

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

Flöte 1

1. SATZ

Bewegt, nicht zu schnell

Hrn. 1 Solo

1 10 1

2 1 20 1 1 1

mf hervortretend fort und fort

30 1 30

poco a poco cresc.

sempre cresc. molto cresc.

50 A ff

60

70

80 1 B 5 3 mf

90 f dim.

C 2 100 6 p

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2

Flöte 1

Viol. 1

*poco a poco cresc.* *mf cresc. sempre* *ff*

Ob. 1-2

*mf cresc.* *f cresc. sempre*

110 2 120 2 3 2 3 1 130 5

*ff* 150 6

160 *p poco a poco cresc.* *cresc. sempre*

170 10 180 10 190 2 1 G Viol. 1 Ob. 1 2

(Pr. Solo) *ppp sempre* *pp*

200 210 Mar. 1 *p* *p*

1 H 3 220 Ob. 1 *p* *mf*

230 1

240 *mf* *p* *P poco a poco cresc.*

*cresc. sempre*

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Flöte 1

3

fff sempre marc.

250

260

270

280

290

300 10 310 10 320 10 330 3 L

Viol. 2

pp tang gezogen.

340 1 Viol. 2 3 350

cresc. tang gezogen.

Viol. 1

tang gezogen p pp PPP

360 4 M 370

2

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4

Flöte 1

380 1 *mf* immer hervortretend

390

*poco a poco cresc.*

*p*

310 *ff*

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470 *pp*

*p* *cresc.*

Detailed description: This page of a musical score for Flute 1 in Eb major, measures 380-470. The score is written on ten staves. It begins with a first measure containing a fermata and a first fingering (1). The dynamic is marked *mf* with the instruction "immer hervortretend". Measures 390-400 show a gradual increase in dynamics, marked "poco a poco cresc.". Measure 410 features a forte (*ff*) dynamic and a breath mark (N). The score includes various musical notations such as slurs, ties, and triplets. The key signature has two flats (Bb and Eb). The piece concludes with a *pp* dynamic and a second fingering (2).

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Flöte 1

5

pp mf sempre cresc. ff

ff sempre

pp

pp fff

520 530 3

S Ob.1 p p p

540 1

poco a poco cresc. cresc. sempre

550

560

570

Detailed description: This page of a musical score for Flute 1 (Flöte 1) covers measures 480 to 570. The music is written on a single staff in the key of E-flat major. It begins with a piano (pp) dynamic and a melodic line that gradually increases in volume (mf sempre cresc.) to fortissimo (ff) by measure 490. The dynamics fluctuate, including a section of fortissimo (ff) sempre starting at measure 490, and a return to piano (pp) at measure 510. A fortissimo (fff) section begins at measure 520. The score includes various musical notations such as slurs, phrasing slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are clearly marked. The piece concludes with a final measure (570) marked with a double bar line.

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6

Flöte 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* **10** *pizz.* **A** *mf*

*cresc.* **20** 5 **B** 5 **30** 3

*Viol. 1* *p* *cresc.* *mf* *f* *ff* *dim.* **40**

**4** 3 **50** (G.P.) **1** **C** 9 **60** **?** **D** 3 *PPP*

**20** **?** *Hrn. 1* **80** *p legato sempre* *pp* *pp*

**4** **90** *Ob. 1.2* **5** *PPP*

**100** **1** **E** 4 *f hervortretend*

**110** **1** *f* *ff*

**120** 9 **G** *Ob. 1* *p* **3**

**130** *p* *pp* **1**

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Flöte 1

140 3 *mf* *pp*

150 3 1 I 5 160 10 170 1 K 9 180 1 *ppp*

*Hrn. 1* *p legato sempre* *dim.* *pp legato*

190 3 M 1 *p* *p poco a poco cresc.* *cresc.*

200 N# *ff* *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc sempre*

*ff*

220

Langsamer *P* *ff*

230 6 R 3 240 8 *p*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

8

3. SATZ. SCHERZO

*Bewegt* *Hr. 1* **10** *p* *pp* *poco a poco cresc.* *ff* **40** *p* *cresc.* *ppp* **50** *Klar. 1* **60** *mf* *cresc.* *f* *ff* **70** **80** **90** (G.P.) *E* *Etwas langsamer* *ppp* **100** *pp* **110** *p*



Bruckner — Symphony No. 4 in Eb Major

Efwas ruhiger

Flöte 1

120

9

Musical staff 1: Treble clef, Eb major key signature. Measures 118-120. Dynamics: *f*, *pp*. Includes a fermata over measure 119.

Musical staff 2: Treble clef, Eb major key signature. Measures 121-124. Dynamics: *pp*, *p*. Includes a fermata over measure 123.

Musical staff 3: Treble clef, Eb major key signature. Measures 125-128. Dynamics: *ppp*, *ppp*. Includes the instruction *stringendo* and *Tempo I<sup>mo</sup>*.

Musical staff 4: Treble clef, Eb major key signature. Measures 129-132. Dynamics: *p*. Includes a fermata over measure 131.

Musical staff 5: Treble clef, Eb major key signature. Measures 133-136. Dynamics: *ppp*. Includes a fermata over measure 135.

Musical staff 6: Treble clef, Eb major key signature. Measures 137-140. Dynamics: *ppp*. Includes a fermata over measure 139.

Musical staff 7: Treble clef, Eb major key signature. Measures 141-144. Dynamics: *ff*. Includes the instruction *cresc. sempre* and a fermata over measure 143.

Musical staff 8: Treble clef, Eb major key signature. Measures 145-148. Dynamics: *ff*. Includes a fermata over measure 147.

Musical staff 9: Treble clef, Eb major key signature. Measures 149-152. Dynamics: *pp*, *mf*, *ppp*. Includes a fermata over measure 151.

Musical staff 10: Treble clef, Eb major key signature. Measures 153-156. Dynamics: *ppp*. Includes a fermata over measure 155.

Musical staff 11: Treble clef, Eb major key signature. Measures 157-160. Dynamics: *p*. Includes a fermata over measure 159.

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10

Flöte 1

Musical score for Flöte 1, measures 230-250. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and a box containing the number 230. The second staff has a dynamic marking of *f* and a box containing 240. The third staff has a dynamic marking of *cresc.* and a box containing 250. The fourth and fifth staves show a series of notes with fingerings numbered 1 through 12. The key signature is Eb major and the time signature is 3/4.

Trio

Nicht zu schnell. Keinesfalls schleppend

Musical score for Trio, measures 250-350. The score consists of six staves. The first staff begins with a dynamic marking of *p* and a box containing the number 250. The second staff has a dynamic marking of *cresc.* and a box containing 30. The third staff has a dynamic marking of *p* and a box containing 40. The fourth staff has a dynamic marking of *pp* and a box containing 50. The fifth staff has a dynamic marking of *pp* and a box containing 60. The sixth staff has a dynamic marking of *dimin.* and a box containing 70. The key signature is Eb major and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Scherzo" is written at the end of the score, along with the instruction "da capo" and the initials "(G.P.)".

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

FINALE

Bewegt, doch nicht zu schnell

*Marc. Hr. 1*

*pp*

*p*

*poco a poco cresc.*

*Langsamer f cresc. sempre*

*ff*

*marc. sempre*

*dimin.*

*p poco a poco cresc.*

*f marc. sempre*

*cresc.*

*fff marc. sempre*

*marc. sempre*

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Flöte 1

12

**B** *Noch langsamer*  
*Viol. 1* 2 **100** 3 *ritard.*  
*Viol. 2*

*a Tempo*  
*mf* 1 **110** 4 *Ob. 1*

*Viol. 1* 3 **120** 1  
*p cresc.* *p* *p*

*cresc.* *mf* *cresc.*

**130** 1 2 *p* *pp* *mf* **140** *cresc.*

*pp* *f*

3 2 **150** 1 *p* *ppp*

1 *ff* *ff* *ff* *ff*

**160** *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* **170** *ff*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

*marc.*

*F* *poco a poco ritard.* **Langsam** **190** 5 *Klar. 1* *p* *dim.* *Viol. 1* *dim.*

*p* *pp* **Tempo wie anfangs** **210** 10 **220** 9 *Ob.* *p* *mf cresc.* *sempre dim.*

**240** 8 *Klar. 1* *f* *dim.* *mf* *hervortretend* **250** *cresc.*

*p* *P* *cresc.* **270** *mf* **Langsamer (wie bei der Gesangsperiode im 1. Teile)** **260** *f* **280** 3 *Ob. 1* *f* *Fig. 1* *Fig. 1* *Fig. 1* *dim.*

**290** 1 *Viol. 1* *ppp*

Bruckner — Symphony No. 4 in Eb Major

14

Flöte 1

M

*fff*

300

310

320

330

*marc. sempre*

*ritard.*

pp lang gezogen

2

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

345 350 355  
*p cresc.*

355 360 370 375  
*dim.*

375 400  
*f p*  
Tempo I<sup>mo</sup> (Hauptthema anfangs)

380 385 390 395 400 405 410 415  
*dim. ff*

390 395 400 405 410 415 420 425 430 435  
*1*

435 440 445 450 455  
*marc. sempre*

400 455 460 465 470 475  
*Langsamer*

410 475 480 485 490 495 500  
*(G.P.)*

405 410 415 420 425 430  
*p cresc. dim.*

420 425 430 435  
*pp ritard. sempre*

Bruckner — Symphony No. 4 in Eb Major

16

Flöte 1

*Etwas bewegter*  
S *mf* 440 9

T 1 450 3 *Ob. Klar.* *f* *dim.*

*p* *cresc.* 460 *f*

*ff* *Langsam* 1 *ppp*

470 1 *ritard.* *Tempo I<sup>mo</sup>* *Ob. 1 Klar. 1* *pp semp.* 4

480 1 1 2 490 7

*Hr. 1* 500 *dim.* *p* *W* 1

510 1 *mf cresc.* *f cresc.* 1 X 3 510 1

*Tromp.* *p poco a poco cresc.* *mf cresc. sempre* *ff* 530

*fff* 540 8



Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Flöte 2

Bewegt, nicht zu schnell  
*Hörn. 1 Solo*

1 10 1

1 1 20 1

mf hervortretend fort und fort

1 30 1

sempre cresc.

50

molto cresc.

A ff

1 60 1

1 B 5

Bruckner — Symphony No. 4 in Eb Major

2

Flöte 2

80 *mf* 3 *f*

90 *dim.* 4 C 2 *p* 100

110 6 2 *poco a poco cresc.* Viol. I

120 *mf cresc. sempre* *ff* 2 3 2

130 5 *mf cresc.* Ob. 1.2

140 *f cresc. sempre* *ff* Eb 5 6 b2. p. b2. p.

150 *p poco a* 6

160 *poco cresc.* *cresc. sempre* F 5

170 10 180 10 190 3 G ? 200 10 210 1 *p* Fl. I

*p* 1 H 3 220 10 *dim.*

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

230 *Fl. 1* *p* *mf* *p* *p poco a poco cresc.*

*cresc. sempre*

250 *fff sempre marc.*

260 1 2 3

270 3 *p*

*mf* *f* *poco e poco cresc.*

280 *fff* 1 2 3

290 10 300 10 310 10 320 10 330 3 *L* ? 340 10

350 *Fl. 1* *p* *pp* *ppp* 3 2 4

*M* 5 370 *Fl. 1* *Hrn. 1*

Detailed description: This is a page of a musical score for Flute 2, measures 230 to 370. The score is written in Eb major and 4/4 time. It features several dynamic markings: *p*, *mf*, *f*, *fff*, *pp*, and *ppp*. There are also performance instructions such as *cresc. sempre*, *poco a poco cresc.*, and *poco e poco cresc.*. The score includes various musical notations: slurs, accents, and triplets. Measure numbers are boxed in the score. At the bottom right, there is a partial measure for Horn 1.

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4

Flöte 2

mf immer hervortretend

poco a poco cresc.

p

N

ff

mf

f

p

cresc.

Detailed description: This page of a musical score for Flute 2 in Eb major, measures 380-470. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf immer hervortretend' (measures 380-390), 'poco a poco cresc.' (measures 390-400), 'p' (measures 400-410), 'N' (measures 410-420), 'ff' (measures 420-430), 'mf' (measures 440-450), 'f' (measures 450-460), and 'p' (measures 460-470). There are also 'cresc.' markings. The score includes many slurs and phrasing marks. Measure numbers 380, 390, 400, 410, 420, 430, 440, 450, 460, and 470 are boxed. There are also some performance instructions like '1', '2', '3', '4', '5' and 'mf', 'f', 'p', 'ff'.

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Ob. 1. 2

1 2 3 4 5 6

mf sempre cresc. ff

ff sempre

Fl. 1

P

Fl. 1

pp

pp

fff

Ob. 1

P

Ob. 1. 2

P

540 1 poco a poco cresc.

550 cresc. sempre marc. sempre ff

2 3 4 5 6 7

560 1 1 1

570 1 1 1

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 4, measures 480 to 570. The score is written in E-flat major and 4/4 time. It features several dynamic markings: *mf sempre cresc.*, *ff*, *ff sempre*, *P*, *pp*, *fff*, *p*, *poco a poco cresc.*, *cresc. sempre*, *marc. sempre*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are clearly marked. The score is divided into systems, with some measures containing multiple staves for different instruments (e.g., Fl. 1 and Fl. 2).

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 2

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *ppp* *Viol. I* *pizz.* *mf* A

*cresc.* 20 5 B 5 30 3

*Viol. I* *P* *cresc.* *mf* *f* 1 *ff*

40 *dim.* *ppp* (G.P.) C 9 60 ?

D 3 70 10 80 3 *pp* *Fl. I*

90 *Ob. 1-2* *ppp* 5 *pp* 100 1

E 4 *f hervortretend* 110 1

*f* *ff* *Fl. I*

1 120 9 G 1 130 4 *p*

1 H 1 140 8 *pp* *Fl. I* 1

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Fl. 1

150 3 1 I 5 160 10 170 1 K Vla.

ppp mf lang gezogen pp

180

mf pp dim. f dim.

190 3 M Fl. 1 1 legato 200

p p poco a poco cresc. cresc.

ff p doch hervortretend

210 p poco a poco cresc. f cresc. sempre

ff

Langsamer

220 230 6 R 3 240 8

p

Detailed description: This is a page of a musical score for the second flute part of Bruckner's Symphony No. 4 in E-flat major. The page contains measures 150 through 240. The score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics, including *ppp*, *mf*, *pp*, *f*, *dim.*, *p*, *pp*, *ff*, and *fff*. Performance instructions such as *lang gezogen*, *legato*, *p poco a poco cresc.*, *f cresc. sempre*, and *Langsamer* are present. The score includes several first endings, marked with '1' and 'I' or 'K'. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are clearly indicated. The piece concludes with a final measure (240) marked with a double bar line.

Bruckner — Symphony No. 4 in Eb Major

8

Flöte 2

3. SATZ. SCHERZO

*Bewegt* Hr. 1 10

8 *p* *pp*

**A** 20 *poco a poco cresc.*

30 *ff* **B** 5 40 10

50 1 **C** 4 *Fl. 1* *ppp* **D** 1 60 ?

*Ob. Klar.* *mf* *f* *cresc.* *ff* 20 30 80

90

(G.P.) **E** *Etwas langsamer* 100 5 *Viol. 1* *pp* *pp* 1

*Etwas ruhiger* 110 3 **F** *f* 5 120 10 130 1 **G** 9 140 1

*Fl. 1* *p* *stringendo* 150 1 *Tempo I mo* *Fl. 1* *ppp* 1

*p* *ppp*



Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Musical score for Flute 2, measures 150-250. The score is written in Eb major and 4/4 time. It features various dynamics including *p*, *ff*, *ppp*, *f*, *cresc.*, and *fff*. Performance markings include *cresc. sempre*, *Ob.:*, and *N*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. Fingerings are numbered 1 through 12. The score includes rests, slurs, and articulation marks.

# Bruckner — Symphony No. 4 in Eb Major

10

Trio

Flöte 2

Nicht zu schnell. Keinesfalls schleppend

Musical score for Flöte 2, Trio section. The score is in 3/4 time and Eb major. It consists of three staves. The first staff begins with a dynamic marking of *p* and includes fingerings 2, 1, 2, 3, 4, 5. The second staff includes fingerings 6, 10, 1, 1, A, 1, 20, 10, 30, 5, B. The third staff includes fingerings 1, 40, 5, C, 5, 50, 4, 1. The section concludes with a *Scherzo da capo* instruction.

## FINALE

Bewegt, doch nicht zu schnell

Musical score for Flöte 2, FINALE section. The score is in 3/4 time and Eb major. It consists of seven staves. The first staff is marked *pp* and includes fingerings 2, 1, 10, 1. The second staff includes fingerings 1, 1, 20, 1. The third staff includes fingerings 30, 40. The fourth staff includes fingerings 40. The fifth staff includes fingerings 50, 60. The sixth staff includes fingerings 3, 1, 2, 1. The seventh staff includes fingerings 3, 1, 50, 3, 6, 1, 6. The section concludes with a *dimin.* instruction.

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

*p poco a poco crescendo*

*f marc. sempre* *cresc.* *ff marc. sempre*

*fff marc. sempre*

*marc. sempre*

**80** *ritard.*

**90** **B** *Noch langsamer* **100** *ritard.*

*Fl. 1 a tempo* *mf* **110** *Fl. 1* **6**

*Viol. 1* *mf cresc.* *f* *p* **120**

**D** *cresc.* **5** **130** **5** *Fl. 1* *Ob. 1* *mf*

**140** *cresc.* **3** *Fl. 1* **2**

Bruckner — Symphony No. 4 in Eb Major

12

Flöte 2

150 *ppp* *ff*

160

170 *marc.*

180 *poco a poco ritard.*

Langsam 190 *Klar. 1* *P dim.* *Viol. 1* *dim.*

200 *G* *Tempo wie anfangs* 210 10

220 9 *Ob.* 230 *P mf cresc.* *sempre dim.*

Detailed description: This page contains the musical score for Flute 2, measures 150 to 230. The score is written in Eb major and 4/4 time. It features several dynamic markings: *ppp* (pianississimo) at measure 150, *ff* (fortissimo) at measure 155, *marc.* (marcato) at measure 170, *poco a poco ritard.* (poco a poco ritardando) at measure 180, *P* (piano) and *dim.* (diminuendo) at measure 190, *G* (G-clef) at measure 200, *Tempo wie anfangs* (Tempo like the beginning) at measure 210, *P* (piano) at measure 220, *mf cresc.* (mezzo-forte crescendo) at measure 230, and *sempre dim.* (sempre diminuendo) at measure 235. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, and 230 are boxed. The tempo change to 'Langsam' (Adagio) occurs at measure 190, and the tempo returns to 'Tempo wie anfangs' at measure 210. The key signature remains Eb major throughout.

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

The musical score for Flute 2, measures 240-320, is presented on ten staves. The key signature is E-flat major (two flats) and the time signature is 3/4. The score includes various performance instructions and dynamic markings.

**Staff 1 (Flute 2):** Measures 240-250. Includes a fermata over measure 240. Dynamic marking: *mf hervortretend*. Measure numbers 2, 9, and 2 are indicated above the staff.

**Staff 2 (Flute 2):** Measures 260-280. Includes a fermata over measure 270. Performance instruction: *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*. Measure numbers 9 and 3 are indicated above the staff.

**Staff 3 (Oboe 1):** Measures 260-280. Includes a fermata over measure 270. Performance instruction: *L*. Measure numbers 1 and 10 are indicated below the staff.

**Staff 4 (Violin 1):** Measures 290-300. Includes a fermata over measure 290. Dynamic marking: *ppp*. Measure numbers 1 and 3 are indicated below the staff.

**Staff 5 (Violin 1):** Measures 300-310. Includes a fermata over measure 300. Dynamic marking: *fff*. Measure numbers 1 and 6 are indicated above the staff.

**Staff 6 (Violin 1):** Measures 310-320. Includes a fermata over measure 310. Measure numbers 1 and 6 are indicated above the staff.

**Staff 7 (Violin 1):** Measures 310-320. Includes a fermata over measure 310. Measure numbers 1 and 6 are indicated above the staff.

**Staff 8 (Violin 1):** Measures 310-320. Includes a fermata over measure 310. Measure numbers 1 and 6 are indicated above the staff.

**Staff 9 (Violin 1):** Measures 310-320. Includes a fermata over measure 310. Measure numbers 1 and 6 are indicated above the staff.

**Staff 10 (Violin 1):** Measures 310-320. Includes a fermata over measure 310. Measure numbers 1 and 6 are indicated above the staff.

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

marc. sempre

330

ritard. 0 1 340 10

350 10 360 10 370 8

Fl. 1 2 3 380

Tempo I<sup>mo</sup> (Hauptthema anfangs)

P ff

390

marc. sempre

Langsamer

420 5 R 4 ritard. sempre 430

(G.P.)

Viol. 1

PPP

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

*Etwas bewegter*

*mf*

440 9 T 1 450 3 *Ob. Klar.* *f*

*dim.* *p* *cresc.* *f* 460 6

*ff*

*U* *Langsam* *ppp* 470 1

*ritard.* *V* *Tempo I mo* *Ob. 1* *Klar. 1* 480 1

2 490 7 *Hr. 1* 500 *dim.*

*W* *p* *mf cresc.* *f cresc.* 510 1

*X* 3 520 1 *Tromp.* *Y* *p poco a poco cresc.* *mf cresc. sempre* *ff* 530

*Z* 1 2 3 4 5 6 7 8 540 *fff*