

TRIO.

Violoncell.

I.

Allegro agitato.

Adolf Busch, Op.15.

p espr.

sempre espr. *p*

A *mp*

mp espr. *p* *espr.* *p*

B *sempre espr.* *cresc.* *f*

mf *cresc.*

C *sempre f*

(animato) *sempre espr. e dim.*

D *(tranquillo)* *e tranquillo* *pp*

pizz. *p*

Violoncell.

arco

E *pp*

(tranquillo) *poco* *dim. e grazioso* *poco rit.* *ppp* *f* *tempo*

f *mf* *cre - scen - do* *ff*

sfz *ffp* *espr. poco a poco cresc.* *marc.* *f* *sempre cresc.*

sfz *ff* *G*

sempre ff *stringendo* *mf cresc*

H *Sostenuto.* *espr.* *ff* *rit.* *f pizz.* *mp* *pp* *a tempo*

Tempo I. *pp* *mp espr.*

p *pp* *I*

Violoncell.

string. e. cresc. sfz sfz f

ff sfz

meno f mf

f sempre f

mf ff sempre f

p mf

mf p f p poco a poco cresc. e string. mf

(vivace) f

ff marcatissimo sfz sfz mf

f espr. mf sempre espr. dim.

Violoncell.

Tempo I.

p dim. *pp* *p espr.*

sempre espr.

p

P *mp*

espr. *mp espr.*

sempre espr. *f*

p cresc.

ff *f* *f* *molto*

animato *ff* *sempre molto espr.*

poco a poco dim. *mf sempre dim.* *tranquillo*

Violoncell.

Musical staff 1: Bass clef, starting with a triplet of eighth notes, followed by a slur over a series of eighth notes. Dynamics include *pp* and *p*.

Musical staff 2: Bass clef, starting with a slur over eighth notes, followed by a rest and then a slur over eighth notes. Dynamics include *p* and *pizz.*

Musical staff 3: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *arco*.

Musical staff 4: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *ppp* and *tranquillo*.

Musical staff 5: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *dim. e rit.*, *ppp*, *-a tempo f*, and *f*.

Musical staff 6: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *mf*, *cresc.*, *(violento)*, *sfz*, *f*, and *ffp poco a poco cresc.*

Musical staff 7: Treble clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *cresc.*, *sempre cresc.*, and *sfz*.

Musical staff 8: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *sfz*, *f*, and *sempre f*.

Musical staff 9: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *sempre f*.

Musical staff 10: Bass clef, starting with a slur over eighth notes, followed by a slur over eighth notes. Dynamics include *ff rit.*, *mp tempo tranquillo*, and *pp*.

Violoncell.

p poco a poco stringendo cresc. poco rit.

H. *pp* *dolcissimo* *p*

rit. *a tempo* *mf* molto *espr.* *mp* *rit.*

f agitato *sfz* poco rit. 1

K *p* *p* *pp*

ppp (tranquillo) *pp* *dolcissimo* sempre *pp*

Scherzo da capo bis & dann Coda.

L Coda. Molto meno mosso. *p* sempre *p*

pp sotto voce *ppp* **Tempo I.** **M** pizz. *G. P.* *pp*

poco marc.

arco *pp*

Violoncell.

III.

Largo.

mf p

espr. mp pp

mp espr. mf

A p mf mf

poco a poco string. ff

B fz sempre f dim.

C mp espr. dim. p dolce

pp ppp mp molto cresc.

D string. e cresc. f fz

Violoncell.

string.

molto cresc.

(animato)

ffz sempre agitato

f marc.

cresc.

ffz

mf espr.

pp mp espr.

E

mf dim.

fp cresc. mf p espr.

p p

tranquillo

F (Tempo I)

pp

sempre p

sempre p

espr.

G

p sempre espr. e poco a poco cresc.

mf > mp < f dim. espr. < p < ppp

The musical score is written for a cello. It begins with a 'string.' marking and a 'molto cresc.' dynamic. The first system features a bass clef and a treble clef, with notes in both. Dynamics include 'ffz sempre agitato' and 'f marc.'. The second system continues with 'cresc.', 'ffz', and 'mf espr.'. The third system includes 'pp mp espr.', a key signature change to E major (marked 'E'), and 'mf dim.'. The fourth system has 'fp cresc.', 'mf', and 'p espr.'. The fifth system shows 'p p'. The sixth system is marked 'tranquillo' and 'F (Tempo I)', with dynamics 'pp', 'sempre p', and 'sempre p'. The seventh system includes 'espr.'. The eighth system is marked 'G' and 'p sempre espr. e poco a poco cresc.'. The final system has dynamics 'mf > mp < f dim.', 'espr.', 'p', and 'ppp'.

Violoncell.

IV.
Finale.

Allegro moderato, ma con fuoco.

f *f* *2*

A *f* *espr.*

poco a poco string. *f espr.* *ff*

p *molto* *ff* *animato* *ff*

C *espr.* *f*

f *cresc.* *sffz* *pp espr.* *ppp* **D**

dolcissimo espr. *pp* *p dolce* *f sub.* *mf* *cresc.* *f* **E**

espr. *dim.* *pizz.* *tranquillo* *pp*

F *arco* *pp* *sempre leggiero e stacc.* *3*

G

mf

tranquillo

mf espr.

H 1

mf espr.

o poco a poco

p <> mp <> mp sempre espr.

I rit.

mp espr. espr. dim.

Andante sostenuto.

2 sul G

pp mp espr.

K

sempre espr. poco agitato pp poco a poco string.

L

p espr. marc. string. e cresc.

mf agitato cresc. sfz ff mar.

M Tempo I.

catissimo meno f f

f espr. cresc. ffz

Violoncell.

N

pp *ppp* *pp dolcissimo* *f sub.*

mf *piu f* *f*

piu f *p pizz.* *mf*

arco *pp* *mf marc.* *p*

mf *f*

sf *sf* *f marc.*

ff *p molto* *ff*

sempre ff

rit. *ff marc espr.*

poco rit

S sostenuto *marc.* *Largo* *sfz fff*