

Tanz - Walzer für Orchester.

POSAUNE I.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.
mit Dämpfer

Tempo di Valse sostenuto.

natürlich

< sf

Trp. I

attacca

I

18

5

16

6

14

poco rit. a tempo

2

8

7

12

1

2

II Più vivo.

Vel. KbaB.

f

8

f

mf

f

9

18

Trp. I II

10

19

20

f

III Tempo I.

8

11

24

12

10

11

12

22

13

Klar. I

1

2

3

4

6

Ob. I

Viol. I

Pos. II III

1

2

3

4

7

8

f

fp

f

fp

mf

POSAUNE I.

Musical staff 1: Bass clef, starting with a key signature of one flat (B-flat). It contains measures 14 and 15. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf* and a *cresc.* instruction.

Musical staff 2: Bass clef, continuing from the previous staff. It contains measures 16 and 17. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *pp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 3: Bass clef, containing measures 18 and 19. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *pp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 4: Bass clef, containing measures 20 and 21. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *fp*. There are first and second endings indicated by brackets and numbers 1 and 2. The staff ends with a double bar line.

Musical staff 5: Bass clef, containing measures 22 and 23. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 6: Bass clef, containing measures 24 and 25. Measure 24 has a dynamic marking of *fp*. Measure 25 has a dynamic marking of *fp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 7: Bass clef, containing measures 26 and 27. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *fp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 8: Bass clef, containing measures 28 and 29. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *fp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 9: Bass clef, containing measures 30 and 31. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 10: Bass clef, containing measures 32 and 33. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 11: Bass clef, containing measures 34 and 35. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 12: Bass clef, containing measures 36 and 37. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 13: Bass clef, containing measures 38 and 39. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 14: Bass clef, containing measures 40 and 41. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

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POSAUNE II.

Ferruccio Busoni, Op. 53.

Introduktion.
Andante.
mit Dämpfer

p

Tempo di Valse sostenuto.

natürlich *<fz*

ff *attacca*

poco rit. a tempo

II *Piu vivo.* *f*

f

mf *f*

f *Trp. I II*

III Tempo I.

Klar. I *p*

POSAUNE II.

14 15 9 13 10

Ub. I Viol. I

11 12

f *fp* *f*

1

2 14 8

fp *mf*

1

f *mf* *cresc.*

1. 2.

IV₁₂ 15

f *pp*

1. 4

2

16 24

Viol. I

25

f

2.

1 17

p *f* *fp* *fp* *fp*

18 30 19 32 20

Tempo I, tranquillo.

Viol. I 1 2 3

11 21 10

Tempo deciso.

Fl. I 11 12

f

13 14

Presto. *f*

3 rit. 1

2

f

22 a tempo

mf

Più mosso.

7 8 23

ff *f*

1 ten. ten.

ff

Tanz-Walzer für Orchester.

POSAUNE III.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.
mit Dämpfer

Tempo di Valse sostenuto.

II Più vivo.

III Tempo I.

POSAUNE III.

Ob. I Viol. I

14 15 9 13 10 11 12 *f fp f*

1 *fp* 1 *mf* 2 14 8

1 *f* *mf* *cresc.* 1. 2.

IV₁₂ 15 1 4 *f pp*

2 16 24 Viol. I 25 *f*

1 17 *p* *f* *f* *fp fp fp*

18 30 19 32 20 *Tempo I, tranquillo.* 11 21 10 Fl. I 11 12 *Tempo deciso.*

13 14 *Presto.* 3 *rit.* 1 *Poco ritenuto.* 2 2 *f*

22 *a tempo* *mf*

7 8 23 *Più mosso.* *ff* *f*

1 *ten. ten.* *ff*