

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 1

Bewegt, nicht zu schnell

9 10 9 Fl. Klar. 20 mf hervortretend fort und fort

30 10 40 50 ff

60 70 80 90

100 110 120 130

Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a tempo marking 'Bewegt, nicht zu schnell' and includes fingerings 9, 10, and 9. It features a dynamic marking of 'mf hervortretend fort und fort' and a 'Fl. Klar.' (Flute/Clarinet) part. The second staff includes fingerings 30, 10, 40, and 50, with a 'Fl. Ob. Klar.' (Flute/Oboe/Clarinet) part and a dynamic marking of 'molto cresc.' leading to 'ff'. The third staff contains fingerings 60, 70, 80, and 90. The fourth staff includes fingerings 100, 110, and 120. The fifth staff includes fingerings 130 and a 'Pos.' (Poson) part. The sixth staff features a 'ff' dynamic marking and fingerings 1, 2, and 3. The seventh staff includes fingerings 1, 2, and 3, and a 'Pos.' part. The eighth staff includes fingerings 1, 2, and 3, and a 'Pos.' part. The ninth staff includes fingerings 1, 2, and 3, and a 'Pos.' part. The tenth staff includes fingerings 1, 2, and 3, and a 'Pos.' part.

Bruckner — Symphony No. 4 in Eb Major

2

Fagott 1

140 *f cresc. sempre ff*

150 *f cresc.*

170 *mf pp*

180 10 190 3 G 200 9 *Klar. 1*

220 *Hörn. 1*

230 10 240 10 250 *Pbs.*

*fff sempre marc.*

260 1

270 5 4 280 *(Hörner) fff*

K 2 290 10 300 3 *Na. Pbs.*

*lang gezogen f ff*

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

1 310 1 2 2

320 1

1 330 3 L ? 340 10 350 10 360 5

M *ff* 370

2 380 10 390 10 400 5

*ff* *Ob. 1* *ff* 410 N *ff*

420

430

0 4 440 5 *ff* *mf* *p*

450 *f*

*P* 2 460 10 470 ? *Ob. 1-2* *cresc.*

# Bruckner — Symphony No. 4 in Eb Major

4

## Fagoff 1

mf sempre cresc.      ff

ff sempre

Klan. 1

pp

p dim.      fff

530      1 S 7 540 9      ff. 1

f cresc.      ff

570

1

## 2. SATZ. ANDANTE

### Andante quasi Allegretto

9 10 3 *A<sup>mf</sup>*

Ft. Ob. Klan.      cresc.

20 5 B 5 30 5      2      40

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

(G.P.)  
4 50 1 C 9

60 ? D 3 70 10 80 3

90 4

1 100 1 E ?

110 3

120 9 G 1 130 9 H 1 140 10 150 I 160 10 170 1

180 ? L Fl. Ob. 1 Klar. Ob. 2

190 2 M 6 200 N # # #

210 3

220 Langsamer P

230 ? R 3 240 8

*mf* *dim.* *f* *ff* *mf cresc.* *ff* *f cresc.* *fff*

*Fl. 1* *Hrn. 1* *Fl. Klar.* *Fl. Ob. 1* *Klar. Ob. 2*

*pp*

*mf*

*f*

*ff*

*fff*

Bruckner — Symphony No. 4 in Eb Major

6

Fagoff 1

3. SATZ. SCHERZO

*Bewegt*

Hörn. 8. 4

1 *p*

20

Tromp. 2. 8

*pp poco a poco cresc.*

30 5 B 5 40 10 50 1 C 8

D Viol. 1 60

Ob., Klar. *mf*

70 *f cresc. ff*

80

90 (G.P.) 1 E Etwas langsamer *ppp* 6

110 3 F Etwas ruhiger 120 3 *mf lang gezogen*

*dim. sempre*

130 G 8 140 3 *stringendo* 150 Tempo I 9

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

160 2 *Hr. 3. 4* *H* *Hörner* 170 *Tromp. 2. 3*

180 1 2 3 4 5 6 7 8 3 190 5

*ff*

K 5 200 1 *Fr. 1* *Hr. 1. 2* 3

*mf*

210 1 L 8 M 1 220 1 *Fr. 1* 3

*p*

230 *Hr. 1. 2* N *Tromp. 1. 2* *Hr. 1. 2*

*mf* *mf* *f cresc. sempre*

240

*fff*

250 3 4 5 6 7 8 9 10 11 12

Trio

Nicht zu schnell. Keinesfalls schleppend

10 1 20 10

2 7 1 1

30 5 B 5 40 5 C 5 50 4 (G.P.)

Scherzo da capo

1

Bruckner — Symphony No. 4 in Eb Major

8

Fagott 1

FINALE

Bewegt, doch nicht zu schnell

9 10 20 8 Hörner 30

*p*

*cresc. sempre* Langsamer *f* *f* *cresc. sempre*

5 40 6 7 *ff*

50 3 4 60 3 *marc. sempre* *dim.*

*f* *cresc.* *ff* 70 *fff marc. sempre*

*marc.*

80 90 3

B Noch langsamer 100 *ritard.* C *a tempo* 110 10 120 1 *ff. Ob.* *p*

*p* *cresc.*

130 10 140 10 150 1 *Mar. 2*

222



Bruckner — Symphony No. 4 in Eb Major

Fagott 1

**E** *ff*

**160**

**170**

**180**

**F** *poco a poco ritard. Langsam*

**G** *Tempo wie anfangs*

*poco a poco cresc. P cresc. mf cresc.*

**230** **H (Ros.)** **3** **240** **10** **250** **3** **I** **4**

**260**

**270**

**2 K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

Bruckner — Symphony No. 4 in Eb Major

10

Fagott 1

Ob. 1

mf

dim.

f

1 L 3 280 5 M 1

fff

300

310

320

330

340

350 10 360 10 370 8 380

Tempo I<sup>mo</sup> (Hauptthema anfangs)

P

ff

ritard.

sempre pp

pp

ppv

dim.

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 4, measures 280 through 380. The score is written in bass clef with a key signature of two flats (B-flat major). It features various musical notations including triplets, slurs, accents, and dynamic markings such as *mf*, *dim.*, *f*, *fff*, *pp*, and *ppv*. Performance instructions include *ritard.* and *Tempo I<sup>mo</sup> (Hauptthema anfangs)*. Measure numbers 280, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are clearly marked. Fingerings and breath marks are indicated throughout the score.

# Bruckner — Symphony No. 4 in Eb Major

## Fagott 1

11

390 *mf* *marc. sempre* 400

Langsamer 410 (G.P.) ?

420 5 R 4 *ritard. sempre* 430 1 *mf* *Etwas bewegter* *ff. 1. 2*

440 5 ? Ob. 1 *pp* 450 *f* *cresc.*

460 *f* *dim.* *pp* *p cresc.* *f*

U Langsam 470 *ff* *ritard.* Tempo I<sup>mo</sup> Ob., Kl., Hr. 1 480 1 *pp sempre* *pp sempre*

490 10 500 5

W Holz 510 1 *mf cresc.* *f*

X 3 520 5 Y 530 *mf cresc. sempre* *ff*

Z 1 2 3 4 5 6 7 540 8 *fff*

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 2

Bewegt, nicht zu schnell

9 10 9

Fl. Klar. 20

mf hervortretend fort und fort

4 30 10 40 50

Fl. Ob. Klar. 3

molto cresc.

A

ff

60

70 1 B 5

80 5 90

Fag. 1

mf f f

5 3 100 10 110 5

Pos.

D

ff

120

1 130

Ob. 3 Fl. 3 Ob. 3 Fl. 3 Ob. 3 Fl. 3 Ob. 3 Fl. 3

Bruckner — Symphony No. 4 in Eb Major

2

Fagoff 2

140 **E<sub>b</sub>**  
*f cresc. sempre ff*

150 6 *ff.* 160

**F** 170 4 4 *f cresc.* *mf* *Ob. Klar.*

180 10 190 3 **G** 200 10  
*pp* *ppp*

210 7 **H** 3 220 5 *Fag. 1* *Hrn. 1 Solo* 230  
*pp* *p sanft hervortretend*

240 10 250 *Pos.*  
*f*

260 1  
*fff sempre marc.*

270 5 4 280  
*(Hörner)* *fff*

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

Musical score for Bassoon 2, measures 290-430. The score is written in bass clef with a key signature of two flats (Bb major). It includes various performance instructions and dynamic markings:

- Measures 290-300:** Includes a key signature change to Eb major (K) and a tempo marking *lang gezogen*. Measure numbers 290, 10, 300, and 3 are indicated.
- Measures 300-310:** Includes a *Vla.* marking and a *Pos.* marking. Dynamics *f* and *ff* are present. Measure numbers 310 and 1 are indicated.
- Measures 310-320:** Includes a *M* marking. Measure numbers 320 and 1 are indicated.
- Measures 320-330:** Includes a *L* marking. Measure numbers 330 and 3 are indicated.
- Measures 330-340:** Includes a *M* marking and a *ff.* marking. Measure numbers 340 and 10 are indicated.
- Measures 340-350:** Includes a *M* marking. Measure numbers 350 and 10 are indicated.
- Measures 350-360:** Includes a *M* marking. Measure numbers 360 and 5 are indicated.
- Measures 360-370:** Includes a *M* marking. Measure numbers 370 and 10 are indicated.
- Measures 370-380:** Includes a *M* marking. Measure numbers 380 and 10 are indicated.
- Measures 380-390:** Includes a *Ft. Ob. Klar.* marking and a *p* dynamic marking. Measure numbers 390 and 10 are indicated.
- Measures 390-400:** Includes a *N* marking and a *ff* dynamic marking. Measure numbers 400 and 5 are indicated.
- Measures 400-410:** Includes a *N* marking. Measure numbers 410 and 3 are indicated.
- Measures 410-420:** Includes a *N* marking. Measure number 420 is indicated.
- Measures 420-430:** Includes a *N* marking. Measure number 430 is indicated.

Bruckner — Symphony No. 4 in Eb Major

4

Fagott 2

440 5 *Ff.* *mf* *p* *f* *P* 450

460 10

470 *Ob. 1-2* *cresc.* 480 *mf sempre cresc.* 490 *ff* *ff sempre*

500 4 4 *pp* *fg-1*

510 *p dim.* *pp*

520 *R* *fff* *ff-1* 530 3 *S* 540 9 550

560 *f cresc.* *ff* 570 1 1

Detailed description: This is a page of a musical score for the second Bassoon (Fagott 2) in Bruckner's Symphony No. 4 in E-flat Major. The page contains ten staves of music, numbered 440 to 570. The key signature is E-flat major (two flats). The score includes various dynamics such as *mf*, *p*, *f*, *P*, *ff*, *pp*, *fff*, and *ff-1*. It also features performance instructions like *cresc.*, *mf sempre cresc.*, *p dim.*, and *ff sempre*. There are several slurs and phrasing marks throughout. Measure numbers are boxed in the score. Some measures contain specific markings like '5', '10', '3', '9', and '1'. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Bruckner — Symphony No. 4 in Eb Major

Fagoff 2

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 20 5 B 5 30 10 40 1 *Fig. 1*

*p*

4 50 (G.P.) 1 C 9 60 7 D 3 20 10 80 7

*dim.*

*Fig. 1* 90 *Viol. I*

*p* *dim.* *p markig lang gezogen* *pp*

1 100 1 E 7 F

*mf* *f* *f*

110 3 120 9

*ff*

G 1 130 9 H 1 140 10 150 I 160 10 170 1 K 9 180 7

5 5

*Fl. 1.2* *Ob. 1* *Ob. 2 Klar.* 190 2 M 6

*pp* *pp* *mf cresc.*

200 N 4 O 1 210 3

*ff* *cresc. sempre*

220 *P Langsamer*

*f cresc.* *ff* *fff*

Q 1 230 7 R 3 240 9



Bruckner — Symphony No. 4 in Eb Major

6

Fagott 2

3. SATZ. SCHERZO

*Bewegt*

Hr. 3-4 Hörner

1

10

Tromp. 2-3

20

1 2 3 4 5

*pp poco a poco cresc.*

6 7 8 3 30 5 B 5 40 10 50 1

C 8 D Viol. 1 60 4

Ob. Klar. *mf* *f* *cresc.* *ff* 70

80

90 (G.P.) 1 E Etwas bewegter 6

100 9 110 3 F Etwas ruhiger 120 10

*PPP*

130 Fig. 1 G 8 140 3 *stringendo* 150 1 Tempo I 9

160 2 Hr. 3-4 Hörner *p* 3

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

170 *Tromp. 2-3*

180 *ff*

190 *ff* 5 K 5 200 3

*Fig. 1* *mf* 210 1 L 8 M 1 220 1

*Fl. 1* *p* 230 *Hr. 1-2* *Tromp. 1-2* *Hr. 1-2* *mf* *mf*

*f cresc. sempre* 240 *fff*

250 3 4 5 6 7 8 9 10 11 12

**Trio**  
Nicht zu schnell. Keinesfalls schleppend 10 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) Scherzo da capo 1

Bruckner — Symphony No. 4 in Eb Major

8

Fagott 2

FINALE

Bewegt, doch nicht zu schnell

Hörner

9 10 20 8

30

cresc. sempre

Langsamer

40

cresc. sempre

50

marc. sempre

dim.

60

f cresc. ff

70

ff marc. sempre

80

marc.

90 100

Noch langsamer

110 120

ritard. a tempo

130 10

P cresc.

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

140 10 150 1 Klar. 2  
ppp

E

ff

160

170

180

F poco a poco ritard. Langsam

190

200 3 G Tempo wie anfangs

Vc. pizz. pp  
Cb. ppp

210 1

220 10 230 7 H (Pos.) 3 240 10 250 3

I 260 6 270 2 K Langsamer, (wie bei der Gesangsperiode im 1. Teile)

280 3

pp Ob. 1  
Fg. 1

f

1 10

3 3 3 3 3 3

Detailed description: This page of a musical score for Bassoon 2 in Bruckner's Symphony No. 4, Eb Major, covers measures 140 to 280. The score is written in bass clef with a key signature of two flats (Eb major). It begins with a dynamic marking of ppp and a tempo of 'Klar. 2'. The music features various articulations such as accents (^) and slurs. A section starting at measure 180 is marked 'F poco a poco ritard. Langsam'. At measure 200, the tempo changes to 'G Tempo wie anfangs'. The score includes several woodwind parts: Clarinet 2 (Klar. 2), Horn (H (Pos.) 3), and Trumpet (T). There are also parts for Violoncello (Vc. pizz.) and Contrabass (Cb.). The page concludes with a section marked 'I' and 'K Langsamer, (wie bei der Gesangsperiode im 1. Teile)'. The final measure shown is 280, with dynamics ranging from ppp to f.

Bruckner — Symphony No. 4 in Eb Major

10

Fagott 2

This musical score for Bassoon 2 (Fagott 2) covers measures 290 to 390. The key signature is E-flat major (two flats). The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *fff* and includes a *ritard.* section. The notation features various articulations such as accents and slurs, and includes fingerings (e.g., 1, 3, 0, 1) and breath marks. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are clearly marked. The score concludes with a *Tempo I (Hauptthema anfangs)* marking and a dynamic of *ff*.

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

*marc. sempre* **400** *Langsamer*

**410** *(G.P.)* **420** **5** **R** **4**

*ritard. sempre* **430** **1** *Etwas bewegter* **440** *Ob. 1* **450** *pp* *f* *cresc.* **460**

**470** *U* *Langsam* **3** *ritard.* **V** *Tempo I<sup>mo</sup>* *Fig. 1* **480** **1** *Fig. 1* **490** **10** *pp sempre*

**500** **5** *W* *Molto* **510** **1** *mf cresc.* **520** **5** *X* **530** *mf cresc. sempre* **540** **8** *ff*

**540** **1** **2** **3** **4** **5** **6** **7** **8** *fff*