

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

No 1 Grand Sonata in E ^b Op.22.	Pr. \$150
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Entered according to Act of Congress 1866 by G. Schirmer in the Clerk's Office of the District Court for the South District of N.Y.

Hatsell

NEW-YORK,
G. SCHIRMER, 701 BROADWAY.
REMOVED TO

37 Nassau Street, near 17th St.

IMPROMPTU-PASTORALE.

DUDLEY BUCK. op. 27.

Andantino.

MAN. (Su. with reed.)

(Ch. Dulc. and Melodia)

p *cresc.*

PED. (*p*) (*Gr. Op. D. St. D. and Gamba coupled to Su.*)

mf *dim.* (Ch.) (Su.)

(Su.) (Ch.)

(Su. both hands.) *p* (*Gr.*) *mf* (Su.)

mf

926

N. B. The mark \wedge signifies "toe" — \circ signifies "heel." They are placed above the notes for the right foot, below for the left.

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Musical score system 1, measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The first staff has a '(Ch.)' marking above the first measure and a '(Sw.)' marking above the fourth measure. The music features a melodic line in the upper right of the grand staff and a bass line in the lower right of the grand staff and the separate bass staff.

Musical score system 2, measures 5-8. The system consists of three staves. The first staff has a '(Ch.)' marking above the fifth measure. The second staff has a 'tempo rubato.' marking above the sixth measure. The third staff has an 'Omit the 2d time.' marking above the eighth measure. The music continues with melodic and bass lines.

Musical score system 3, measures 9-12. The system consists of three staves. The second staff has a 'rill.' marking above the tenth measure. The third staff has a '(Repeat (2d time) with Saltetonal-Sw. both hands)' marking below the eleventh measure. The music continues with melodic and bass lines.

Musical score system 4, measures 13-16. The system consists of three staves. The first staff has a '(Ch. Melodia.)' marking above the thirteenth measure. The second staff has a '(Sw.)' marking below the thirteenth measure. The music continues with melodic and bass lines.

rall.

(Gr.)

This system contains the first four measures of the piece. The tempo is marked *rall.* (rallentando). The music is in G major and 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with some grace notes. A fermata is placed over the final note of the first measure in the right hand.

(add reeds to Sw.)

(Ch.)

p

(Su.)

(Su. dimin.)

(Gr. and Ped coupler off)

This system contains measures 5 through 8. Measure 5 includes the instruction "(add reeds to Sw.)". Measure 7 has a dynamic marking of *p* (piano). Measure 8 includes the instruction "(Gr. and Ped coupler off)". The music continues with similar melodic and accompaniment patterns.

(Su.)

(Ch.)

cresc.

dim.

This system contains measures 9 through 12. Measure 10 has a dynamic marking of *cresc.* (crescendo). Measure 12 has a dynamic marking of *dim.* (diminuendo). The music concludes this system with a final chord in the right hand.

(Ch. both hands.)

(Gr. and Ped. Coup.)

mf

(Gr.)

(Su.)

This system contains measures 13 through 16. Measure 13 includes the instruction "(Ch. both hands.)". Measure 14 includes the instruction "(Gr. and Ped. Coup.)". Measure 15 has a dynamic marking of *mf* (mezzo-forte). The system ends with a final measure containing a fermata in the right hand.

(Ch.)

(Str. both hands.)

(Gr. and Ped. Coup. off.)

(add Clarinet to Ch.)

(Ch.)

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with '(Ch.)' at the beginning and end. The middle staff is in treble clef and contains a sustained chordal accompaniment, marked '(Str. both hands.)'. The bottom staff is in bass clef and contains a simple bass line. Performance instructions include '(Gr. and Ped. Coup. off.)' and '(add Clarinet to Ch.)'.

(Str.)

Omit the 2d time.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents. The middle staff is in bass clef and contains a sustained chordal accompaniment, marked '(Str.)'. The bottom staff is in bass clef and contains a simple bass line. A bracket above the top staff indicates 'Omit the 2d time.'.

rall.

(Repeat (2d time) with St. Diap. and Saltic. both hands.)

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked 'rall.'. The middle staff is in bass clef and contains a sustained chordal accompaniment. The bottom staff is in bass clef and contains a simple bass line. A performance instruction reads '(Repeat (2d time) with St. Diap. and Saltic. both hands.)'.

(Clar. off)
(Ch. Melodia.)

8

rall.

Str.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked '(Clar. off)' and '(Ch. Melodia.)'. The middle staff is in bass clef and contains a sustained chordal accompaniment, marked 'Str.'. The bottom staff is in bass clef and contains a simple bass line. A performance instruction reads 'rall.' and a measure number '8' is indicated.

