

THE BANKS OF GREEN WILLOW.

CLARINET I in A

GEORGE BUTTERWORTH.

Comodo (♩ = 112.)

P semplice

mf *f* *Allargando*

A Tempo I. *Allargando*

Poco tranquillo *Poco animato* *f*

Tranquillando *Tempo I.* *mf* *p*

11 rit. rit. *C Maestoso* *3*

Animato, agitato *Allargando* *Maestoso* *p*

D Animato, agitato *3*

CLARINET I

Musical staff 1: Treble clef, key signature of two flats. Measures 1-4. Dynamics: *p*, *f*, *f*. Includes a 3/4 time signature change.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats. Measures 9-12. Dynamics: *p*, *f*, *f*. Includes a fermata over measure 11.

Musical staff 4: Treble clef, key signature of two flats. Measures 13-16. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats. Measures 17-20. Dynamics: *sf*, *sf*, *ff*, *ff*. Includes a fermata over measure 19.

Musical staff 6: Treble clef, key signature of two flats. Measures 21-24. Dynamics: *sempre ff*.

Musical staff 7: Treble clef, key signature of two flats. Measures 25-28. Dynamics: *fff poco a poco tranquillando*.

Musical staff 8: Treble clef, key signature of two flats. Measures 29-32. Dynamics: *Allegretto*.

Musical staff 9: Treble clef, key signature of two flats. Measures 33-36. Dynamics: *tranquillo*, *F*.

Musical staff 10: Treble clef, key signature of two flats. Measures 37-40. Dynamics: *G*, *rit.*, *Tranquillo, più lento*, *rit.*, *Lento*.

THE BANKS OF GREEN WILLOW.

CLARINET II in A

GEORGE BUTTERWORTH.

Comodo (♩ = 112.)

1st Clt. *p*

3 A *Tempo I.* 4 *Allargando* 4 *Poco tranquillo* 4 *Poco animato* a.2. 11 *Allargando*

Play

Tempo I. 13 *rit. rit.* C *Maestoso* *f* 3 *Animato, agitato* 2 *Allargando* 3

Maestoso D *Animato, agitato* 3

p *f* *f* *vo.* *vo.* *vo.* *vo.* *vo.* *vo.*

f *p* *f*

E *f* *ff* *ff* *sempre ff*

fff *poco a poco tranquillando*

2 *Allegretto tranquillo* 3 F 14

G 18 *rit.* 2 H *Tranquillo più lento* 18 *rit.* 2 *Lento* 2