



# Bruckner — Symphony No. 3 in D Minor

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## 1. Violine.

**D** (*a tempo*)

*p* *tr* *p* *dim.*

*pp* *cresc.* *p* *p*

*cresc.* *p*

*pp* *f* *markiert gestr.* *p*

*p* *zart* 1

**E** 2 3 4 5 6 *pp* *mf* *p*

*cresc. sempre* *pp*

*p* *p* *cresc.* *f* *gestr.* *cresc. sempre*

*fff* *marc.* *p* *pp*

*p* *poco a poco cresc.* *f* *tr*

**F** *ff* *markiert gestr.* *p* *ff* *pp*

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1. Violine.

1 *g*eteilte  
2 3 4 5 6 7 8 1 2 3 4 5 6  
*p cresc. f p f p cresc. dim. f f dim.*

**G**  
*ff p ff*

Etwas breit.

*trem. a tempo*  
*ff* 1 2 3

4 5 *dim.*

**H**  
*pp*

*p mf*

17  
*p dim. ppp ppp*

**J** 4 **K** 4  
*ppp (stacc.)*

**L** 2  
*p*

*cresc. dim.* 3

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1. Violine.

*pizz.* **M**

*pp*

**N**

*pp*

*f*

*poco rall.*

*a. tempo*

*p* Bogen.

*poco a poco cresc.*

*cresc.*

*cresc. sempre*

**0**

*fff*

**P**

*ff sempre*

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1. Violine.

Musical staff 1: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *p*.

Musical staff 2: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *cresc.*

Musical staff 3: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *mf*, *cresc.*, *sempre*, *ff*. A *Q* (quasi) marking is present.

Musical staff 4: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 5: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *fff*. The tempo marking **Lebhaft.** is present.

Musical staff 6: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *fff*.

Musical staff 7: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *sehr warm*, *p*, *cresc.*. The tempo marking **3 R Tempo L.** is present.

Musical staff 8: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *pp*, *ppp*, *poco rit.*, *pp*. The tempo marking **Tempo L.** is present.

Musical staff 9: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *stacc.*, *sempre pp*.

Musical staff 10: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *pp*.

Musical staff 11: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *poco a poco cresc.*, *cresc. sempre*.

Musical staff 12: Treble clef, D minor key signature. Features a series of eighth notes with accents. Dynamics include *f*, *cresc. sempre*, *ff*, *lang gestrichen*. A *marc.* (marcato) marking is present.

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1. Violine.

Früheres Zeitmaß

(G-Saite)

U (G-Saite)

hervortretend

tr

W

markiert

dim.

*p* *cresc.* *pp* *mf* *pp*

*p* *cresc.* *mf* *p* *dim.*

*p* *cresc.* *mf* *p*

*cresc.* *mf* *pp* *f*

*pp* *p* *mf*

*p*

*cresc.* *p* *mf poco - - a -*

*poco cresc.* *f*

*cresc.* *ff* *p*

*mf cresc.* *ff* *p* *ff*

*dim.* *p*

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1. Violine.

Musical staff 1: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *cresc.* and *dim.*

Musical staff 2: Treble clef, D minor key signature. Features a triplet of eighth notes. Dynamics: *dim.*

Musical staff 3: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *dim.* and *ff*. Tempo marking: *Etwas langsamer.*

Musical staff 4: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *ff*

Musical staff 5: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *pp*. Tempo marking: *Tempo I.*

Musical staff 6: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *pp*

Musical staff 7: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *poco a poco cresc.*

Musical staff 8: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *ff*. Tempo marking: *Schnell.*

Musical staff 9: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *ff*. Tempo marking: *Langsamer.*

Musical staff 10: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *ff*

Musical staff 11: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *ff*

Musical staff 12: Treble clef, D minor key signature. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *fff*

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1. Violine.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

*p* *dim.* *pp*  
*ppp* *A innig* *pp poco a poco cresc.* *sempre cresc.*  
*mf cresc.* *f*  
*pp* *ff*  
*ppp* *pp* *poco*  
*cresc.* *pp*

**B** Andante (quasi Allegretto.)

*pp* *pp* *sempre*  
*Tempo I.* *cresc.* *riten.* *dim.* *p*  
*cresc.*  
*pp* *cresc.*  
*rit.* *dim.* *pp*

**C** Misterioso. (langsamer.)



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1. Violine.

Musical staff 1: Treble clef, D minor key signature. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 2: Treble clef, D minor key signature. Dynamics: *mf*, *dim.*

Musical staff 3: Treble clef, D minor key signature. Dynamics: *dim.*, *pp*, *pp*. Includes markings *trane* and **1 D 2**.

Musical staff 4: Treble clef, D minor key signature. Dynamics: *cresc.*, *f*.

Andante quasi Allegretto.

Musical staff 5: Treble clef, D minor key signature. Dynamics: *p sehr zart*. Includes marking **E**.

Musical staff 6: Treble clef, D minor key signature. Dynamics: *cresc.*

Musical staff 7: Treble clef, D minor key signature. Dynamics: *p*, *pp*.

Musical staff 8: Treble clef, D minor key signature. Dynamics: *cresc. sempre*.

Musical staff 9: Treble clef, D minor key signature. Dynamics: *ff*.

Musical staff 10: Treble clef, D minor key signature. Dynamics: *dim.*, *pp rit.*

Tempo I.

Musical staff 11: Treble clef, D minor key signature. Dynamics: *p*, *cresc.*. Includes marking **F**.

Musical staff 12: Treble clef, D minor key signature. Dynamics: *ff*, *dim.*, *pp dim.*. Includes marking **G** and *markiert gestr.*

# Bruckner — Symphony No. 3 in D Minor

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## 1. Violine.

H Erstes Zeitmaß

*pizz. 3*  
*pp*  
*3*  
*3*  
*3*  
*p*  
*J Bog.*  
*pp*  
*cresc.*  
*dim.*  
*1*  
*p*  
*p*  
*ff*  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*cresc.*  
*ff trem.*  
*L*  
*pp*  
*poco a poco cresc.*  
*cresc. sempre*  
*cresc.*  
*fff*  
*pp*  
*fff*

1. Violine.

ppp

M

pp cresc.

f dim. p ppp

2 p pp ppp

III. SATZ.

Scherzo.

Ziemlich schnell.

8

pp poco a poco cresc. cresc.

7 ff

1 ff

p poco

a poco cresc. ff

B

1 C 2

G. R.

# Bruckner — Symphony No. 3 in D Minor

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## 1. Violine.

The musical score for Violin I consists of 12 staves of music in D minor. The dynamics and articulations are as follows:

- Staff 1: *pp dolce*, *cresc.*, *p*
- Staff 2: *pp*
- Staff 3: *poco a poco cresc.*, measures 1, 2, 3
- Staff 4: *poco a poco dim.*, measures 4, 5, 6, 7, 8, 9, 10
- Staff 5: *dim.*, *pp*, measures 11, 1, 1
- Staff 6: *pp*, *cresc.*, measures 1, 2, 3
- Staff 7: *ff*, measures 4, 5, 6, 7
- Staff 8: *ff*
- Staff 9: *p*, *poco a poco cresc.*
- Staff 10: *f*
- Staff 11: *ff*

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1. Violine.

Violin I staff with measures 1-8. Measure 1 has a dynamic of *pp*. Measures 2-3 have a dynamic of *p*. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *pp*. Measure 7 has a dynamic of *pp*. Measure 8 has a dynamic of *pp*. The staff ends with a first ending bracket and the marking *G.P. Fine.*

Trio. 

Trio. *pp* *poco a poco cresc.* *p*

*mf* *p* *p*

*pp* *pp*

*cresc.* *f* *G.P.*

**B** *pizz.* *pp* *poco a poco cresc.*

*pp*

**C** *mf* *Bog.*

*ff*

*p* *dim.* **D** 2

Bruckner — Symphony No. 3 in D Minor

1. Violine.

*pp*

*poco a poco cresc. p mf*

*pp p*

*pp*

*cresc. f* 1  
G.P.  
Scherzo da capo al fine.

IV. Finale.

Allegro.

*pp* 1 *poco a poco cresc.* 2 3 4 5

6 7 8 *ff*

*ff meno f ff meno f*

*ff* A  
*pp subito*

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1. Violine.

The musical score for the first violin part is written on ten staves. The key signature is D minor (three flats). The score includes the following markings and dynamics:

- Staff 1: *p*, *poco a poco cresc.*, measures 2, 3, 4, 5, 6.
- Staff 2: measures 7, 8, *ff*.
- Staff 3: *ff*, *meno f*, *ff*, *meno f*, *ff*.
- Staff 4: *meno f*, *cresc.*, *ff*, measures 1, 2.
- Staff 5: *dim.*, measures 3, 4, 5, 6.
- Staff 6: *alnmählich etwas zurückhaltend*, *2 rit.*, *3 B*, *Langsamer.*, *p dolce*.
- Staff 7: *cresc.*, *mf*.
- Staff 8: *sf*, *p*, *p*, *cresc.*.
- Staff 9: *più f*, *p*.

Bruckner — Symphony No. 3 in D Minor

1. Violine.

The musical score for the first violin part of Bruckner's Symphony No. 3 in D Minor, page 16, is presented in ten staves. The key signature is D minor (two flats). The score is marked with various dynamics and articulations:

- Staff 1: *pp* (pianissimo), marked with a **C** above the staff.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *pp* (pianissimo), ending with *poco cresc.* (poco crescendo).
- Staff 4: *poco f* (poco forte), ending with *p* (piano).
- Staff 5: *pp* (pianissimo), marked with a **D** above the staff.
- Staff 6: *p* (piano) and *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), ending with *dim.* (diminuendo).
- Staff 8: *pp* (pianissimo), marked with a **E** above the staff.
- Staff 9: *pp* (pianissimo), ending with *pp* (pianissimo), marked with a **F** above the staff.
- Staff 10: *poco f* (poco forte), ending with *pp dolce* (pianissimo dolce), marked with a **G** above the staff.



1. Violine.

First musical staff with notes and slurs. Dynamics: *cresc.* and *p*.

Second musical staff with notes and slurs. Dynamics: *f*, *pp*, and *ff*. Markings: **H** and **J**.

Third musical staff with notes and slurs. Dynamics: *dim.*, *ppp*, and *rall.*. Marking: **5**.

Fourth musical staff with notes and slurs. Dynamics: *ff sehr kräftig* and *dim.*. Marking: **K**. Section title: **Erstes Zeitmaß**.

Fifth musical staff with notes and slurs. Dynamics: *p dim.*, *pp*, and *pp sehr ruhig*. Marking: **1**.

Sixth musical staff with notes and slurs. Dynamics: *pp* and *p*. Marking: **2**.

Seventh musical staff with notes and slurs. Dynamics: *dim.*, *pp*, *poco rall.*, and *ffa tempo*. Marking: **L**.

Eighth musical staff with notes and slurs. Dynamics: *fff* and *ff*.

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs. Dynamics: *cresc.*

Eleventh musical staff with notes and slurs. Dynamics: *fff* and *rit. a tempo*. Markings: **M**, **N**, **O**, and **4**. Measure numbers: 1, 14, 18, 0, 4.

Bruckner — Symphony No. 3 in D Minor

1. Violine.

*mf cresc.* *ff*

*ff* *p* *ff* *p* *mf* *ff*

*mf* *ff* *pp* *pp* *pp*

*pp* *p cresc. sempre*

*ff*

*f marc.*

*f* *cresc.* *ff*

*dim.*

*pp* *f* *R*

1. Violine.

*mf poco a poco cresc.*

*piu f cresc. molto*

*ff* 1 2 3 4 5 *dim. Etwas beruhigend.*

*pp dim. rall.* 1 **T** *Langsamer.* *pizz.* *pp* *G.P.*

*mf*

*pl dim.*

*mf*

*p*

3 **U** *Bogen* *p dolce a tempo*

*cresc.* *-mf*

*sf p p cresc.*

*f p*

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1. Violine.

**V**

*pp* *f* *p* *accel.* *molto* *ff* *cresc.* *dim.* *pp* *ff* *dim.* *p* *ff* *6* *poco a poco cresc.* *p* *ff* *cresc.* **Y** *Breit und feierlich.* *rit.* **Z** *Schnell.* *ff* *1* *2* *3* *4* *5* *6* *7* *fff*