

86140  
TRIO IN D MAJOR

VIOLIN

I

CHARLES WAKEFIELD CADMAN  
Op. 56

Allegro maestoso

*ff*

*f* *Sul G*

*mf* *f*

*mp* *poco a poco cresc.*

*f*

*poco rit.* *meno mosso*

*fz* *fz*

*mp* *poco rall.*

*a tempo*

*mf*

Violin

mf

mp *più mosso*

mp *accel.* 1

Andante moderato

mp *tr* mp

Molto espress. ♩ = 76

*ad lib.* *rall.* pp *tr* mp

mp

mp *poco cresc.* *rit.*

a tempo

mp

mp *allargando* p

p *rall.* 1 *mf* a tempo 4 Cello

*p* *decresc.* *pp* *rall.*

*a tempo*  
*p*

*p* *cresc.* *mf* *allarg.* *ff* *rall.*

**K** *p* *rall.*

**L** *più mosso*  
*mp* *mf* *fz*

*f* *mf* *poco a poco cresc.*

**M Allegro**  
*f*

6 7 8 9 10

Violin

Andante cantabile

II

3 Piano *mf* *rall.* *mf* *Sul G*

*A Sul D* *mp*

*Sul D*

*B 5 Piano* *decresc.*

*con sordino*

*C* *tr.* *tr.* *più rit.*

*a tempo* *tr.* *D/* *V*

*senza sordino* *6 Cello* *legato* *mp* *pp*

*E 7 Piano* *a tempo* *2* *mf* *rall.* *rall.*

Violin

Affettuoso con amore.

mp

a tempo mp

f più mosso

mp molto legato e cantilena

mp Tempo I

mf più mosso

mp più mosso

ff L Tempo I

mp poco rit. a tempo

mp

ppp

Violin

Vivace energico

The musical score consists of ten staves of music for a violin. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace energico'. The score includes various dynamics: *f* (forte), *p* (piano), and *pizz.* (pizzicato). Performance markings include 'piu rit.' (ritardando) and 'C 7' (C major 7th chord). There are also fingering indications such as 'III', 'V', '3', and '5'. The piece concludes with a double bar line and a fermata over the final note.

*mf* *mp* *mp* *f* *tr* *p* *f*

**Larghetto e tenerezza**  
**H** **Piano**  
*Con sordino* *rall.* *mp*

**Tempo I**  
**Piano**  
*rall.* *Senza sord.*



Violin

*mf* poco a poco cresc.

*f*

*p*

*p* K

*f* *p*

*f*

*tr* *tr* *tr* *tr* pizz. arco *L* *mf*

*mf* M

*f*

*p* N

6 J

6 V

3 3 3 3

3 3 3 3

2/4

Violin

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various dynamics and performance instructions:

- Staff 1: *mp*, *mf*
- Staff 2: *f*, *P accel.*
- Staff 3: *Sul G*, *fz*, *3*, *Piano*, *tr*, *5*, *mp*, *mf*
- Staff 4: *poco rit.*, *a tempo*, *R*, *ff*
- Staff 5: *p*
- Staff 6: *6*, *mp poco a*
- Staff 7: *poco*, *tr*, *3*
- Staff 8: *mf*
- Staff 9: *T*, *p cresc.*, *V*, *ff*
- Staff 10: *mf*, *fff*