

TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for

Baritone

BY

DUDLEY BUCK.

OP. 87.

- | | |
|--|----------|
| N ^o 1. Where the lindens bloom..... | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song..... | 50 .. |
| .. 3. The Capture of Bacchus..... | 50 .. |
| .. 4. The Gipsies..... | 50 .. |
| .. 5. When life hath sorrow found..... | 35 .. |

Original for
BARITONE.

Transposed for
TENOR.

NEW-YORK
G. SCHIRMER.
35 Union Square.

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"WHEN LIFE HATH SORROW FOUND."

3

(FOR ALTO or BARITONE.)

Words by CHAS. SWAIN.

DUDLEY BUCK, Op. 87. No 5.

Andante espressivo.

Piano.

p *cresc.*

Red.

dolce.

When life hath

sor - row found Fond words may fal - ter, But hearts that

mf

cresc.

cresc. *f*

love hath bound Time can - not al - ter. No, though in

f *p* *mf*

cresc.

grief we part, Meet in de - jec - tion, Tears but ex -

p

and the heart, Tears but ex - pand the heart Ri - pen af - fection, When -

cresc.

f

life, when life hath sor - row found!

p

mf espressivo.

ad. *

When o'er a dist - ant sea, When griefs are near - est,

p

cresc.
 Still will I think of thee, Still love thee, dear - est. Tired Hope may, like the

cresc. *p*

rose, Fade 'neath time's fleetness, Yet yield each blast that blows,

cresc. *p*

Yet yield each blast that blows Half its own sweet-ness, When

cresc. *f*

life, when life hath sor - row found!

p *rall.* *pp*