

Though Amaryllis dance in green

Flûte à bec soprano

William Byrd

*Transcription
Pierre Montreuille*

The musical score is written for soprano flute in 3/2 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 11, the third at measure 22, and the fourth at measure 33. Each staff begins with an '8' above the staff, indicating an octave transposition. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the fourth staff.

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Flûte à bec alto 1

William Byrd

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The musical score is written for Flute in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A fermata with a '2' above it covers the first two measures. The melody is primarily composed of eighth and quarter notes, with some rests. The second staff starts at measure 10, the third at measure 18, the fourth at measure 26, and the fifth at measure 34. The piece concludes with a double bar line at the end of the fifth staff.

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Flûte à bec alto 2

William Byrd

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Pierre Montreuille*



Though Amaryllis dance in green

Flûte à bec Ténor

William Byrd

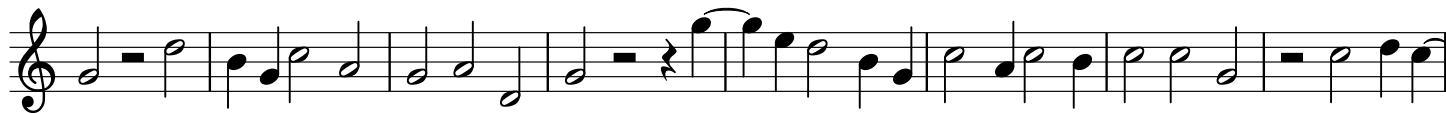
*Transcription
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9



18



26



34



Though Amaryllis dance in green

Flûte à bec basse

William Byrd

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Pierre Montreuille

