

Tanz - Walzer für Orchester.

Introduktion.

OBOE I.

Ferruccio Busoni, Op. 53.

Andante.

7 **1**
dolce

Tempo di Valse sostenuto.

8 **2** 12 **3** Hr. I.

9 **4** 13
attacca

I
Viol. I. *pizz dolce*

poco cresc. dim.

5 15 Klar. I. **6**

15 16

poco rit. a tempo **Solo**

7 9

II Più vivo.

f

8

9 Solo
p subito

10
f

1

Detailed description: This page of a musical score for Oboe I contains measures 7 through 14. The music is written on ten staves. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Più vivo*. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9, followed by the word "Solo" and the dynamic marking *p subito* (piano subito). Measure 10 is marked with a box containing the number 10 and a dynamic marking of *f*. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings. The piece concludes with a first ending bracket and a fermata over a whole note in measure 14.

OBOE I.

III Tempo I.

Musical score for Oboe I, measures 8-25. The score includes a Violin I accompaniment line. Measure numbers 8, 11, 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 are indicated. Dynamic markings include *p*, *mf*, *f*, and *pp*. The word *dolce* is written in measure 25. The score is divided into sections III and IV. Section III contains measures 8-25, and Section IV contains measures 6-17. Measure 13 is repeated. Measure 14 has two endings. Measure 15 has a triplet. Measure 16 has a triplet. Measure 17 has a triplet. Measure 18 has a triplet. Measure 19 has a triplet. Measure 20 has a triplet. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet.

Tanz-Walzer für Orchester.

OBOE II.

Ferruccio Busoni, Op.53.

Introduktion.

Andante.

Tempo di Valse sostenuto.

The musical score for Oboe II is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: an introduction and a waltz section.

Introduction: This section begins with a 4/4 time signature and a tempo marking of "Andante." It features a series of notes with fingerings 1, 6, 7, and 8. A first ending bracket labeled "1" spans measures 6 and 7. The tempo then changes to "Tempo di Valse sostenuto." with a 3/4 time signature. The music continues with notes and fingerings 1, 2, 3, 4, 5, and 6. A second ending bracket labeled "2" spans measures 8 and 9. The introduction concludes with a fermata and the instruction "attacca".

Waltz Section: This section begins with a 3/4 time signature and a tempo marking of "Più vivo." It starts with a first ending bracket labeled "1" and a dynamic marking of "f". The music continues with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. A second ending bracket labeled "2" spans measures 13 and 14. The tempo then changes to "poco rit." and then back to "a tempo". A third ending bracket labeled "3" spans measures 15 and 16. The waltz section concludes with a fermata and the instruction "a tempo".

The score also includes parts for other instruments: Horn I (Hr. I.), Violin I (Viol. I.), and Clarinet I (Cl. I.).

OBOE II.

III Tempo I.

OBOE II.

13 17

1 1

mf

18 14

2 2

19 20 21 22 7 20 14

Tempo I tranquillo.

Viol. I.

21 Tempo deciso.

6 Fl. Kl. I.

7 8 9 10 *p non troppo.*

Presto. rit. Poco ritenuto. a tempo

4 1 2 4 22

f *f*

Più mosso.

7

p

23

f

1