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TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for
Baritone
BY

DUDLEY BUCK.

OP. 87.

- | | |
|--|----------|
| Nº 1. Where the lindens bloom..... | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song..... | 50 .. |
| .. 3. The Capture of Bacchus..... | 50 .. |
| .. 4. The Gipsies..... | 50 .. |
| .. 5. When life hath sorrow found..... | 35 .. |

Original for
BARITONE.

Transposed for
TENOR.

NEW-YORK
G. SCHIRMER.
35 Union Square.

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BEDOUIŃ LOVE - SONG.

Words by BAYARD TAYLOR.

DUDLEY BUCK, Op. 87. N^o 2.

Allegro molto energico. (♩ = 120.)

Piano.

The piano introduction consists of two staves. The right hand features a series of eighth-note triplets, starting with a forte (*ff*) dynamic and moving to a sforzando (*sf*) dynamic. The left hand provides a rhythmic accompaniment with eighth-note triplets.

From the Des - ert I come to

The vocal line begins with a rest, followed by the lyrics "From the Des - ert I come to". The piano accompaniment continues with eighth-note triplets, marked *mp* (mezzo-piano).

thee On a stallion shod with fire; And the

The vocal line continues with "thee On a stallion shod with fire; And the". The piano accompaniment features a mix of eighth-note triplets and chords, with a dynamic marking of *f* (forte).

winds are left be - hind In the speed of my de -

The vocal line concludes with "winds are left be - hind In the speed of my de -". The piano accompaniment features eighth-note triplets and chords, marked *fp* (fortissimo-piano) and *dim.* (diminuendo).

gradually slower.

sire. Un - der thy win - dow I stand, And the

mid - night hears my cry: I love thee, I love but

(♩ = 88.)

thee, With a love that shall not die. Till the

accel. *ff*

accel.

Andante maestoso. (♩ = 60.)

p

sun grows cold, And the stars are old, And the leaves of the Judgment-Book un -

fp (♩ = 60.)

fold. Poco più moto. (♩ 88.)

p *mf*

♯*Ca.* * ♯*Ca.* * ♯*Ca.* * ♯*Ca.* *

Look from thy window and see My passion and my pain; I

p *mf*

♯*Ca.* * ♯*Ca.* * ♯*Ca. sempre.*

lie on the sands be - low And I faint at thy dis - dain. Let the

p

♯*Ca.*

night-winds touch thy brow — With the heat of my burn - ing sigh, And

♯*Ca.* *

p *cresc. ed accel.*
 melt thee to hear the vow Of a love that shall not die Till the

Andante maestoso. *p*
 sun grows cold, And the stars are old, And the leaves of the Judgment-Book un -

fold. *Allegro. Tempo I.*
pp *ff* *sf*

My steps are night - ly

driv - en, By the fev - er in my breast, To

dim. hear from thy lat-tice *poco rall.* breathed The word that shall give me

rest. O - - pen the door of thy heart, And

o - - pen thy cham - ber - door, And my kiss - - es shall teach thy

lips The love that shall fade no more. Till the

3 rallent.

cresc. rallent.

Andante maestoso.

sun grows cold, And the stars are old, And the leaves of the

fp *fp*

Judg - ment - Book, the Judg - ment - Book un -

f *f* *f*

rit. *rit.*

fold.
Allegro.

f *f* *f* *f*

rit. *rit.*