

Viola.

THE BANKS OF GREEN WILLOW.

GEORGE BUTTERWORTH.

Comodo. 5 Vio I. Clar. *p*

poco *sempre p* *div.* *unis.* *cresc.*

Allargando. (A) Tempo I. *f* *p*

cresc. Allargando. *f*

Poco tranquillo. 3 (B) Poco animato. Tranquillando *mf* *mp* *p*

Tempo I. *p sempre piano*

dim. *rit.*

(C) Maestoso. *pizz.* *p ma pesante* *poco sf* *one desk arco* *Animato, agitato.* *pizz.*

Viola.

Maestoso.

Tutti

ⓓ Animato, agitato.

Viola.

f *sf* *sf*

sf *ff* *sempre ff*

unis. *fff* *poco a poco tranquillando*

mf

Allegretto tranquillo.

p *sempre piano*

F

G **4** **Mutes on**

Viola.

Fl.

con sordini *pp*

rit.

H Tranquillo, più lento.

pp

f

rit. **Lento.**

pp 2 2 *ppp*

Violoncello.

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Comodo. *mf* *pizz.* *arco* *pizz.*

Clar. *mf* *pizz.* *arco* *pizz.*

arco *div.* *pizz.* *unis.* **Allargando.** *f*

(A) Tempo I. *arco* *pp* *cresc.* *mf* **Allargando.** *2*

Poco tranquillo. *p*

(B) Poco animato. *arco* *mf* **Tranquillando** *mp* **Tempo I.** *p* *pizz.* *p*

4 Celli Soli. *p*

arco *p* *arco*

(C) Maestoso. *rit.* *dim.* *pizz.* *p ma pesante* *arco* *one desk* *poco sf* *Tutti*

Violoncello.

Animato, agitato.

arco

Allargando.

This system contains the first two staves of music. The upper staff is for the Cello (arco) and the lower staff is for the Piano (pizz.). The tempo is *Animato, agitato.* and the performance style is *arco*. The music is in 3/4 time. The first measure of the cello part has a dynamic marking of *sf*. The piano part has a dynamic marking of *f*. The second measure of the cello part has a dynamic marking of *sf*. The third measure of the cello part has a dynamic marking of *f*. The fourth measure of the cello part has a dynamic marking of *p*. The system ends with a first ending bracket labeled "1".

ⓓ

Maestoso. Animato, agitato.

This system contains the third and fourth staves of music. The upper staff is for Violin I (Viol. I.) and the lower staff is for the Cello. The tempo is *Maestoso. Animato, agitato.*. The music is in 3/4 time. The first measure of the Violin I part has a dynamic marking of *sf*. The second measure of the Violin I part has a dynamic marking of *sf*. The third measure of the Violin I part has a dynamic marking of *sf*. The fourth measure of the Violin I part has a dynamic marking of *sf*. The system ends with a first ending bracket labeled "2".

This system contains the fifth and sixth staves of music. The upper staff is for the Piano (pizz.) and the lower staff is for the Cello. The music is in 3/4 time. The first measure of the piano part has a dynamic marking of *f*. The second measure of the piano part has a dynamic marking of *sf*. The third measure of the piano part has a dynamic marking of *sf*. The fourth measure of the piano part has a dynamic marking of *sf*. The system ends with a first ending bracket labeled "2".

This system contains the seventh and eighth staves of music. The upper staff is for the Piano (pizz.) and the lower staff is for the Cello. The music is in 3/4 time. The first measure of the piano part has a dynamic marking of *f*. The second measure of the piano part has a dynamic marking of *sf*. The third measure of the piano part has a dynamic marking of *sf*. The fourth measure of the piano part has a dynamic marking of *f*. The system ends with a first ending bracket labeled "2".

This system contains the ninth and tenth staves of music. The upper staff is for the Piano (pizz.) and the lower staff is for the Cello. The music is in 3/4 time. The first measure of the piano part has a dynamic marking of *sf*. The second measure of the piano part has a dynamic marking of *sf*. The third measure of the piano part has a dynamic marking of *sf*. The fourth measure of the piano part has a dynamic marking of *sf*. The system ends with a first ending bracket labeled "2".

Violoncello.

E

ff *sempre ff*

fff poco a poco tranquillando

Allegretto tranquillo.

mf *p*

F

pizz. *p*

G

pp 9

Mutes on.

Violoncello.

Fl. *f* *con sordini*
pp

rit.

(H) Tranquillo, più lento.

pp
 div.

f *f* *pp*

rit. *Lento.*
 1 2 *ppp*

Contrabasso.

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Comodo. 4

Clar.

pizz. *p*

1 arco *p* pizz. *mf* Allargando 4

Ⓐ Tempo I. arco *cresc.* *mf* Allargando 4

Poco tranquillo 4 Ⓑ Poco animato *f* arco *mf* Tranquillando pizz. *pp*

Tempo I. *p* 1

arco *p* pizz. *p* *pp*

1 1 rit. 1 Ⓒ Maestoso 3

ppp

Contrabasso.

1

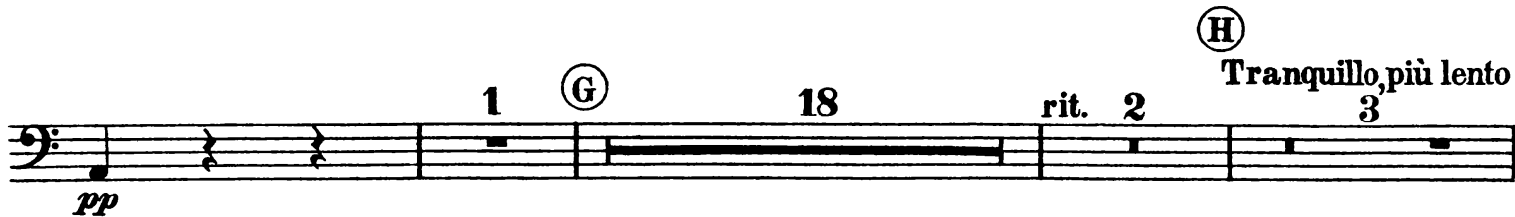


1



1 (G) 18 rit. 2 (H) Tranquillo, più lento 3

pp



Solo Vio.



2 Soli. arco

f



pizz. rit.

pp

1



Lento

1

