

# Tanz-Walzer für Orchester.

## FLÖTE I.

### Introduktion.

Ferruccio Busoni, Op. 53.

Andante.

7 1

*dolce*

Tempo di Valse sostenuto.

6 2 10 3 2

*p* *f*

1 3 1

*f* *dolce*

4 1 1

*dolciss.*

**I** 18 5 Viol. I. 12 Klar. I. 6

1 2 3 13

1

*poco rit.* *a tempo*

7

1 2

**II** Più vivo.

14

Ob.I.

8

Musical score for Flute 1, measures 14-20. The score is written on five staves. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Più vivo'. Measure 15 has a dynamic marking of *f*. Measure 16 has a circled measure number '8'. Measures 17-20 continue with complex rhythmic patterns and various dynamics.

9

4 10 8

**III** Tempo I.

8 11

Musical score for Flute 1, measures 21-28. The score is written on five staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo I'. Measure 22 has a dynamic marking of *p*. Measure 23 has a circled measure number '11'. Measure 24 has a circled measure number '7'. Measure 25 has a circled measure number '12'. Measure 26 has a circled measure number '9'. Measure 27 has a circled measure number '10'. Measure 28 has a circled measure number '8'. The score includes various dynamics and articulations.

Viol. II.

*pp*

FLÖTE I.

This musical score is for the first flute part, labeled 'FLÖTE I.' and numbered '4'. It covers measures 13 through 17. The notation is written on ten staves. Measure 13 is marked with a box containing the number '13' and includes a rehearsal mark with the number '12' above it. The staff is labeled 'Ob.I.' and contains a melodic line with notes and rests. Measure 14 is marked with a box containing '14' and features a complex melodic line with many notes. Measure 15 is marked with a box containing '15' and includes a first and second ending bracket. Measure 16 is marked with a box containing '16' and features a melodic line with a 'p' dynamic marking. Measure 17 is marked with a box containing '17' and includes a first and second ending bracket. The score includes various musical notations such as dynamics (f, pp, p), articulation (accents), and fingering numbers (1, 2, 3, 4, 5, 6). The key signature has one sharp (F#) and the time signature is 4/4.

FLÖTE I.

18 16

19 4

*pp*

7 20 14

Tempo I, tranquillo.

21

Tempo deciso.

Viol. I.

Viol. II.

4 5 6

*p*

Poco ritenuto.

*f*

Presto.

*f*

a tempo

22

Più mosso.

23

Trp. I.

8 4

*p*

5 6 7

*p*

# Tanz-Walzer für Orchester.

## FLÖTE II und KLEINE FLÖTE.

Introduktion.  
Andante.

Ferruccio Busoni, Op. 53.

FL. I. 1 2 3 4 5 6

Tempo di Valse sostenuto.

FL. I. 6 7 8 10 2

9 4 2 1

*f* *dolciss.*

I 18 5 Viol. I. 9 Viol. I.

Klar. I. 12 13 6

1 10 11

*poco rit.* *a tempo* 1

7

1

**II Più vivo.**  
14 Ob.I. Kl. Flöte  
15 16 *f*

9 *p subito*

4 10 8

**III Tempo I.**  
8 11 Flöte  
*p*

FLÖTE II und KLEINE FLÖTE.

**12** 9 10 Kl. Flöte  
Viol. II. *pp*

8 **13** 12 10 Ob. I.  
11 12 13

**14**  
14 15 *p*

**IV** 6 *f*

**15** 3 5 8 **16** 8  
*pp*

*p*

**17** 2 1  
*f*

FLÖTE II und KLEINE FLÖTE.