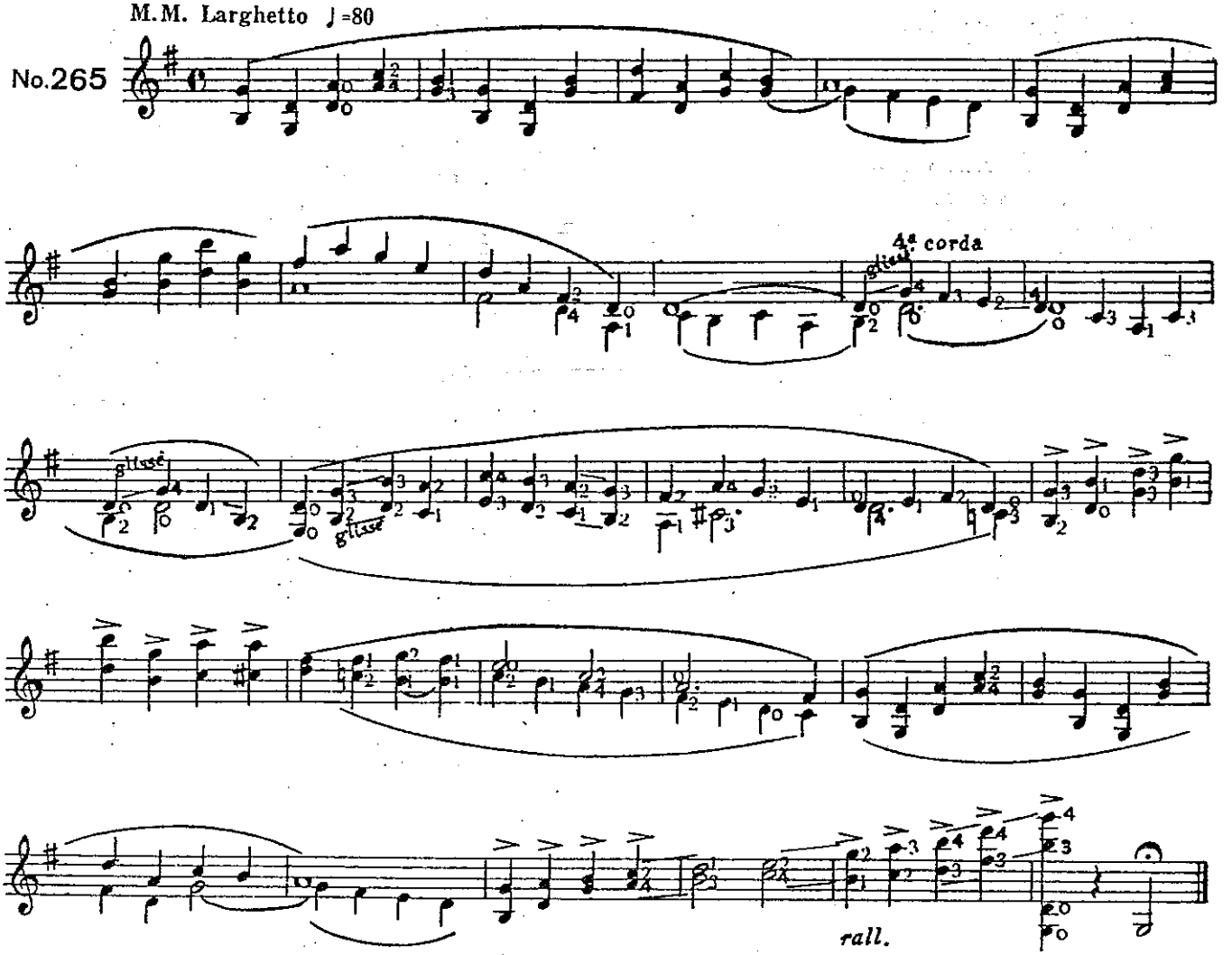

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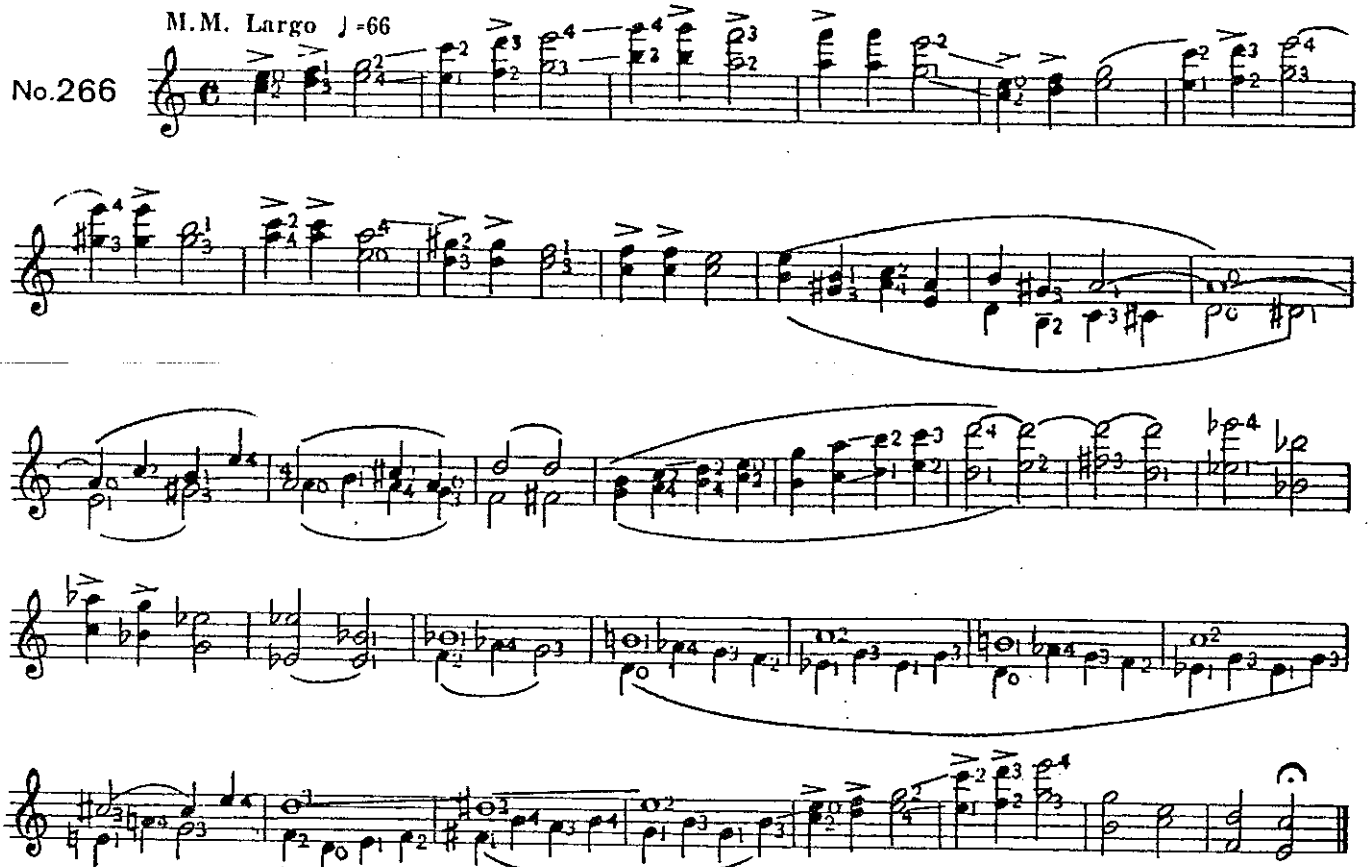

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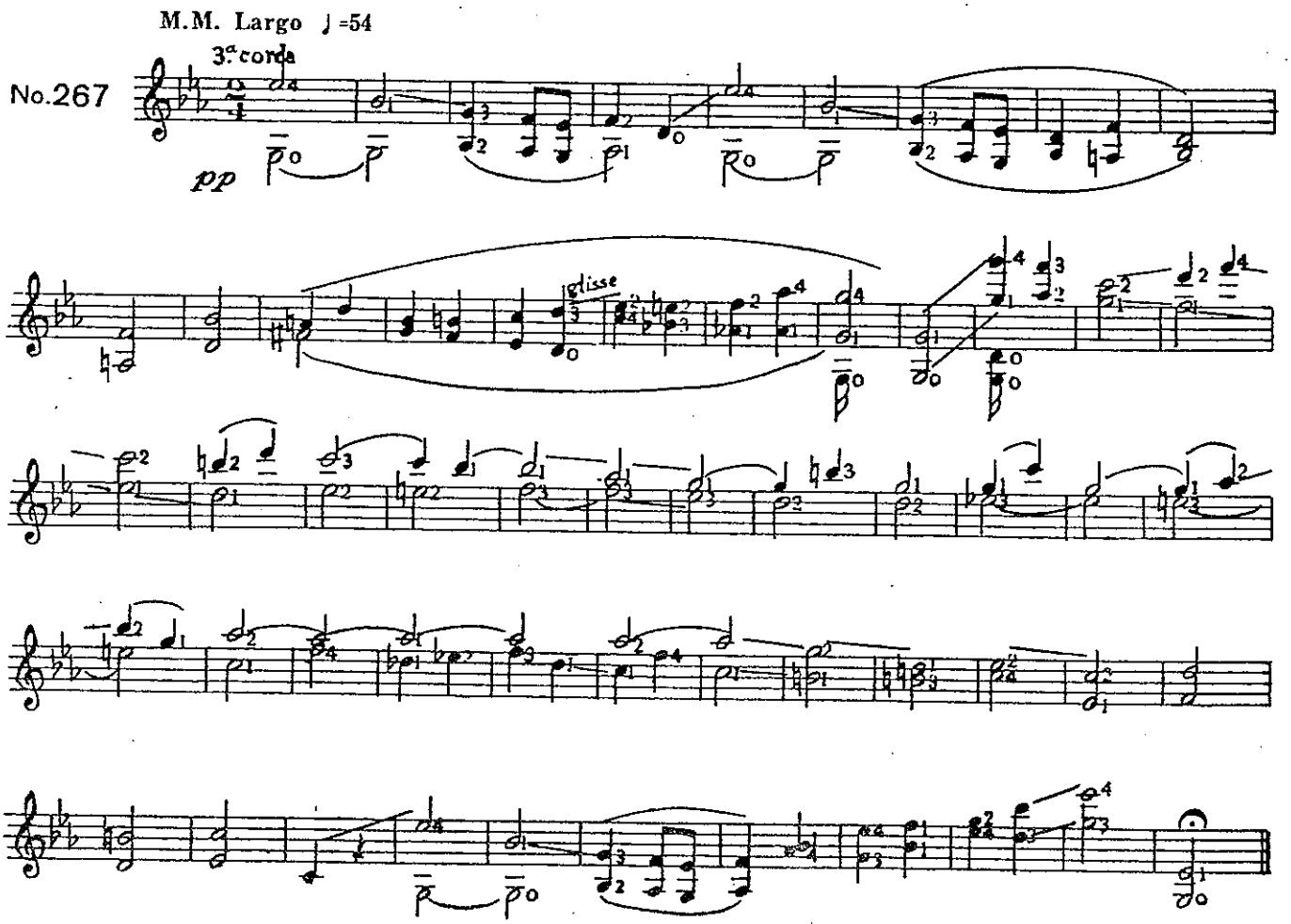

M.M. Larghetto ♩=72

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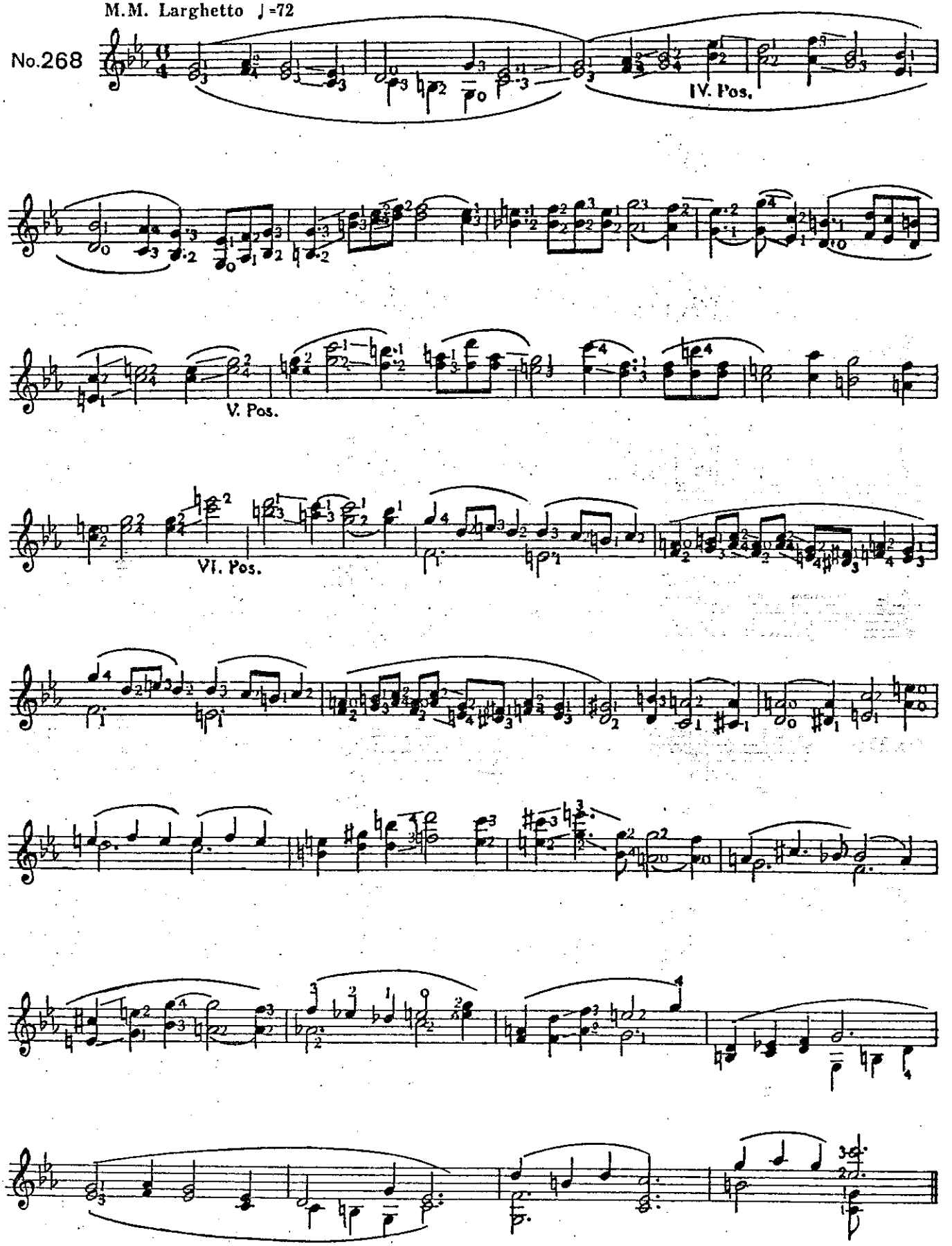

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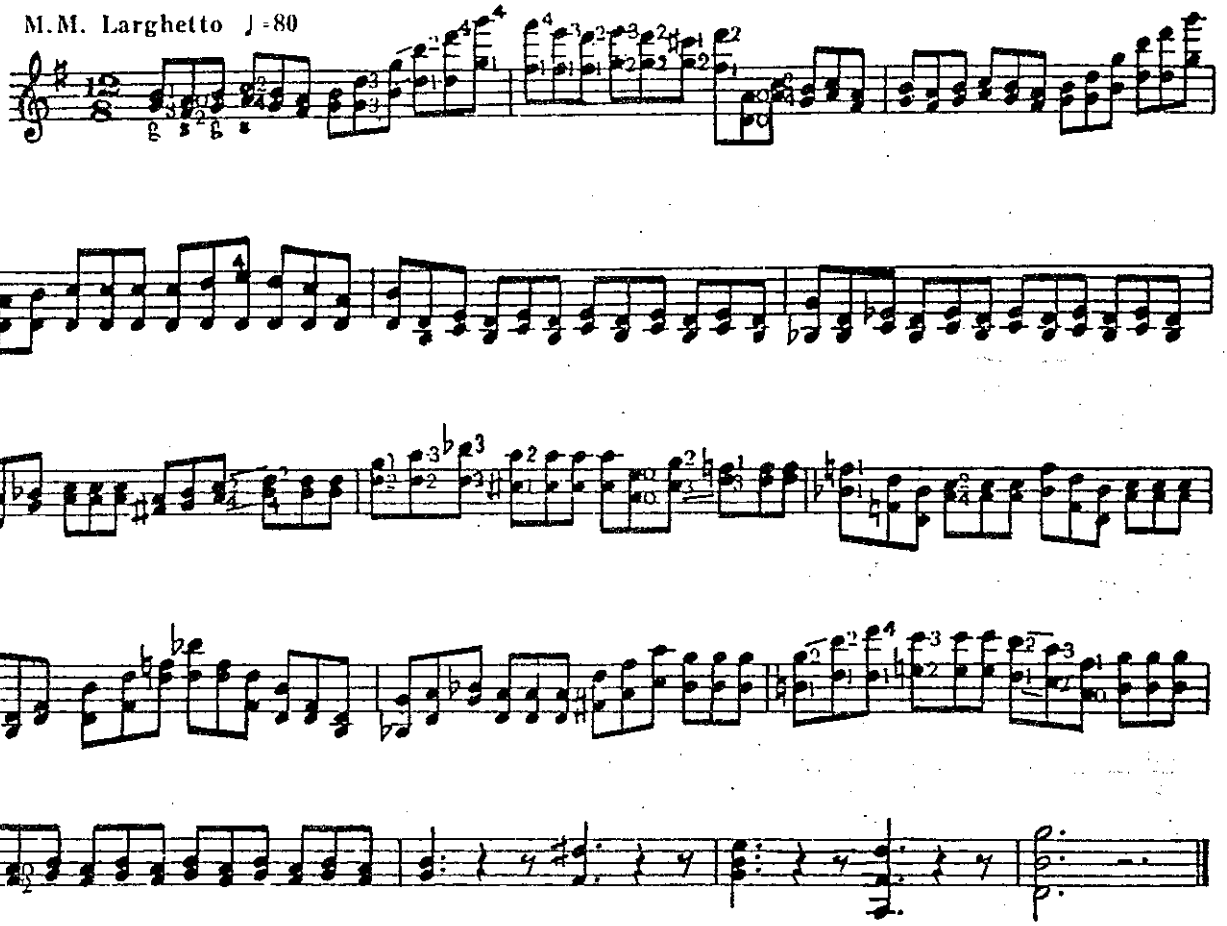

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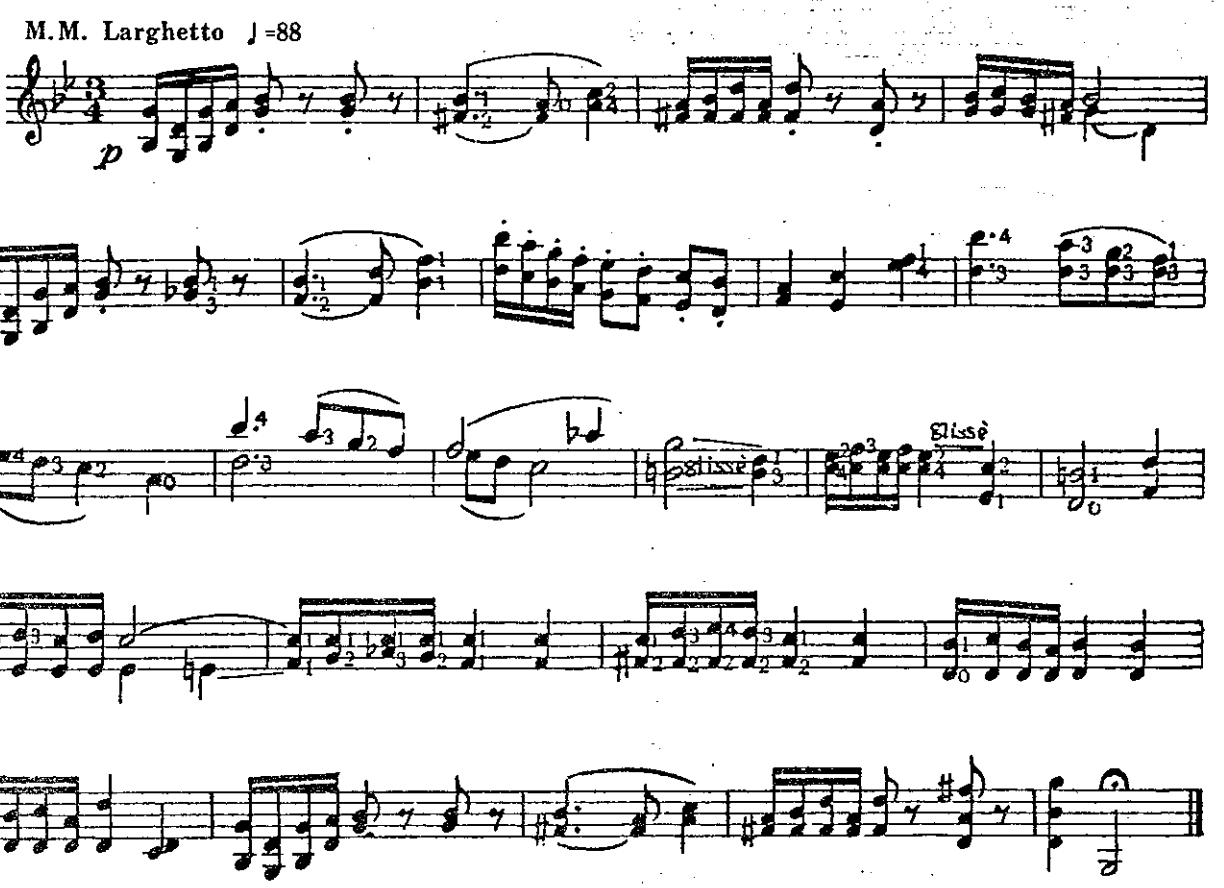

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M.M. Adagio ♩=100

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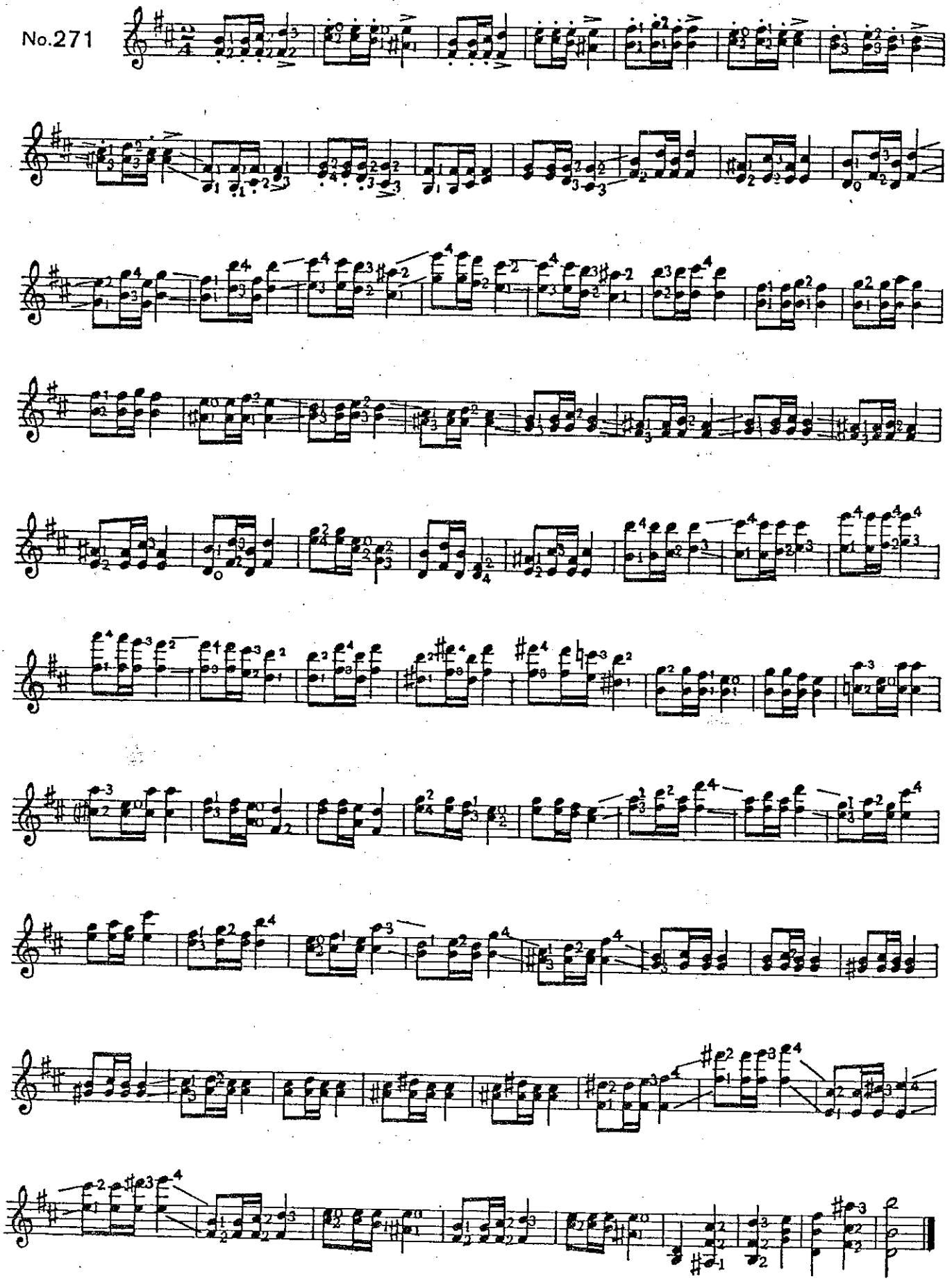

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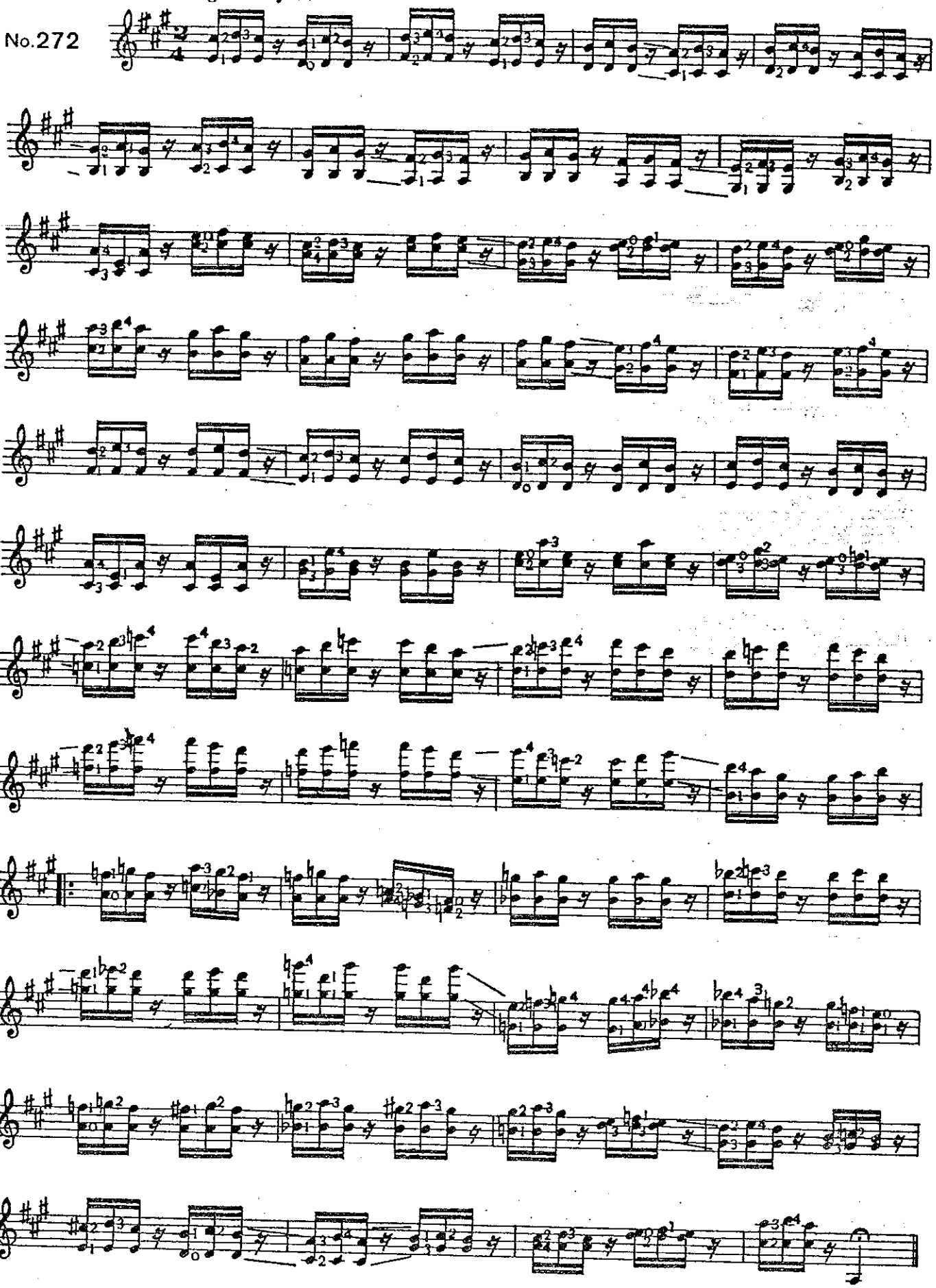

M.M.Larghetto ♩=88

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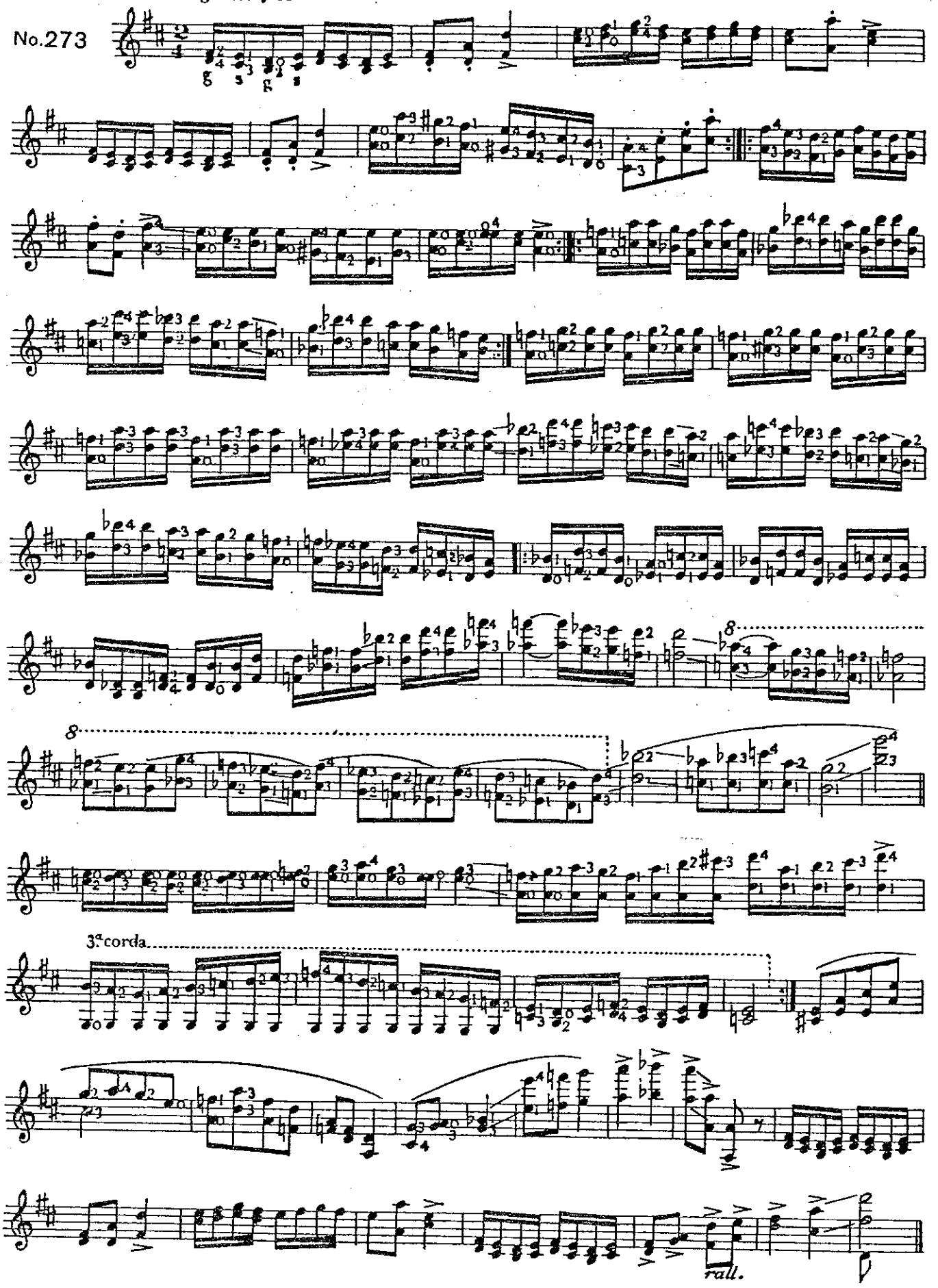

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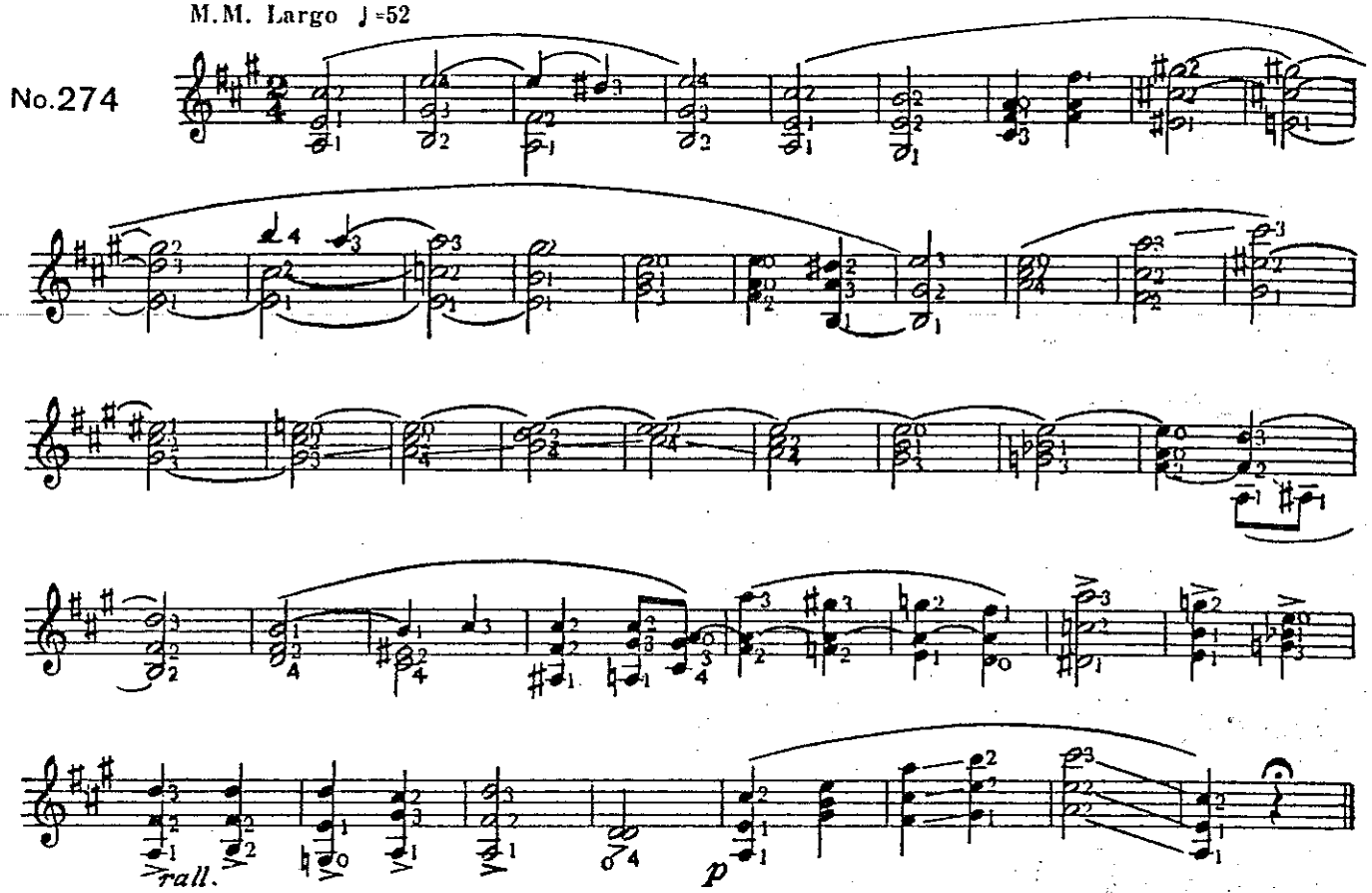

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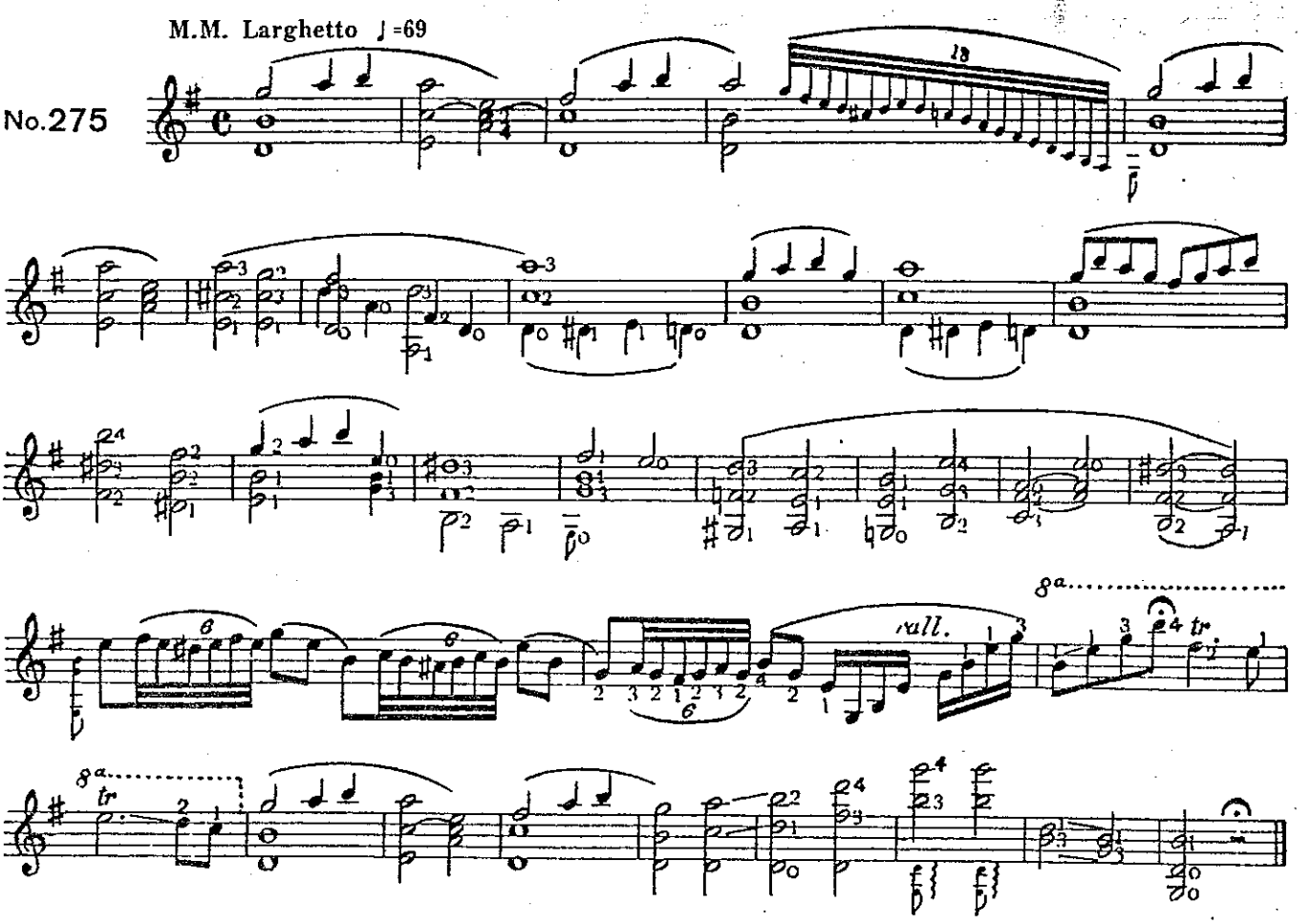

M.M. Allegro ♪=168

sempre penna giù molto leggero

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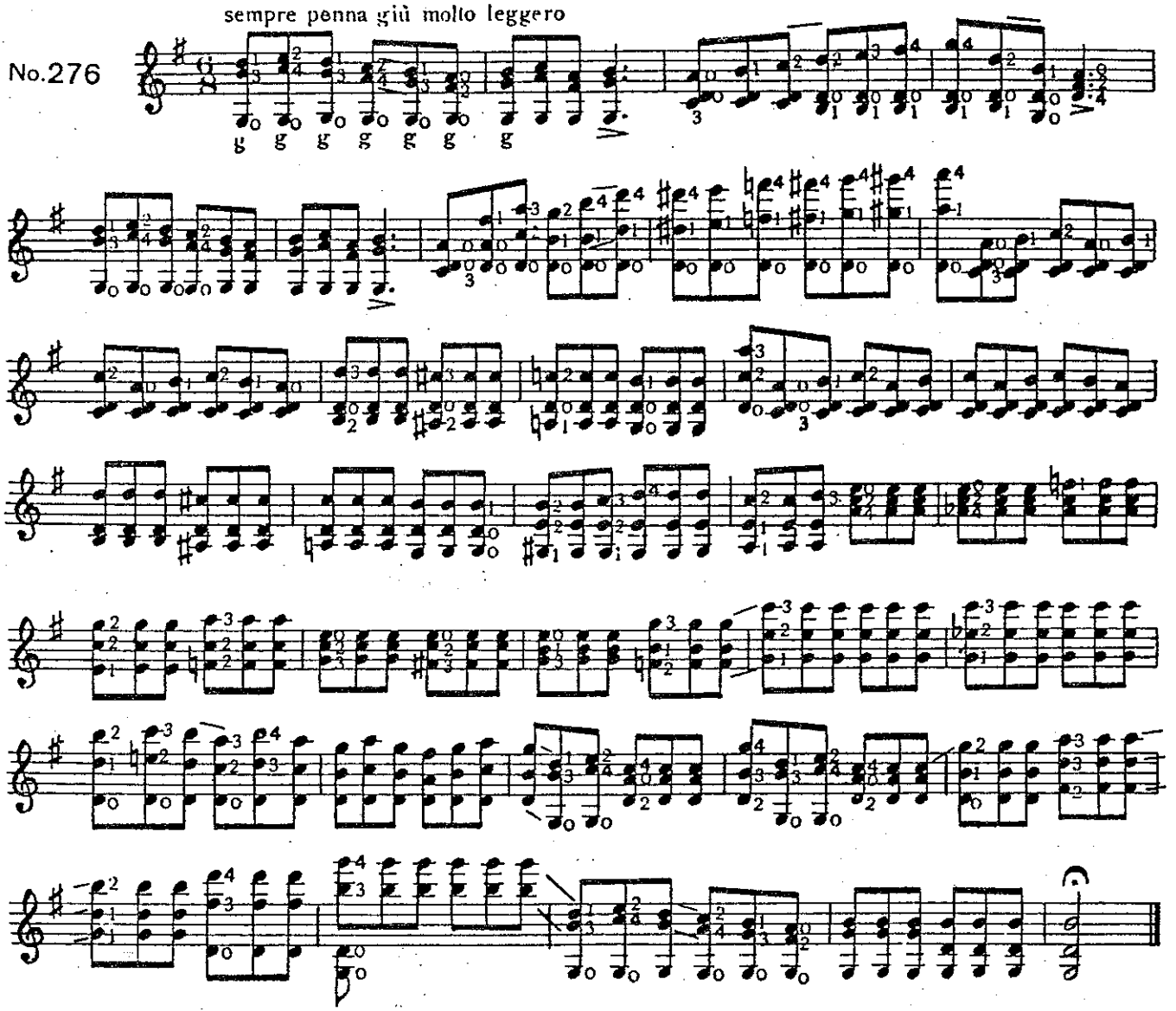

M.M. Andante ♪=138

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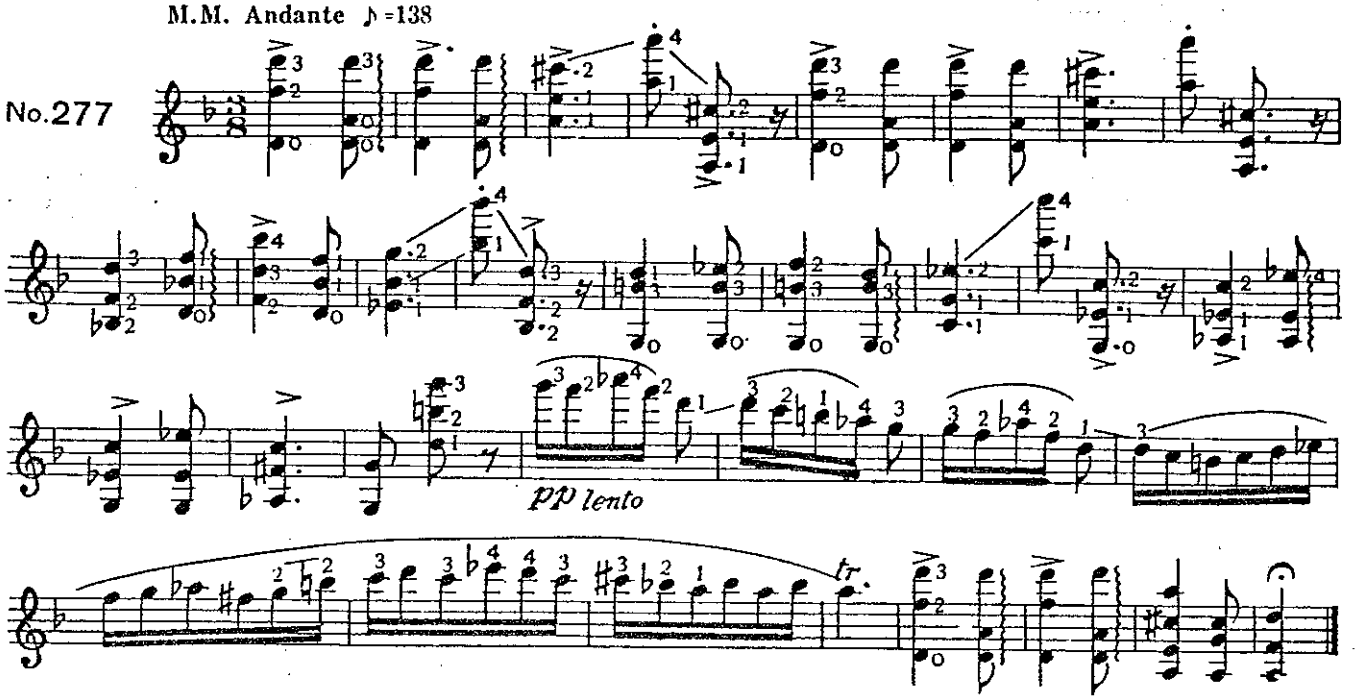

(R. Calace) Op.45

Dal 1. Preludio. 〈Calace Mandolin Album 3 P.41より〉

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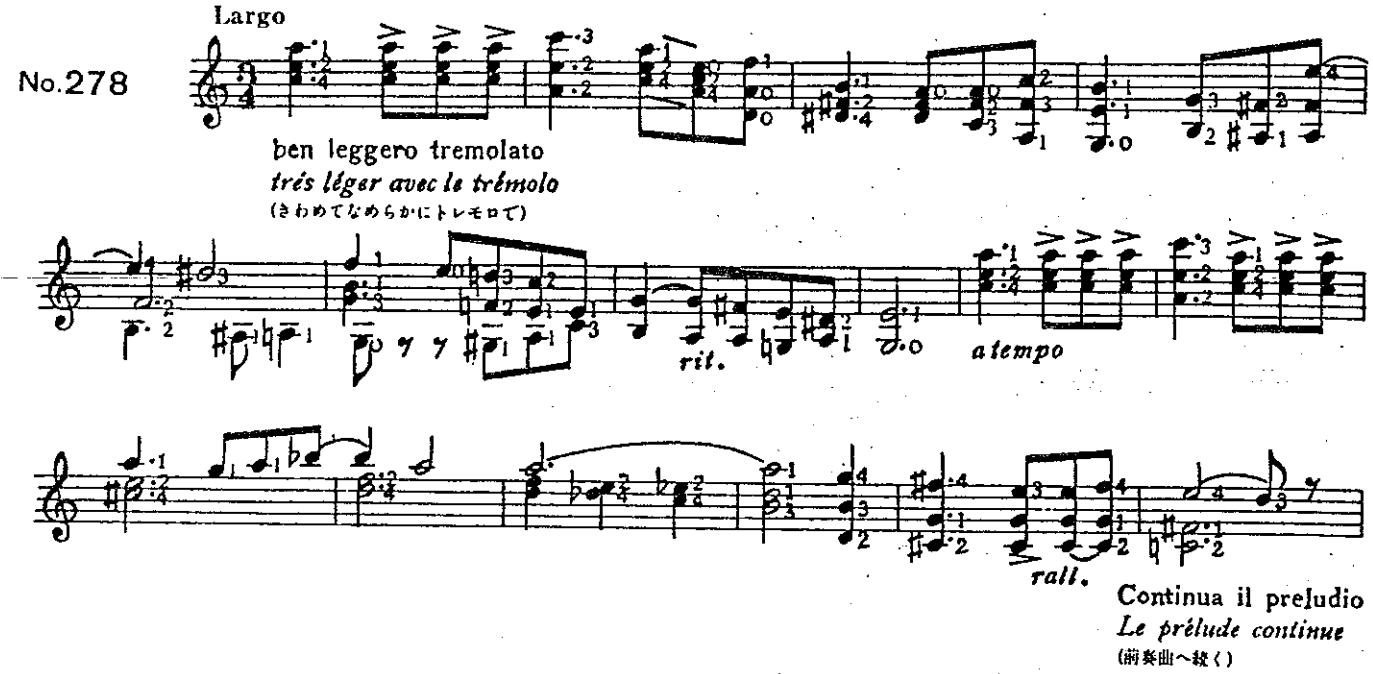

Continua il preludio
Le prélude continue
(前奏曲へ続く)

1つの音がペダル音(持続音)として続く練習

Esercizio su di una nota pedale **Exercice sur une note pédale**

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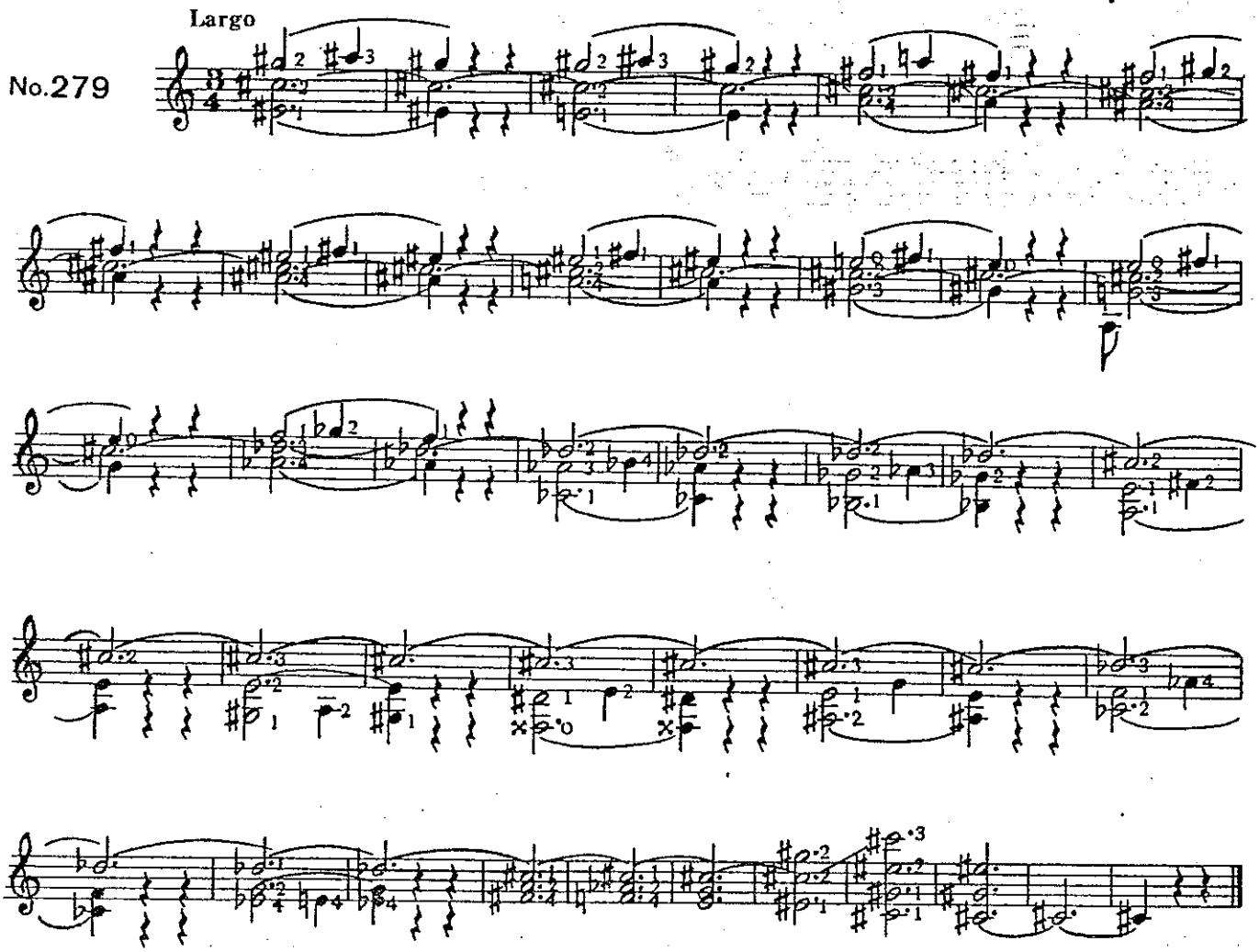

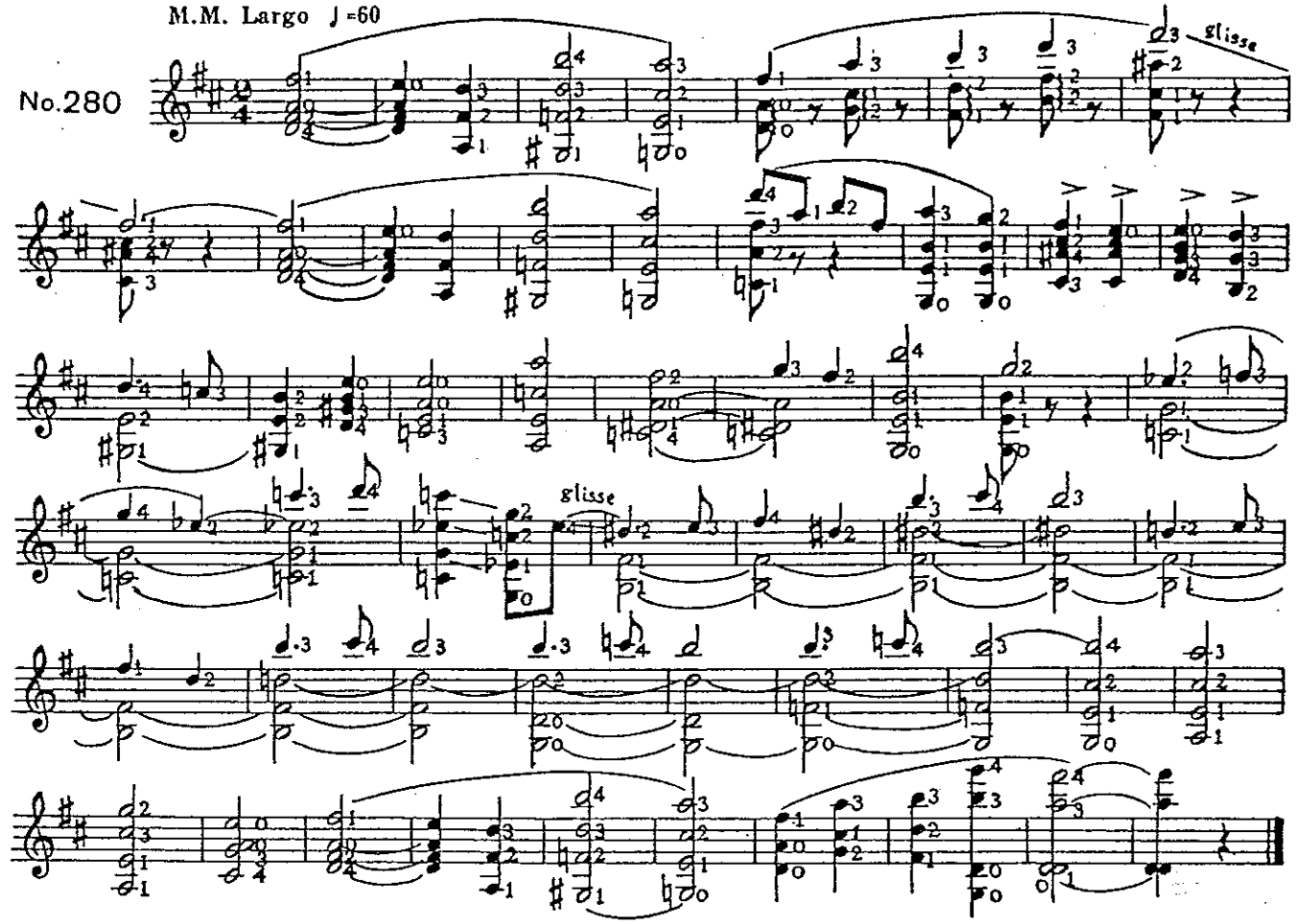
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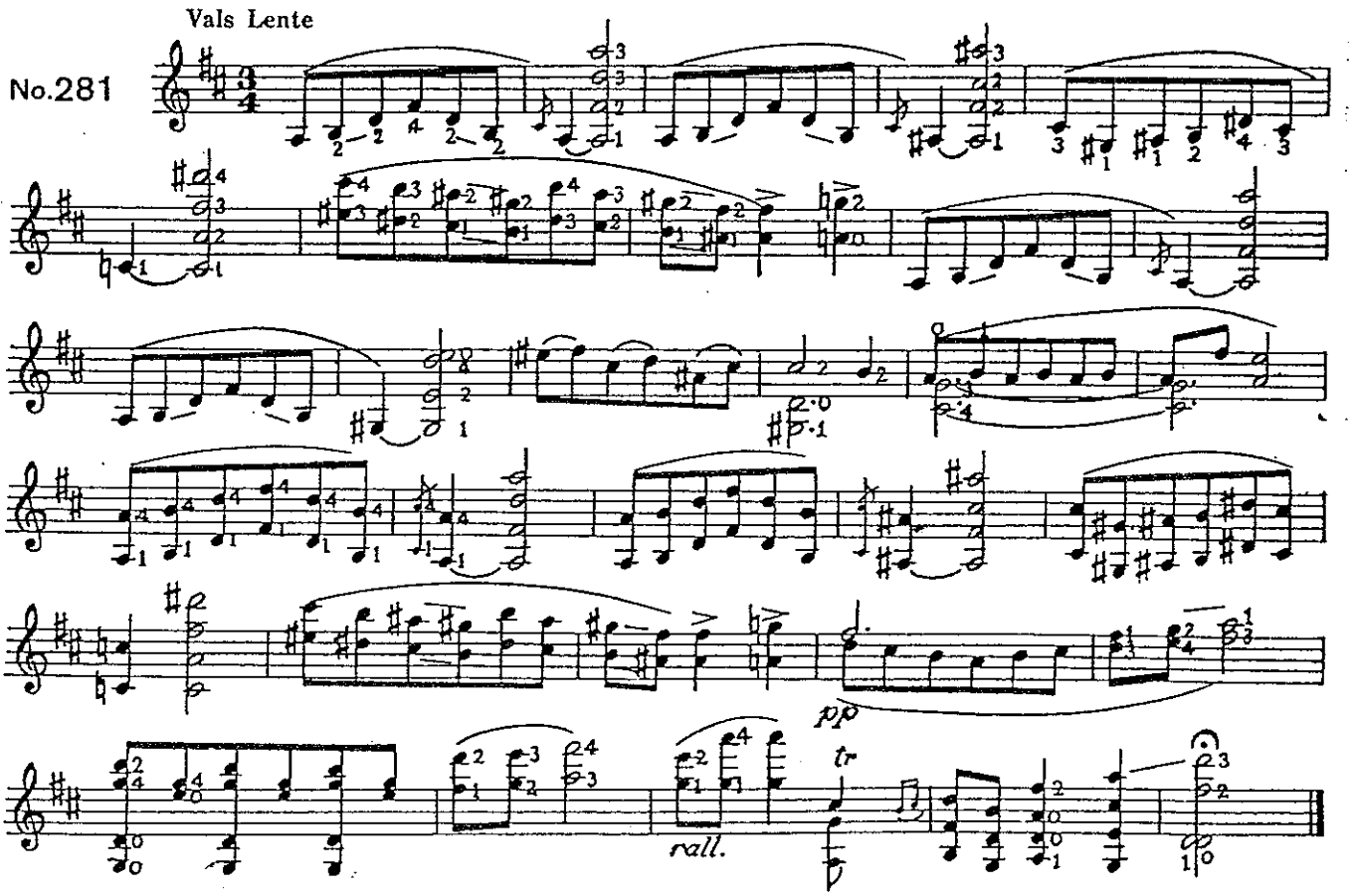
Vals Lente
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