

Viola

Aufführungsrecht  
vorbehalten

I  
Nun die Schatten dunkeln

(E. Geibel)

Ruhig bewegt

Adolf Busch, Op. 39

pp dolce espr.

espr.

mf molto espr. dim.

Detailed description: This section consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and a *dolce espr.* marking. The second staff features a *espr.* marking. The third staff includes a triplet of eighth notes. The fourth staff concludes with a *mf* dynamic, a *molto* tempo marking, and a *espr.* marking, ending with a *dim.* (diminuendo) hairpin.

Un poco più mosso

p espr.

mp cresc. - - - - - f mf espr.

Detailed description: This section consists of two staves. The first staff starts with a piano (*p*) dynamic and an *espr.* marking. The second staff shows a dynamic increase from *mp* (mezzo-piano) with a *cresc.* (crescendo) hairpin to *f* (forte), followed by a *mf* dynamic and an *espr.* marking.

Tempo primo

poco rit. - - - - - pp tranquillo molto tranquillo

pp p espr.

f dim. - - - - - pp

Detailed description: This section consists of three staves. The first staff begins with a *poco rit.* (ritardando) marking and a *pp* dynamic, followed by *triquillo* and *molto tranquillo* markings. The second staff features a *pp* dynamic and an *espr.* marking. The third staff starts with a *f* dynamic, followed by a *dim.* (diminuendo) hairpin, and ends with a *pp* dynamic.



# Viola

## II

### Wonne der Wehmut

(Goethe)

Langsam

## III

### Aus den Himmelsaugen droben

(H. Heine)

Ruhig