

Tanz-Walzer für Orchester.

FAGOTT I.

Introduktion.

Ferruccio Busoni, Op. 53.

Andante.

7 1 2

Tempo di Valse sostenuto.

8 2 7

3 16 Fl. I. 4 dolce

1 6 attacca

I 9 Ob. I. 10 11 12 p

5

6 1 tr

poco rit. a tempo 2

7

3

f

II Più vivo.
16

8 6 Viol. I.

9

p

4

p

3

f

10 8

11

III Tempo I.
4

11

7 12 4

24

13 4 Klar. I.

5 6

1

FAGOTT I.

1 *fp* **14** *fp* 4

p

1 *f* *f* 1. 2.

IV *ff* 1

f **15**

p

f **16** *p* 23 **24** Viol. I.

f **17** *f*

mf

18

15

2

19

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

8

20

14

21

Tempo I, tranquillo.

Tempo deciso.

Viol. I.

3

4

non cresc.

Presto. rit.

Poco ritenuto.

4

1

ff

22 a tempo

Più mosso.

7

ff

p

23

4

f

ten. ten.

Tanz-Walzer für Orchester.

FAGOTT II.

Ferruccio Busoni, Op. 53.

Introduktion.

Andante.

7 **1** 2

Tempo di Valse sostenuto.

8 **2** 7 **3** 16 FL. I 17 18

4 1 6 dolce attacca

I 12 Fag. I 13 14 15 16 17 **5** 1

9 **6** 7 5 poco rit. 2

a tempo

7

3 **8** 6 Viol. I 7 8

II Più vivo. 16 **8** 6 7 8

9 4 **10** 8

3 **10** 8

Tempo I.

III 8 [11]

Musical staff 1: Bass clef, starting with a dynamic marking *p* and a first ending bracket labeled [11].

Musical staff 2: Bass clef, continuing the melody with a second ending bracket labeled [12].

Musical staff 3: Bass clef, featuring a first ending bracket labeled [13] and a second ending bracket labeled [1]. A "Fag. I" marking is present below the staff.

Musical staff 4: Bass clef, starting with a first ending bracket labeled [1] and dynamic markings *fp*.

Musical staff 5: Bass clef, starting with a first ending bracket labeled [14] and a dynamic marking *p*.

Musical staff 6: Bass clef, featuring a first ending bracket labeled [1] and a dynamic marking *f*.

IV

Musical staff 7: Bass clef, starting with a first ending bracket labeled [1] and dynamic markings *ff* and *f*.

Musical staff 8: Bass clef, starting with a first ending bracket labeled [15] and a dynamic marking *p*.

Musical staff 9: Bass clef, continuing the rhythmic pattern.

Musical staff 10: Bass clef, featuring a first ending bracket labeled [16], a dynamic marking *f*, and a "Viol. I" section starting at measure 23.

Musical staff 11: Bass clef, starting with a first ending bracket labeled [17] and a dynamic marking *f*.

mf

18

15 2 19 1 2

15 2 19 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

Tempo deciso.

Tempo I, tranquillo.

23 24 8 20 21 1 2

14 Viol. I 1 2 3 4

Presto. rit.

Poco ritenuto.

3 4 5 6 7 8 9 10 4 1

non cresc. ff

22 a tempo

22 a tempo

Più mosso.

7 7

ff p

23

23 4

f

ten. ten.

ten. ten.