

THROUGH THE PINES.

LEONARD BUTLER.

"From the Surrey Hills" Book II.

Moderato, con moto.

PIANO

mf con grazia e poco scherzando

The first system of music is for piano. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The tempo is 'Moderato, con moto'. The dynamics are 'mf con grazia e poco scherzando'. The music features several triplet figures in the right hand, with a 'p' (piano) dynamic marking above some of them. The bass line is simple, with some chords and single notes.

The second system continues the piece. It features more triplet figures in the right hand. The dynamics change to 'meno forte' towards the end of the system. The bass line continues with simple accompaniment.

The third system continues the piece. The dynamics are 'poco leggiero'. The music maintains the triplet patterns in the right hand and simple accompaniment in the left hand.

The fourth system concludes the piece. It features the same musical elements as the previous systems, ending with a final chord in the right hand and a simple bass line.

mf *cresc.* *p dolce*

f vigoroso *ff*

ten. *ten.* *ten.* *ten.* *con grazia* *p dolce*

poco rall.

mf con grazia

3 p 3 p 3

stto

stto

stto

Detailed description: This system contains the first four measures of the piece. The treble clef staff features a melody with triplet eighth notes and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf) and the instruction is 'con grazia'. The first measure has a triplet of eighth notes. The second and third measures each begin with a piano (p) dynamic marking and a triplet of eighth notes. The fourth measure continues the accompaniment. The word 'stto' is written vertically below the bass staff in the second, third, and fourth measures.

p

3

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melodic line with slurs and triplet markings. The bass clef staff has a more active accompaniment with eighth notes and slurs. The dynamic marking is piano (p). The eighth measure features a triplet of eighth notes. The word 'p' is written below the treble staff in the eighth measure.

leggiero

3

3

Detailed description: This system contains measures 9 through 12. The treble clef staff features a melody with triplet eighth notes and slurs. The bass clef staff has a steady accompaniment with eighth notes. The dynamic marking is 'leggiero'. The first and second measures of this system contain triplet markings.

poco rall.

sf scherz.

pp

Detailed description: This system contains the final four measures (13-16). The treble clef staff has a melodic line with slurs and triplet markings. The bass clef staff has a harmonic accompaniment with slurs. The dynamic marking is 'poco rall.'. The third measure has a forte (sf) dynamic marking and the instruction 'scherz.'. The fourth measure has a pianissimo (pp) dynamic marking.

SWAYING TREE-TOPS.

LEONARD BUTLER.

"From the Surrey Hills" Book II

Con Moto. (quasi Allegro)

ten.

ten.

p rubato sempre. poco stretto

PIANO.

rit.

a tempo

rit.

mf

rall. *a tempo* *stretto*

a tempo *rit.* *f*

meno mosso *rit.*

rubato *rall. e cresc. sf* *ten.* *poco lento*

daintily ten.

p

rit. *a tempo*

mf *rit.* *a tempo*

ten. *poco rit.* *a tempo* *ten.* *poco rit.*

delicato *rall. en. tan. do e dim.*

8

A SONG OF MY HOMELAND.

LEONARD BUTLER.

"From the Surrey Hills" Book II.

Quasi Lento ma non troppo.

PIANO.

p In a soft, crooning manner

p poco piu moto

poco rit.

*dolce
meno mosso*

poco a

ten.

poco strello

rall.

Lento

con tristezza poco Lento

piu moto *molto rall. e diminuendo*

ten. *Tempo I.* *ten.* *ten.* *ten.* *ten.* *p*

ten. *p* *p* *cresc.*

rall.

a tempo *rall.* *pp* *Lento* *ten.*

THE SONG OF THE "TILLINGBOURNE."

LEONARD BUTLER.

"From the Surrey Hills" Book II.

Allegro e Vivace.

PIANO.

scherz
p molto legato e con grazia

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked 'PIANO' and includes the instruction 'scherz' and 'p molto legato e con grazia'. The melody in the upper staff is characterized by eighth-note patterns and slurs.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It maintains the 2/4 time signature and three-flat key signature. The melody in the upper staff continues with eighth-note patterns and slurs.

cres *cen* *do* *dim.*

The third system of musical notation features two staves. The upper staff includes dynamic markings 'cres', 'cen', 'do', and 'dim.' placed above the notes. The lower staff continues the accompaniment. The piece concludes with a final chord in the upper staff.

p

The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic marking 'p'. The music concludes with a final flourish in the upper staff.

poco più f *cresc.*

dim. *poco rit.*

a tempo *p*

pp *poco rit.* *rall* *en - tan - ten. do* *perdendosi* *l.h.*

(The melody prominent)
meno mosso

mf cantando e con sentimento *cresc.*

dim.

mf *cresc.*

ten. *poco rit.* *a tempo* *rit.*

f *p più lento con sentimento*

poco agitato

molto cresc.

cresc.

dim.

loco

scherz.

p *molto leggero e con grazia*

cres

cen

do

dim.

p

poco più f *cresc.*

dim. *poco rit.*

a tempo *p*

pp *poco rit.* *rall* *perdendosi* *en - tun - ten - do* *l.h.*

THE SONG OF THE OLD WINDMILL.

LEONARD BUTLER.

"From the Surrey Hills" Book II.

Well marked and rather quickly.

PIANO

In a smartly sung style

Boldly and not too fast
very crisp

ten.

poco rit.

a tempo

ten.

poco rit.

a tempo *rubato*

stretto *poco rit.* *poco rit.* *ten.*

a tempo *faster and joyously* *sf* *forte* *sf* *sf*

piu f *marcato*

ff pesante *sf*