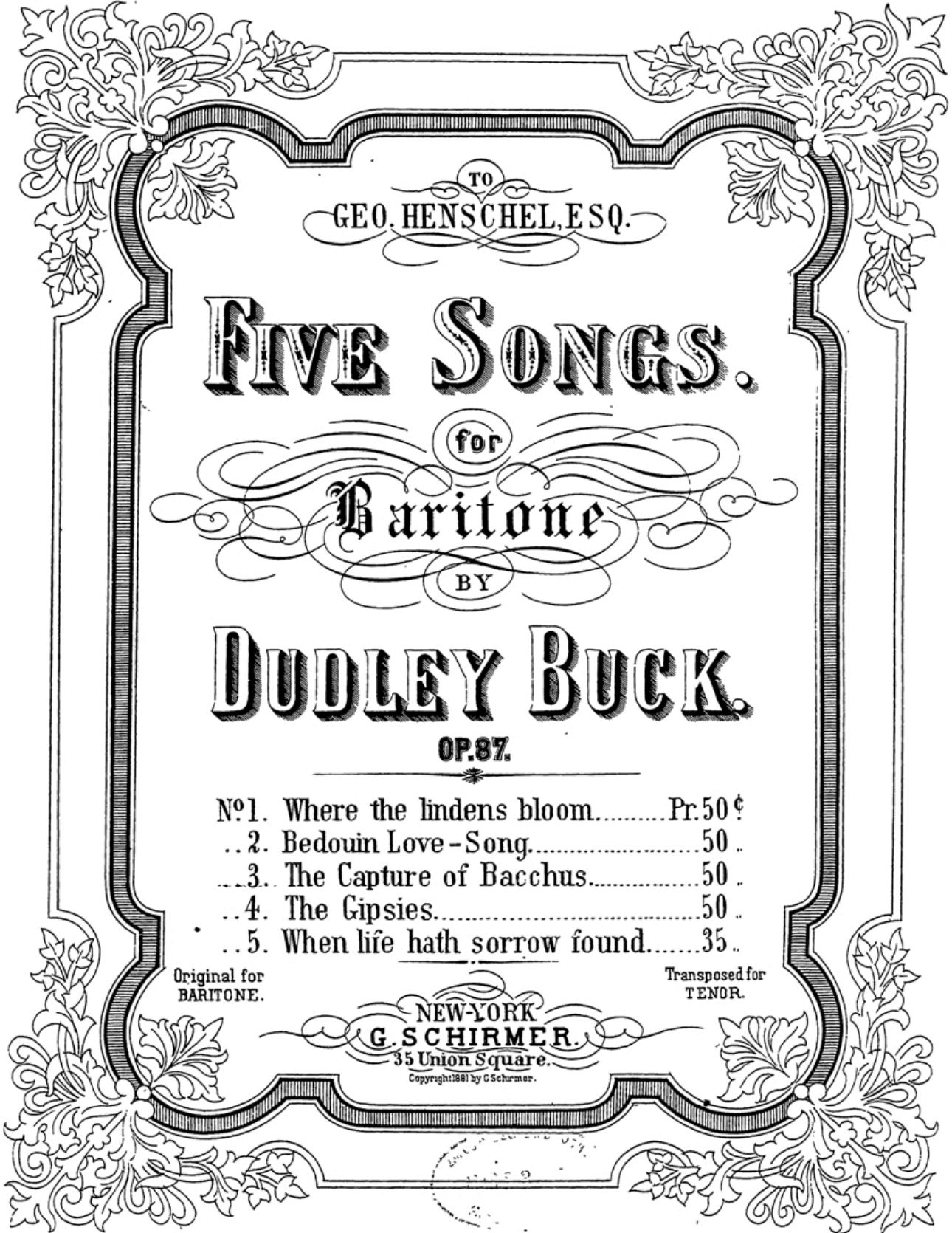


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TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for
Baritone
BY

DUDLEY BUCK.

OP. 87.

- N^o 1. Where the lindens bloom..... Pr. 50 ¢
- .. 2. Bedouin Love - Song..... 50 ..
- .. 3. The Capture of Bacchus..... 50 ..
- .. 4. The Gipsies..... 50 ..
- .. 5. When life hath sorrow found..... 35 ..

Original for
BARITONE.

Transposed for
TENOR.

NEW-YORK
G. SCHIRMER.
35 Union Square.

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THE CAPTURE OF BACCHUS.

Words by CHAS. SWAIN.

DUDLEY BUCK, Op. 87. N^o 3.

Allegretto giocoso.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

At the pur-ple close of evening Careless Bacchus sleep-ing lay;

(♩. 96. The prelude and interludes somewhat faster.)

The vocal line is in bass clef with lyrics. The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment. Dynamics include *p*.

Pirates, from the coast of Nax-os, Bore him

The vocal line continues with lyrics. The piano accompaniment features a more active melodic line in the right hand. Dynamics include *p*.

to their deck a - way When the slumbring

The vocal line concludes with lyrics. The piano accompaniment features a more active melodic line in the right hand. Dynamics include *p*, *sf*, and *f*.

god a-wakened, Wond' - - ring he be - held the deep; While the Pi-rates

laughing told him, Boys should ne'er be caught a - sleep. Ha! ha!

Ha! ha! Ha! ha! Bac-chus! Ha! ha! Bac-chus!

Boys should ne'er be caught a - sleep, Ha! ha! Bacchus! Ha! ha! Bacchus! Boys should ne'er be

caught asleep.

As they jeered green vines kept springing, Rich as fed by southern gales;

From each plank their broad leaves flinging, Ming - - ling with the

cords and sails: Circ-ling mast and

Più lento. *rall.*

spar, like Beauty Round the neck of warrior brave. While the ship un - fit for du - ty,

Più lento. *rall.* *colla voce.*

Adagio. *Tempo I.*

Lay all helpless on the wave: Ha! ha! Ha!

Adagio. *pp* *Tempo I.* *f*

ha! Ha! ha! Bacchus! Ha! ha! Bacchus! Who's the cap - tor?

ff

Who's the slave? *p* All a-

sf *ff* *p*

accel. *cresc. poco a poco.*

mazed . the Pirates gaz - ing, Watched the clust - er - ing grapes as -

accel. *cresc. poco a poco.*

ritard. *ff.* *a tempo*

end, _____ To the topmast spar as - pir - - ing, As their rich - es

rit colla voce. *ff* *a tempo.*

tranquillo.

ne'er would end _____ Then the Pi - rates, low - ly kneel - ing,

p>

rall. *quasi Recit. con anima.*

Strove to turn the boy-gods frown: _____ But the ship, like drunkard reel - ing,

rall. *f>*

Lento. *Tempo I.*

With a sudden shriek went down, Ha! ha!

Lento. *Tempo I.*

ff *p* *f*

rall.

Ha! ha! Ha! ha! Bacchus! Ha! ha! Bacchus!

ff *p* *rall.*

rit

Fathoms deep the traitors drown! Ha! ha! Bacchus! Ha! ha! Bacchus! Fathoms deep the.

f *rit* *colla voce.*

tra - tors drown!

ff