

Anton Bruckner
Symphony No. 3 in D Minor

2. Violine.
I. SATZ.

Mäßig bewegt.

1
pp *stacc.*

poco a

poco cresc. *f sempre cresc.*

A *G-Saite*
ff lang gestrichen *p cresc.* *pp*

1
G. P. ff marcato *p* *pp*

2 7
mf *pp* *f*

riten. **B** Tempo I.

pp

poco a poco cresc. *sempre cresc. e accel.*

C *Ursprüngliches Tempo.*
ff marc. *p cresc. pp* *poco rit.*

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2

(a tempo)

2. Violine.

hervortretend

p *dim.*

pp *cresc.* *mf hervortretend*

cresc. *f* *p*

f *markiert gestrichen* *p* *pp* *got.*

p

pp

E

mf

dim. *pp* *p* *p* *cresc.* *f* *gestrichen*

cresc. sempre *fff marc.*

pp *p* *poco a poco cresc.* *f*

F

ff *markiert gestrichen* *p* *ff* *pp*

p *cresc.* *f* *p* *f* *p* *cresc.*

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2. Violine.

dim. *f* *f*

dim. *ff* *p* *ff*

Etwas breit.

trem. *a tempo* *ff*

dim.

H *pp*

p *mf*

17 *p* *dim.* *ppp*

J 4 *ppp* *ppp* *ppp* *stacc.* *K.*

L 4 *p*

cresc. *dim.* 2

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4

2. Violine.

pizz. **M**
pp

N
pp

poco rall. *a tempo*
f *Bog. p*

poco a poco

cresc.

cresc. *cresc. sempre*

fff

P
sempre ff

p

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2. Violine.

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6 Früheres Zeitmaß
U hervortretend

2. Violine.

p *dim.* *pp*
cresc. *mf*
cresc. *f* *p*
ff gestrichen *pp* *p*
pp *p*
p poco a poco cresc.
f *get.*
cresc. *ff* *mf*
f cresc. *ff marc.*
p *ff* *dim.*

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2. Violine.

p *cresc.*

dim.

dim.

Etwas langsamer.

ff

X
Tempo I.

pp

poco a poco cresc.

ff Z

Y
fff

Langsamer.

ff Schnell.

2 3 4 5 6

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2. Violine.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

Musical staff with notes, dynamics *p*, *dim.*, *mp*, *pp*.

A

Musical staff with notes, dynamics *p poco a poco cresc.*, *sempre cresc.*

Musical staff with notes, dynamics *mf cresc.*, *f*

Musical staff with notes, dynamics *pp*, *ff*

Musical staff with notes, dynamics *ppp*, *pp*, *poco cresc.*

B Andante (quasi Allegretto.)

Musical staff with notes, dynamics *mp*, *pp*

Musical staff with notes, dynamics *pp*, *p*, *sempre cresc. rit.*, *dim.*

Tempo I.

Musical staff with notes, dynamics *p*, *cresc.*, *pp*, *cresc.*

C Misterioso (Langsamer.)

Musical staff with notes, dynamics *riten.*, *dim.*, *pp*

Musical staff with notes, dynamics *p*, *cresc.*, *mf*, *mf*

1 D 2

Musical staff with notes, dynamics *dim.*, *mf*, *dim.*, *pp*

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2. Violine.

pp *cresc.* *f*

E Andante quasi Allegretto.
p

cresc. *mf*

cresc. sempre *f*

ff *dim.* *pp rit.*

F Tempo I.
p *cresc.*

G 1
ff markiert gestrichen

1 **H** Erstes Zeitmaß
dim. *pp dim.* *pp* *pizz.* 3

p

pp

cresc. *dim.* *mf* *pizz.* 1 1

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2. Violine.

pizz. *mf* *ff* *Bogen.* *K*

pp *f* *pp* *f* *p* *cresc.*

trem. *ff* *L* *trem.* *pp*

poco a poco cresc.

cresc. sempre *cresc.*

fff

pp *fff*

fff

get. M *ppp* *poco a poco cresc.*

dim. get. *dim.* *ppp* *ppp* *N*

2 *p* *pp* *ppp*

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2. Violine.

Violin part score for the first system, measures 1-11. The music is in D minor, 4/4 time. It begins with a *pp* dynamic and features a series of sixteenth-note patterns. Measures 1-5 are marked with a '1' above the staff. Measures 6-11 are marked with numbers 6-11 above the staff. The dynamic changes to *cresc.* at measure 6. A first ending bracket spans measures 10 and 11. A key signature change to F major is indicated by a large 'F' at the start of the second system. The second system begins with a *ff* dynamic. The third system starts with a *ff* dynamic and includes a first ending bracket. The fourth system begins with a *p* dynamic and includes the instruction *poco a poco cresc.*. The fifth system starts with a *f* dynamic. The sixth system begins with a *ff* dynamic and includes a key signature change to G major, marked with a large 'G'. The seventh system continues with a *ff* dynamic. The eighth system includes first ending brackets numbered 1, 2, and 3. The ninth system includes first ending brackets numbered 4, 5, 6, 7, and 8. The piece concludes with a first ending bracket numbered 1, followed by the markings *G.P.* and *Fine.*

Trio part score for the first system, measures 1-4. The music is in D major, 4/4 time. It begins with a *pp* dynamic and includes the instruction *pizz.* and *get.*. The second system continues with a *poco a poco cresc.* instruction. The third system includes the instruction *Bog* and a *p* dynamic. The fourth system includes the instruction *A* and a *p* dynamic. The fifth system begins with a *mf* dynamic.

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2. Violine.

p *mp* *pp* *cresc.-* *f* *G.P.*

B *mf* *poco a poco cresc.*

pp

C *mf*

ff *btr* *pp marc.*

D *dim.* *pizz.* *get. pp*

poco a poco cresc. *Bog.* *cresc.*

mf *pp* **E**

p *pp* *cresc.-*

f *G.P.* *Scherzo da capo al fine.*

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2. Violine.

IV. Finale.

Allegro.

1 2 3 4 5

2 *p poco a poco cresc.*

6 *ff*

meno f ff

meno f ff

p

1 2 3 4 5 6

p poco a poco cresc.

ff

meno f ff

meno f ff

meno f ff

cresc.

1 2 3 4 5 6

ff

dim.

allmählich etwas zurückhaltend

dim.

rit. 2 **B** Langsamer.

p cresc.

mf f p p

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2. Violine.

The musical score for Violin 2 consists of ten staves of music. The key signature is D minor (three flats). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *più f*, *p*
- Staff 2: *pizz.*, *p*
- Staff 3: *Bog.*, *mf*, *pizz.*, *pp*
- Staff 4: *get.*, *poco cresc.*, *pocof*
- Staff 5: *p*, *pizz.*, *pp*
- Staff 6: *Bog.*, *pocof*, *get*, *Bog.*, *p*, *pp*
- Staff 7: *E*, *pizz.*, *pp*, *get.*
- Staff 8: *Bog.*, *pp*, *F*, *pp*
- Staff 9: *pocof*, *p*, *G*, *pp*, *cresc.*
- Staff 10: *p*, *H*, *f*
- Staff 11: *J*, *pp*, *ff*, *dim.*, *6*

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2. Violine.

K Erstes Zeitmaß

Bog.

pizz.
pp rall.
ff sehr kräftig
dim.
p dim.
pp
pp
mf
pp
p
dim.
pp
L *a tempo*
poco rall.
ff
fff
fff
cresc.
fff
M
rit. a tempo
p poco a poco cresc.
ff

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2. Violine.

ff *ff*

p *ff* *p* *mf* *ff* *mf*

ff *pp* *mp* *mp* *pp* *p cresc. sempre*

ff *ff*

f *f*

cresc. *ff get.*

dim *pp*

f

mf poco a poco cresc.

piu f *cresc.* *molto* *ff*

Etwas beruhigend

mf dim. *pp* *rall* *G.P.*

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2. Violine.

T Langsamer.

pizz.
pp *mf* *p dim.*
mf *p* *5 pizz.*

This section consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The music features a series of eighth and sixteenth notes. The second staff ends with a *p dim.* (piano decrescendo) instruction. The third staff continues with a *mf* dynamic. The fourth staff has a *p* dynamic and a fermata over the final note. The fifth staff begins with a *5 pizz.* instruction and a *p* dynamic.

U a tempo
Bog.

p *cresc.* *f* *p* *cresc.* *f*

This section consists of four staves of music. The first staff begins with a *p* dynamic and a *cresc.* (crescendo) instruction. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* instruction and ends with a *f* dynamic.

V *pizz.*

p *pp get.* *f* *pp* *get.*

This section consists of three staves of music. The first staff begins with a *p* dynamic. The second staff has a *pp get.* (pianissimo, tenuto) instruction. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic and a *get.* (tenuto) instruction.

W Sehr lebhaft.

f *pp* *cresc.* *molto* *ff*

This section consists of two staves of music. The first staff begins with a *f* dynamic. The second staff has a *pp* dynamic, a *cresc.* instruction, and a *molto* marking. The third staff has a *ff* dynamic.

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2. Violine.

dim. *pp* *ff* *p* *ff*

dim. *p* *ff*

p *pp* *p poco a poco cresc.*

Breit u. feierlich. *rit.*

Schnell. *cresc.*

Z *gt.* *ff trem.*

ff *rit.*