

Seiner Excellenz dem General-Major A. W. Bartholomey gewidmet.

Concertino.

Flöte.

Ferdinand Büchner, Op.40.

Allegro con brio.

1

SOLO.
con energio

dolce

espress.

f

cresc.

ff

dolce espress.

<lunga>

Flöte.

f risoluto

leggiero *cresc.*

fz *fz* *fz*

fz *f* risoluto

leggiero

f

leggiero

a tempo *cresc.*

accel. *cresc.* *dolce*

Flöte.

The musical score for the Flute part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and a trill (tr.) in the final measure.
- Staff 3:** Features a *cresc.* (crescendo) marking and a dynamic of *f* (forte). It includes a *Cadenza.* section.
- Staff 4:** Starts with a dynamic of *ff* (fortissimo) and includes a trill (tr.).
- Staff 5:** Continues with a dynamic of *ff* and a *ppp* (pianississimo) marking.
- Staff 6:** Includes the instruction *poco a poco accel.* (poco a poco accelerando).
- Staff 7:** Features a dynamic of *f* and a tempo marking of *a tempo*.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Ends with a series of eighth notes and a final measure with a whole note.

Flöte.

Andante quasi Allegretto.

11

dolce espress.

mf

tr

mf

poco a poco più mosso

a tempo

grandioso

f

p

dolce

pp

Flageolett. Natura.

ritard.

morendo pp

Flöte.

Allegro moderato.

25

risoluto

p

cresc. - - - - *f*

f *f*

f *p poco meno*

a tempo

p *cresc.* - - - - *f*

f

1

Flöte.

a tempo
dolce sempre

leggiero

p *f* *f*

p cresc. *fz* *f*

Flöte.

This musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, trills, and triplets. Dynamics range from *ff* (fortissimo) to *fz* (forzando). Performance instructions include *poco più mosso* and *leggiero*. The piece concludes with a fermata on the final note.