

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 2

Bewegt, nicht zu schnell

10 *ppp sempre (ohne Anschwellung)*

20 *div.*

30 *poco a poco cresc.*

40 *sempre cresc.*

50 **A** *ff*

60

70

1

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2

Violine 2

**B** *p* *deutlich hervortretend* **80**

*cresc.* *mf* *p*

**90** *f* *pp*

**C** *pp* *spicc.* *p*

**100** *cresc.* **1**

**110** *pp* *poco a poco cresc.*

*mf cresc. sempre* *ff* **D**

**120**

**130** *ppp*

*poco a poco cresc.*

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Violine 2

Musical staff 1: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f cresc. sempre* is written at the end of the staff.

Musical staff 2: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. A measure rest is marked with the number 140. The dynamic marking *ff* is written below the staff. A chord symbol **E** is written above the staff.

Musical staff 3: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes.

Musical staff 4: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *dim.* is written below the staff. The tempo marking *lang gezogen* is written above the staff. A measure rest is marked with the number 150. The dynamic marking *ppp* is written below the staff. The tempo marking *trem sempre* is written above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 5: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *poco a poco cresc.* is written below the staff. A measure rest is marked with the number 160.

Musical staff 6: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *sempre cresc.* is written below the staff. A chord symbol **F** is written above the staff. The dynamic marking *ff* is written below the staff. A measure rest is marked with the number 170. The dynamic marking *pp* is written below the staff. A triplet of eighth notes is marked with the number 3.

Musical staff 7: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *p* is written below the staff. A measure rest is marked with the number 1. The dynamic marking *pp* is written below the staff. A measure rest is marked with the number 1.

Musical staff 8: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *ppp* is written below the staff. A measure rest is marked with the number 180. A measure rest is marked with the number 1. A measure rest is marked with the number 2. A measure rest is marked with the number 3. A measure rest is marked with the number 4.

Musical staff 9: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *ppp sempre* is written below the staff. A measure rest is marked with the number 5. A measure rest is marked with the number 6. A chord symbol **G** is written above the staff. A measure rest is marked with the number 1.

Musical staff 10: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. A measure rest is marked with the number 200.

Musical staff 11: Treble clef, Eb major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *pp* is written below the staff. A measure rest is marked with the number 210. A measure rest is marked with the number 1.

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Violine 2

H

1 2 3 220 4 5

*pp* *cresc.* *dim.* *ppp*

230

*pp* *cresc.* *dim.* *pp* *poco a poco cresc.*

240

3 4 5 6 1 2 3 4 5 250 6 I

*cresc. sempre* *fff*

260

270

*pp* *cresc.*

280

*mf poco a poco cresc.* *fff*

290 K

*pp*

300

*p cresc.* *mf cresc.*

310

320

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Violine 2

330 1 *lang gezogen immer*  
*dim.* *pp*

340 1 3 *immer*  
*(pp)* *(pp)*

350 *lang gezogen*  
*cresc.* *dim.* *pp* *ppp* 360 1

M *trem.* 370 1 2  
*ppp*

380 3 4 5 6  
*ppp* *pp*

390 *div.*  
*pp sempre*

400 *poco a poco cresc.*  
*pp sempre*

410 N *ff*

420 3

430 3 0 1

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Violine 2

*p* 440 *ppp*

*spicc.* *p* *spicc.*

450 *f*

*P* *spicc.* 460 *spicc.*

*tr* *tr* *1* 470 *pp sanft hervortretend*

*pp* *cresc.*

*mf cresc.* 480 *ff*

490 *ff sempre*

*dim. sempre*

500 *pp* *ppp*

*pp*

510 *pp*

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Violine 2

R *lang gezogen*

*fff*

520

*ppdim.*

*ppp*

530

S

*pp*

540

1 2 3 4

5 6 7

*poco a poco cresc.*

550

*cresc. sempre*

560

1 2 3 4

5 6 7 8

570 1 1

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2. SATZ. ANDANTE

Andante quasi Allegretto

*con sordini*

*pp*

*cresc.*

*dim.*

*ppp*

*pizz.*

**A** *arco*

*pp*

*cresc.*

**20** *pizz.*

*pp*

*dim.*

*ppp*

**B** *arco*  
*lang gezogen*

*p cresc.*

*tr*

**30** *tr*

*ppp*

*p cresc.*

*mf*

*cresc.*

**40** **6** **50** **C** *pizz.*

*f*

*tr. 2*

*p*

*cresc.*

*pp*

*pp*

*dim.*

**D** **70**

*p*

*pp*

*dim.*

*f*



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Violine 2

pp

80

dim

ppp

arco

lang gezogen

divisi

P

90

6

2

100

divisi

senza sordini

pp

mf

cresc.

f

mf markig

110

E pizz

P

spiccato

F

arco

f

120

dim.

pp

dim.

ppp

5

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10

Violine 2

*con sordini* **130**

*pp*

*dimin.* *ppp* *pizz.* *cresc.* **H** *divisi* *pp*

**140** *arco* *p poco a poco cresc.*

*dim.* *pp* **150** *fl. 1*

**I** *pizz.* *p* *cresc.*

**160** *pp* *cresc.*

*dim.* *ppp* *pp*

**170** **K** *dim.* *p* *pp* *dim.*

*f* *pp*

**180** *dim.*

**L** *ppp* **190** *1* *2* *pp* *pizz.*

**M** *con sordini* *arco* *p*

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Violine 2

*poco a poco cresc.*  
*ff*  
*div. sempre*  
*pp*  
*f*  
*cresc. sempre*  
*dim.*  
*poco a poco cresc.*  
*f*  
*cresc. sempre*  
*ff*  
*220*  
*p* Langsamer  
*fff*  
*pp*  
*ppp*  
*ppp*  
*pp cresc. sempre*  
*pp dim.*  
*pizz.*

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Violine 2

3. SATZ. SCHERZO

Bewegt

pp

div. 1 2 3 4 5 6 7 8 9 10

pp poco a poco cresc.

30

B 40 p cresc. sempre

50 C 5 6 7 dim. pp dim. ppp

8 9 10 11 12 D 60 poco a poco

cresc. 70 div. ff

80

Etwas langsamer

90 E 1 4 ppp

100 5 110 > cresc. sempre

F 110 pp

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Violine 2

120 *ppp* *Fl. 1* *pp*

130 *stringendo* *1. spicc.*

140 *pizz.* *p* *2. pizz. 7* *cresc. poco a poco* *150*

*Tempo I<sup>mo</sup>* *arco* *ppp* *cresc. sempre* *160* *H*

170 *pp* *div. 7* *cresc. sempre* *ff*

190 *ff*

*K* *4* *200* *4* *pizz.* *ppp*

*arco* *210* *L* *1* *2* *3* *4* *5* *6* *7* *8* *ppp*

*M* *220* *div.* *ppp* *pp* *poco a poco*

*230* *N* *cresc.* *mf* *cresc. sempre*

*240* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

*250* *12* *13* *14* *15* *16* *17* *18* *19* *20*

# Bruckner — Symphony No. 4 in Eb Major

14

Violine 2

Trio Nicht zu schnell. Keinesfalls schleppend

geteilt arco  
pp  
pizz.  
10 1. 2. A pizz. 20 cresc.  
1  
30 1 B 4 pp  
40 C pizz. pp  
50 1 dim. Scherzo da capo

## FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. pp  
1 2 3 4  
5 6 7 10 1  
2 3 4 5 6  
cresc. 20 1 2 3  
4 5 6 7

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Violine 2

*poco a poco cresc.*

*cresc. sempre*

*Langsamer*

*ff*

*marc. sempre*

*dim.*

*pp*

*poco a poco cresc.*

*cresc.*

*fff*

*dim. sempre*

*pp*

1 2 3 4 5 6 7 8 9 10

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Violine 2

**B** Noch langsamer

*pp* *dim pp* *ritard.* *p* *pp* *Ca Tempo 3* *p* *pp* *ppp cresc.* *p cresc.* *mf cresc.* *mf* *cresc.* *p* *pp* *cresc.* *mf* *pp* *cresc.* *div. b* *ppp* *150*

**D**

**E** gestrichen

*ff marc. sempre* *160*



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Violine 2

170

180

*F poco a poco ritard.*

Langsam

190

*pp*

*dim.*

1 200 3

*G Tempo wie anfangs*

*Vc. Kb. pizz. pp*

1 2 3 4 5 6

210

*poco a poco cresc.*

220

*cresc. sempre*

*mf*

230

*p*

*cresc.*

*sempre dim.*

H 3

Detailed description: This page of a musical score for Violin 2 in Eb Major, measures 170-230. The score is written on ten staves. It begins with measure 170, featuring sixteenth-note patterns with accents and slurs. Measure 180 shows a change in dynamics to *pp*. Measure 190 is marked 'Langsam' and features a *pp* dynamic with a *dim.* instruction. Measure 200 is marked '1' and '3', with a *G* time signature and the instruction 'Tempo wie anfangs'. A *Vc. Kb. pizz. pp* instruction is present below the staff. Measures 210-220 show a *poco a poco cresc.* dynamic change. Measure 220 is marked '220' and features a *cresc. sempre* instruction. Measure 230 is marked '230' and features a *mf* dynamic. The final measure shown is marked 'H 3' and features a *sempre dim.* instruction.

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18

Violine 2

240 *Hr. 1* *3* *1* 250 *gezogen*

*pp* *cresc.* *p cresc.* *mf cresc.* *p*

260

270 *K Langsamer; (wie bei*  
*phervortretend*

*der Gesangsperiode im 1. Teile)*

*cresc.* *pp* *mf*

280 *Triolen:*  
*lang und breit gestrichen hier*  
*dim.* *pp* *dim.* *f lang*

*gestrichen immer* *dim.* *p*

290 *M* *ppp*  
*fff markiert gestrichen*

300

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Violine 2

310

320

330

340

10

350

4

Holz

dim

10

Langsamer

ritard.

dim. sempre



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Violine 2

430

*pp* *mf*

*cresc.* *dim.* *pp* *rit. sempre* *Etwas bewegter* **R** **S** *rit.* 1 2

*pp* *gezogen* *dim.*

*pp* *cresc.*

440

*p* *dim.* *pp poco a poco cresc.*

2 **T** *div.* 450 *f* *tr*

*cresc.* *f* *tr* 3

*dim.* *p* *cresc.*

460 *f* *ff*

**U** *Langsam* *pp* 1

