

Tanz-Walzer für Orchester.

HORN I in F.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.

mit Dämpfer

1 5 8 2 4 5 6 7 8 9 10

Tempo di Valse sostenuto.

11 12 3 natürlich ff

7 4 13

Ob. I Klar. I II 5

8 6 12 13 14 p

1 7 1

a tempo

5

II Più vivo.

2

4 8 2

1

HORN I in F.

9 8 *p* 3 *f*

10 *f* 2

ff 3

III Tempo I.

p dolce 11 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 1

12 6 *p*

5

13 12 Pos. I 1 *mf*

14 1 2 3 4 5 6 7 8 7 1.1 2.1

p

IV 2 *f* 2 1

HORN I in F.

15 16 16 8 Glockenspiel mit Dämpfer
 f 9 10 11 12 pp

Musical staff 15-16: Treble clef, key signature of one flat. Measure 15 starts with a forte (f) dynamic. Measure 16 includes a Glockenspiel part with a damper (mit Dämpfer) and a piano-piano (pp) dynamic. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

naturlich

Musical staff 17: Treble clef, key signature of one flat. The instruction "naturlich" is written above the staff.

17 1 mf

Musical staff 17: Treble clef, key signature of one flat. Measure 17 starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

4 f

Musical staff 17: Treble clef, key signature of one flat. Measure 17 continues with a forte (f) dynamic.

18 11 pp 1 2 3 4 5

Musical staff 18: Treble clef, key signature of one flat. Measure 18 starts with a piano-piano (pp) dynamic. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

6 7 8 8 19 9 20 f f f

Musical staff 18: Treble clef, key signature of one flat. Measure 18 continues with piano-piano (pp) dynamics. Measure numbers 6, 7, 8, 8, 19, 9, and 20 are indicated above the staff. Measures 19 and 20 have forte (f) dynamics.

20 Tempo I, tranquillo. 11 21 Tempo deciso. 1 2 3 4 1 2

Musical staff 20: Treble clef, key signature of one flat. Measure 20 is marked "Tempo I, tranquillo." Measure 21 is marked "Tempo deciso." Measure numbers 1, 2, 3, 4, 1, and 2 are indicated above the staff.

Viol. I

Hr. III

Presto. rit.

3 4 5 6 non cresc.

Musical staff 20: Treble clef, key signature of one flat. Measure 20 continues with piano-piano (pp) dynamics. Measure numbers 3, 4, 5, and 6 are indicated above the staff. The instruction "non cresc." is written below the staff.

Poco ritenuto. 1 22 a tempo 1 mf

Musical staff 22: Treble clef, key signature of one flat. Measure 22 starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The instruction "Poco ritenuto." is written above the staff. Measure 22 is marked "a tempo". Measure number 1 is indicated above the staff.

2 4 ff ff Più mosso. p

Musical staff 22: Treble clef, key signature of one flat. Measure 22 continues with forte (f) dynamics. Measure numbers 2 and 4 are indicated above the staff. The instruction "Più mosso." is written above the staff. Measure 22 ends with a piano (p) dynamic.

23 7 f

Musical staff 23: Treble clef, key signature of one flat. Measure 23 starts with a forte (f) dynamic. Measure number 7 is indicated above the staff.

1

Musical staff 23: Treble clef, key signature of one flat. Measure 23 continues with a forte (f) dynamic. Measure number 1 is indicated above the staff.

Tanz-Walzer für Orchester.

3

HORN II in F.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.

mit Dämpfer

1 5 8 2 4 5 6 7 8 9 10

Tempo di Valse sostenuto.

11 12 3 natürlich

7 4 13

attacca

14 15 16 17 18

8 6 12 Viol. I poco rit. 13 14 p

a tempo

7 1 5

II Più vivo.

2

4 8 2

1

HORN II in F

9 8 *p* *f* 3

III Tempo I.

dolce *p* 11 1 2

12 6 *p* 5

13 12 Hr. I *mf* 2

14 1 2 3 4 5 6 7 8 7 1. 2. 1

IV

2 *f* 2 1

HORN II in F

15 16 16 8 Glockenspiel

mit Dämpfer pp

natürlich 17 1

mf 4

18 11 pp 1 2

3 4 5 6 7 8 8 19 9 f f

Tempo I, tranquillo.

20 20 11 21 Tempo deciso. Hr. I Hr. III

Viol. I 1 2 3

Hr. III

Presto. rit.

Hr. I 5 6 7 8 non cresc.

Poco ritenuto.

1

22 a tempo mf ff

Più mosso.

p 23 9

1

Tanz-Walzer für Orchester.

HORN III in F.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.

mit Dämpfer

Tempo di Valse sostenuto.

HORN III in F.

III Tempo I.

IV

Viol. I

16 8 Glockenspiel mit Dämpfer

9 10 11 12 *pp*

natürlich **17** 4

f *mf*

8 **18** 30 **19** 9

20 Tempo I, tranquillo.

10 11 12 20 9

Hr. I II *f* *f* Viol. I 1 2 3

21 Tempo deciso.

10 11 1 2 3 4 5 6 7

22 Presto. *rit.* Viol. I *Poco ritenuto.*

8 6 4 5 *f*

22 a tempo

1 *mf*

23 Più mosso.

2 4 *ff* *ff*

23

p

23

7 5 *f*

Tanz-Walzer für Orchester.

HORN IV in F.

Introduktion.
Andante.
mit Dämpfer

Ferruccio Busoni, Op. 53.

The musical score for Horn IV in F consists of the following parts and markings:

- Introduction:** Starts with a treble clef, 4/4 time signature, and a dynamic of *p*. It features a melodic line with slurs and accents.
- Tempo di Valse sostenuto:** The first section begins with a first ending bracket (1) and a dynamic of *fz*. It includes a key signature change to one flat (B-flat) and a time signature change to 3/4. A *Viol. I* part is indicated below the staff.
- Section 2:** Starts with a second ending bracket (2) and a dynamic of *ff*. It includes the instruction *natürlich*.
- Section 3:** Features a *9* measure rest followed by a *4* measure rest, then a *13* measure rest, and ends with an *attacca* marking.
- Section 4:** Labeled **I**, it begins with a *3* measure rest, followed by a *5* measure rest, and then a *13* measure rest. It includes a *poco rit.* marking and a *a tempo* instruction. Dynamics include *p* and *ff*. It is marked for *Hr. I II*.
- Section 5:** Starts with a *1* measure rest, followed by a *7* measure rest, and then a *12* measure rest. It ends with a dynamic of *f*.
- Section 6:** Labeled **II Più vivo.**, it begins with a dynamic of *f* and includes a *2* measure rest. It features a *ff* dynamic.
- Section 7:** Starts with a *4* measure rest, followed by an *8* measure rest, and then a *2* measure rest.
- Section 8:** Features a *4* measure rest, followed by a *9* measure rest, and then *15*, *16*, and *17* measure rests. It includes a dynamic of *ff* and is marked for *Hr. I II*.
- Section 9:** Starts with a *18* measure rest, followed by a *10* measure rest, and then a *2* measure rest. It includes a dynamic of *f*.

HORN IV in F.

ff 3

III Tempo I.

dolce 11

p

2 3 4 5 6 7 8 9

10 11 12 13 14 15 9

12 7

p

13 9 1 2

Hr. III

2

14 15 1. 1 2. 1

IV 2

Viol. I

f

HORN IV in F.

1 **15** 16

Glockenspiel
16 8 mit Dämpfer
9 10 11 12 pp

natürlich
f 17 4 mf

8 18 30 19 9

Tempo I, tranquillo.

10 11 12 20 11

Hr. I II f f

Viol. I 1 2 3

21 Tempo deciso.
1 2 3 4 non cresc.

Hr. III

Presto. rit. 4 1 Poco ritenuto. 1

22 a tempo 1 2 mf

7 Più mosso. p

23 9 5 f