

Alloy

Kleine Suite.

Violoncello.

I.

Ferruccio B. Busoni.

Moderato ma energico.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Moderato ma energico*. The first staff contains a series of eighth notes and quarter notes, followed by a half note with a sharp sign. The second staff continues with eighth notes and quarter notes, ending with a half note. The third staff features a series of chords and eighth notes, with a *p* (piano) marking and a *crescendo* instruction. The fourth staff starts with a *f* marking, followed by a *dim.* (diminuendo) and a *p* marking. It includes a first ending bracket. The fifth staff has a *dim.* marking, a *p* marking, and a *mf stacc.* (mezzo-forte staccato) marking. The sixth staff begins with a *cresc.* (crescendo) marking and ends with a *p* marking. The seventh staff contains a triplet of eighth notes and a quarter note. The eighth staff starts with a *pp* (pianissimo) marking. The ninth and tenth staves continue with eighth notes and quarter notes, ending with a half note.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *dim.*. The second staff starts with *p* and includes a *più p* marking. The third staff continues the melodic line. The fourth staff is marked *mf*. The fifth staff features a slur over a group of notes. The sixth staff contains several accents (*>*) over individual notes. The seventh staff begins with *p* and ends with *f*. The eighth staff starts with *dim.* and ends with *p*. The ninth staff is marked *più p* and includes the instruction *sempre dim.*. The final staff begins with *pp* and concludes with *pizz.* (pizzicato).

Violoncello.

II.

Andantino con grazia.

mf

a piacere dim. p *fz* p

delicato *espress.* p

pp *a tempo* poco riten. p

poco rit. *a tempo* 2 *f* dim.

p

dim. delicatissimo *a tempo*

1 accel. rit.

fz p p *cresc. f*

ff dim. *a piacere* p

dim. dim. pp

Violoncello.

III.

Moderato ma brioso.

4

f

1

legg.

dim.

Poco più vivo.

pizz

arco

p

f

dim.

f = *p*

pizz.

arco

f

p

pp

cresc.

f

dim.

stacc.

cresc.

dim.

p

pizz.

arco

tr

tr

f

Violoncello.

IV.

Sostenuto ed espressivo.

mf

pp *f* *dim.* *p*

pp

f *pp* *f*

f *p* *cresc.* *f* *f* *pp*

dolciss.

pp *pp* *cresc.*

f *cresc.* *accel.* *poco rit.* *dim.*

a tempo *risoluto* *f* *ff*

rubato *appass.* *Adagio.* *precipitato* *ff* *p* *attacca*

Violoncello.

V.

Moderato ma con brio.

p

espress.

dim. *p ma marcato*

espress. *p*

f *pp*

Moderato con grazia!

espr. *p*

p *dolce*

p a tempo *p* *pp* *poco riten.*

ten. ten. Andante.

espr. *mf*

Violoncello.

Tempo I.

The musical score for the Violoncello part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**f**) dynamic.
- Staff 2:** Features a fortissimo (**ff**) dynamic.
- Staff 3:** Ends with a forte (**f**) dynamic.
- Staff 4:** Includes the instruction *espress.* (espressivo).
- Staff 5:** Includes the instruction *dim.* (diminuendo).
- Staff 6:** Includes the instruction *p* (piano).
- Staff 7:** Includes the instruction *p* (piano).
- Staff 8:** Includes the instruction *espress.* (espressivo).
- Staff 9:** Includes the instruction *staccato* and *pp nicht eilen* (pianissimo, do not hurry).
- Staff 10:** Includes the instruction *fz* (forzando).
- Staff 11:** Includes the instruction *dim.* (diminuendo).
- Staff 12:** Includes the instruction *cresc.* (crescendo).
- Staff 13:** Includes the instruction *cresc.* (crescendo).
- Staff 14:** Ends with a fortissimo (**ff**) dynamic.