

# Tanz-Walzer für Orchester.

## TROMPETE I in C.

Ferruccio Busoni, Op.53.

Introduktion.  
Andante.  
mit Dämpfer

Measures 1-5 of the introduction. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 5 ends with a sforzando (*sf*) dynamic.

Measures 6-10. Measure 6 has fingering 1. Measure 10 has fingering 5. The dynamic is *sf*.

Tempo di Valse sostenuto.

Measures 11-14. Measure 11 has fingering 2. Measure 12 has fingering 4. Measure 13 has fingering 5. Measure 14 has fingering 6. The staff is labeled Viol. I.

Measures 15-18. Measure 15 has fingering 3 and the marking "natürlich". Measure 16 has fingering 11. Measure 17 has fingering 12. The dynamic is *ff*.

Measures 19-22. Measure 19 has fingering 9. Measure 20 has fingering 4. Measure 21 has fingering 13. The marking "attacca" is at the end.

Measures 23-28. Measure 23 has fingering 1. Measure 24 has fingering 14. Measure 25 has fingering 15. Measure 26 has fingering 16. Measure 27 has fingering 17. Measure 28 has fingering 18 and dynamic *p*. The marking "I" is at the beginning.

Measures 29-34. Measure 34 has fingering 8.

Measures 35-40. Measure 35 has fingering 6. Measure 36 has fingering 14. Measure 37 has fingering 2. Measure 38 has fingering 1. Measure 39 has fingering 2. Measure 40 has fingering 3 and dynamic "poco rit.". The marking "a tempo" is above the staff.

Measures 41-44. Measure 41 has fingering 7. Measure 42 has fingering 9. Measure 43 has fingering 10. Measure 44 has fingering 11 and dynamic *f*. The marking "Fl. I." is above the staff.

TROMPETE I in C.

II Più vivo.

III Tempo I.

IV

TROMPETTE I in C.

1 2 16 24

Viol. I. 25 17

mf

18 30 19 4 Fl. I. 5 6 7 8 9 10

Tempo I, tranquillo. 21 Tempo deciso. 19 20 14 Viol. I. 8

Fl. I. 9 10 11 12 Presto. 3 rit. 1

Poco ritenuto. f

22 a tempo 3 mf 4 ff ff

Più mosso. 8 23 4 f 3 3 3

2 1

# Tanz-Walzer für Orchester.

## TROMPETE II in C.

Ferruccio Busoni, Op. 53.

Introduktion.  
Andante.  
mit Dämpfer

Tempo di Valse sostenuto.

Viol. I.

TROMPETTE II in C.

II Più vivo.

Hr. Lu. II.

III Tempo I.

*p* Trp. I.

IV

1 2

16 24 Viol. I. 25

17

18 30 19 11

Tempo I, tranquillo. 21 Tempo deciso.

12 13 19 20 14 Viol. I. 8

Fl. I. 9 10 11 12

Presto. 3 rit. 1

Poco ritenuto.

22 a tempo 3 4

Più mosso. 23 4 5 6

2 1