

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Kontrabaß

Bewegt, nicht zu schnell

trem. 1

ppp sempre (ohne Anschwellung)

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

R

110 *pp* *poco a poco cresc.*

arco *mf cresc. sempre* **D** *ff* 120

130

1 2 3 4 5 6 *ppp* *poco a poco cresc.*

140 *f cresc. sempre* *ff* *lang gezogen* 150 *dim.*

lang gezogen *ppp* *pp* *poco a poco cresc.*

160 *sempre cresc.* *ff* 3

170 *ppp* *p* *vc.* 180 5

1 2 3 4 5 6 *ppp* 190 1 **G** 2

pizz. 200 2 3 *ppp sempre*

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

3

arco [210] 1 H 3 [220] 10
pp

[230] 10 [240] 10 [250] 1 *ff*

[260] 1

[270] 5 *pp* *mf poco a poco cresc.* *fff* [280]

K [290] 10 [300] 10

[310] 10 [320] 5 *Trp. 1,2* [330] *mf*

1 L *Viol. 2 lang gezogen* 1 2 3 4 5 [340] 6 *pp*

1 1 2 3 4 5 6 [350] 10

[360] 1 *Viol.* M *trem.* 2 3 4 5 [370] 6 *ppp*

7 8 9 [380]

8 [390] 10 [400] 9 *Viol.* [410]

Bruckner — Symphony No. 4 in Eb Major

4

Kontrabaß

The musical score for the double bass part of Bruckner's Symphony No. 4 in Eb Major, measures 420-520, is presented in ten staves. The key signature is three flats (Eb major) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (*ff*) dynamic and a first ending bracket labeled **420**. It features a melodic line with triplets.
- Staff 2:** Continues the melodic line, marked *gezogen* (drawn) and *arco* (arco). It ends with a *marc.* (marcato) instruction.
- Staff 3:** Shows a first ending bracket labeled **430** and a second ending bracket labeled **440**. The dynamics are *p* and *ppp*.
- Staff 4:** Features a *pizz.* (pizzicato) instruction and a first ending bracket labeled **440**. The dynamic is *p*.
- Staff 5:** Includes an *arco* instruction and a first ending bracket labeled **450**. The dynamics are *p* and *f*.
- Staff 6:** Continues with *pizz.* and *pp* dynamics, and a first ending bracket labeled **460**.
- Staff 7:** Shows a *cresc.* (crescendo) instruction and a first ending bracket labeled **460**.
- Staff 8:** Includes an *arco* instruction and first ending brackets labeled **470** and **480**. The dynamic is *pp*.
- Staff 9:** Features a *cresc.* instruction and a first ending bracket labeled **480**. The dynamic is *mf sempre cresc.*
- Staff 10:** Starts with a *Q* (quasi) instruction and a *ff* dynamic. It includes a first ending bracket labeled **490**.
- Staff 11:** Continues with a *ff sempre* dynamic and a first ending bracket labeled **490**.
- Staff 12:** Ends with a *dim. sempre* (diminuendo sempre) instruction.

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

500 *pp* gezogen *ppp*

3 4 5 6 7 8 9 *pp*

510 10 11 12 *pp* *lang gezogen*

sf

520 *pp dim.* *ppp*

530

S 1 2 3 4 5 6 *pp*

7 540 8 1 2 3 4 5 6 *poco a poco cresc.*

550 *sempre cresc.*

sf gezogen 1 2

560 3 4 5 5 7

8 1 570 1 1

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Vla. 2* **A** *pizz.* *pp*

20 *pizz.* *ppp* *cresc.*

B *lang gezogen* *p cresc.* *f*

30 *ppp* *mf* *f* *lang gezogen* *Vla. mf*

60 *cresc.* *dim.* *tr.* *mf cresc.* *gezogen* *dim.* *Vla.*

D *pizz.* *pp* *dim.* *lang gezogen* *pp cresc.* *Vla. p*

80 *pizz.* *pp* *arco* *p*

lang gezogen *hervortretend* *pp* *mf* *cresc.* *f*

E *pizz.* *p*

110 **F** *marc. gestrichen* *arco* *f* *ff*

120 *lang gezogen* *dim.* *pp* *dim.* *ppp* **G** *1*

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

7

130 *Vcl. pizz.* *(Str. pizz.)* *pp* **H** *pizz.* 1 140 2 3 4

5 6 *p poco a poco cresc.* *dim.* *pp* 150 5 *Vcl. lang gezogen mf*

160 1 2 *Vcl.* *pp* **K** 9 180 *Vcl.*

pizz. *pp* *dim.* 190 4 **L** 2 *Vcl.* *pp* *pizz.*

M 1 2 3 4 5 6 *p* *poco a poco cresc*

200 *cresc. sempre* **N** *arco* *ff* *dim.* 4 0 1

210 3 *Viol. 1* *arco* *ff marc. sempre*

220 **P** *Langsamer* *fff*

230 1 3 *dim.* *ppp cresc. sempre* **R** 3 240 *Klar. 1* *pp dim.*

pizz. *ppp*

Bruckner — Symphony No. 4 in Eb Major

8

Kontrabaß

3. SATZ. SCHERZO

Bewegt

3.4.Hr.

Hörn

Tromp. 2. 3

1

3

10

7

A

1

20

2

3

4

5

6

7

8

3

pp poco a poco cresc.

30

3

Viol. 1. 2

B

1

40

2

pp

pizz.

50

C

1

2

3

ppp

4

5

6

7

8

D

60

pp

cresc.

arco

poco a poco cresc.

70

1

2

3

4

5

6

7

8

9

ff

80

10

11

12

1

2

3

4

5

5

7

90

8

E Etwas langsamer

1

5

100

1

7

ppp

ppp

110

Vc

F Etwas ruhiger

pizz.

mf lang gezogen

mf

3

4

div. pizz.

120

3

Vc

130

G

1

2

3

pp

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

9

4 5 6 7 8 9 10 **140**

stringendo 1 **150** 1 *Tempo I^{mo}*

p *mf* *f*

160 3 *H^{pp}* **170** 5 *Tromp. 2-3*

arco **180** 2 3 4 5 6 7 8 3 **190** 3

ff

Viol. 1 2^{ff} *K* *ppp* **200** 1 2 *pizz.* *ppp*

210 *L* *ppp*

M 1 **220** 2 3 4 5 1 1 *pp*

arco **230** *N* 1 2 3 4 5 6 *mf* *cresc. sempre*

poco a poco cresc.

7 8 **240** 1 2 3 4 5 6 7 8 9 10 *fff*

11 12 **250** 13 14 15 16 17 18 19 20

Trio Nicht zu schnell. Keinesfalls schleppend

2 2 **10** 1 2 **1** **A** 1 **20** 10

30 5 **B** 5 **40** 5 **C** 5 **50** 4 (G.P.)

Scherzo da Capo

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10

Kontrabaß

FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16

cresc.

17 18 19 20 21 22 23 24

pp

25 26 27 28 29 30 31 32

poco a poco cresc.

33 34 35 36 37 38 39 40

cresc. sempre

41 42 43 44 45 46 47 48 49 50

ff *marc. sempre*

51 52 53 54 55 56 57 58 59 60

dim.

61 62 63 64 65 66 67 68 69 70

pp

71 72 73 74 75 76 77 78 79 80

poco a poco cresc.

81 82 83 84 85 86 87 88 89 90

cresc.

91 92 93 94 95 96 97 98 99 100

fff

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

1 80 2 3 4 5 6 4

90 1 *ppp* **B** *Noch langsamer*
pizz.
pp

100

ritard. **C** *al tempo*
pizz. sempre
p

110 *p*

pp *ppp cresc.* *p cresc.*

120 4 *mf cresc.* *f*

D *pizz.*
mf *cresc.*

130 *p* *pp* *p* *pp*

cresc. 4 *pizz.* *f* 140

cresc. *p*

150 4 *ppp*

Bruckner — Symphony No. 4 in Eb Major

12

Kontrabaß

arco *gestrichen*
ff marc. sempre

160

170

180 *F poco a poco ritard.*
pp

Langsam
pizz. 1 2 3 4 5 6
pp *cresc.*

190

200

1 *G* *Tempo wie anfangs*
pizz. 1 2 3 4
ppp

5 6 7 8 210

9 10 11 12 *poco a poco cresc.*

1 2 3 4

Detailed description: This page of a musical score for the double bass part of Bruckner's Symphony No. 4 in Eb Major contains measures 160 through 212. The score is written in bass clef with a key signature of two flats (Eb major). It begins with the instruction 'arco gestrichen' and 'ff marc. sempre'. The music features a series of sixteenth-note patterns with various articulations and dynamics. Measure 160 is marked with a box containing the number 160. Measure 170 is marked with a box containing 170. Measure 180 is marked with a box containing 180 and includes the instruction 'F poco a poco ritard.' and 'pp'. Measure 190 is marked with a box containing 190 and includes the instruction 'Langsam pizz.' and 'pp'. Measure 200 is marked with a box containing 200. Measure 210 is marked with a box containing 210 and includes the instruction 'Tempo wie anfangs pizz.' and 'ppp'. The score concludes with measures 211 and 212, which are marked with 'poco a poco cresc.' and numbered 1 through 4.

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

1 220 2 3 4
cresc. sempre

1 2
mf

3 4 1 230 H (Stec't) Baß, Pos
f

240 arco
ff

1 250 3 I 2 Hr. 1 lang gezogen
mf cresc.

lang gezogen 260 8 K Langsamer! (wie bei pizz.)
f cresc. *pp*

270 der Gesangsperiode im 1. Teile)

mf

280
dim. *pp*

f

L
dim. *p* *dim.* *pp*

290
dim. *ppp*

Bruckner — Symphony No. 4 in Eb Major

14

Kontrabaß

M

fff *markiert gestrichen immerfort*

300

310

320

330

340

ritard.

dim. sempre

lang gezogen

pp

1 3

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

350

pizz. 360 10 370 1 3/4 arco 380 2 ppp

arco ff

390 marc. sempre

400

Langsamer 410 ppp pizz.

cresc. dim. pp

420 mf cresc. dim.

R pp dim. rit. sempre ppp

430 S Etwas bewegter ppp p

440 cresc. p dim. pp poco a poco

cresc.

Bruckner — Symphony No. 4 in Eb Major

16

Kontrabaß

T *pizz.* 450

U *Langsam*

V *Tempo I^{mo}*

480

490

W 500

X 510 520

Y 530

Z 540