

Anton Bruckner Symphony No. 3 in D Minor

Bratsche.

I. SATZ.

Mäßig bewegt.

The musical score is written for Violin I in D minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first, second, and third endings. The second staff continues with first through seventh endings. The third staff continues the melodic line. The fourth staff includes a *poco a poco cresc.* marking. The fifth staff continues with a *sempre cresc.* marking. The sixth staff features a section marked *ff lang gestrichen* (ff, long drawn). The seventh staff includes a section marked *A* with a fermata. The eighth staff begins with a *p* dynamic, followed by *cresc.*, *pp*, and a section marked *G.P. ff marcato*. The ninth staff includes a *get.* (grace note) and a *p* dynamic. The tenth staff concludes with dynamics of *pp*, *mf*, and *pp*, and includes first, second, and seventh endings.

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f *rit.*

B Tempo I.

pp 1 2 3 4

5

poco a poco cresc. *sempre cresc.*

Ursprüngliches Tempo.

cresc. e accel. *ff* *get. marc.*

p *cresc. pp* *poco rit.* *Phervortretend*

tretend *cresc.* *mf* *pp*

f *markiert gestrichen* *p* *pizz.* *p*

mf

pp *mf* *E (Bogen.)*

cresc. sempre *dim.*

pp *pp* *p* *cresc.* *f gestr.* 3

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Staff 1: Musical notation with triplets and dynamics. *cresc. sempre*, *fff marc.*, *pp*

Staff 2: Musical notation with triplets and dynamics. *p poco a poco cresc.*, *f*, *get.*

Staff 3: Musical notation with triplets and dynamics. **F**, *ff* *markiert gestr*, *p*, *ff*, *pp*

Staff 4: Musical notation with first and fourth fingerings. *f*, *f*, *f*, *f*, *mf*

Staff 5: Musical notation with triplets and dynamics. **G**, *ff*, *p*, *ff*, *sempre*, *Etwas breit.*

Staff 6: Musical notation with triplets and dynamics. *marc.*

Staff 7: Musical notation with triplets and dynamics. *a tempo*, *ff*, 1, 2, 3, 4

Staff 8: Musical notation with triplets and dynamics. **H**, *dim.*, *pp*, 2

Staff 9: Musical notation with triplets and dynamics. *pp*, *mf*, *p*, 2

Staff 10: Musical notation with triplets and dynamics. *p*, *pp*, *dim.*

Staff 11: Musical notation with triplets and dynamics. *ppp*

Staff 12: Musical notation with triplets and dynamics. **J**, **K**, *ppp*, 4

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Bratsche.

1 5 2 1

pp *p* *mf*

4 *pizz.* **M** *pp*

N *pp* *f*

poco rall. *a tempo*
Bog. *p get.*

poco a poco cresc. *cresc.*

cresc. sempre *fff* 3

get. 3 *marc.*

sempre ff

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Bratsche.

First musical staff with dynamic markings: *p* *get.*, *cresc. mf*, *cresc. sempre ff*. Includes a *Q* (Crescendo) hairpin.

Second musical staff with dynamic marking: *fff*. Includes the tempo marking *Lebhaft.*

Third musical staff, continuing the melodic line.

Fourth musical staff with tempo marking *Tempo I.* and dynamic markings *p* and *p*.

Fifth musical staff with dynamic markings *f*, *pp*, *ppp* and the instruction *etwas zurückhaltend*. Includes a *7* measure rest.

Sixth musical staff with tempo marking *Tempo I.* and dynamic marking *pp*. Includes fingerings 1, 2, 3, 4, 5.

Seventh musical staff, continuing the melodic line.

Eighth musical staff, continuing the melodic line.

Ninth musical staff, continuing the melodic line.

Tenth musical staff with dynamic markings *poco a poco cresc.*

Eleventh musical staff with dynamic markings *f* and *cresc. sempre*.

Twelfth musical staff with tempo marking *T* and dynamic markings *ff marc.*, *p*, *cresc. pp*, *mf*, *pp*. Includes a *7 rit.* measure rest.

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Früheres Zeitmaß.

Bratsche.

U

p *dim.*

pp *cresc.* *p*

cresc. *p*

pp *f* *pp* *pp*

p

pp

V

p

cresc. *dim.* *mf hervortretend*

p *poco a poco cresc.* *f*

trem. *cresc.* *fff*

p *trem.* *cresc.* *fff marc.*

p *ff*

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Bratsche.

First staff of music, starting with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a series of eighth notes with some triplets. Dynamics include *dtm.* and *p*.

Second staff of music, continuing the melodic line with triplets. Dynamics include *cresc.* and *dtm.*

Third staff of music, featuring a change in tempo indicated by the instruction "Etwas langsamer." and the dynamic *dtm.*

Fourth staff of music, showing a dynamic shift to *ff* and a change in articulation with slurs and accents.

Fifth staff of music, continuing the rhythmic pattern with triplets and a dynamic of *ff*.

Tempo I.

Sixth staff of music, marked with a large 'X' and starting with a dynamic of *pp*. The music consists of sixteenth notes with fingerings 1 through 8 indicated above the notes.

Seventh staff of music, continuing the sixteenth-note pattern with fingerings 3 through 4. Dynamics include *poco a poco cresc.*

Eighth staff of music, continuing the sixteenth-note pattern with fingerings 5 through 5. Dynamics include *ff* and *fff*. A large 'Y' is placed above the staff.

Ninth staff of music, featuring a change in tempo from "Langsamer." to "Schnell." and a dynamic of *ff*. A large 'Z' is placed above the staff.

Tenth staff of music, continuing the sixteenth-note pattern with slurs and accents.

Eleventh staff of music, featuring triplets and a dynamic of *ff*. A large '1' is placed below the staff.

Twelfth staff of music, consisting of a series of triplets with fingerings 2 through 6 indicated below the notes.

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II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

p *dim.* *pp* *ppp* *pp* *poco* *a*

poco cresc. *sempre cresc.* *mf* *cresc.* *f*

pp *ff* *ppp*

A get.

pp *poco cresc.* *ppp* *mf* *hervortretend*

B *Andante (quasi)*

pp *lang gezogen* *mf* *cresc.*

Allegretto) *lang gestr.*

Tempo I.

rit. *dim.* *p* *cresc.* *pp* *cresc.*

C *Misterioso. (langsamer.)*

rit. *dim.* *pp* *p* *cresc.*

mf *mf* *dim.* *mf*

D *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

mf *mf* *cresc.*

E *Andante quasi Allegretto*

mf *mf* *cresc.*

mf *f* *ff* *dim.*

Tempo I.

ritard. *pp* *ff* *markiert gestr.* *dim.* *pp* *dim.*

F **G** **1**

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Bratsche.

H Erstes Zeitmaß

pizz.
pp
p
pp
cresc.
dim.
Bog.
ff
ff
ff
pp
f
pp
f
p
trem.
get.
cresc.
ff
L
pp
poco a poco cresc.
cresc.
fff
pp
fff
ppp
M
pp
poco a poco cresc.
f
dim.
p
ppp
get.
hervortretend
ppp
ppp
ppp

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Bratsche.
III. SATZ.

Scherzo.

Ziemlich schnell.

6
pp pizz. poco a poco cresc.

cresc. ff Bog.

1 ff get.

p poco a poco cresc.

ff

G.P.

C 2 pp cresc. mf hervortre

tend pp D pizz.

poco a poco cresc.

poco a poco cresc.

Bratsche.

5 E 6 pizz. *ppp* *cresc.*

Bog. *ff* *get.* *p* *poco a poco cresc.* *f* *ff* *G* *1* *2* *3* *4* *5* *6* *7* *8* *1* *G. P.* *Fine.*

Trio. *hervortretend* *p* *mf* *p* *poco a poco cresc.* *tr.* *A* *tr.* *tr.* *tr.* *tr.* *2*

hervortretend *p* *mf* *p* *poco a poco cresc.* *tr.* *A* *tr.* *tr.* *tr.* *tr.* *2*

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Bratsche.

p *pp* *pp* *cresc.*

f **1** *G. P.*

B *pizz.* *pp* *poco a poco cresc.*

pp **C** *get.* *mf* **1** **2**

3 **4** **5** **6** **7**

Bog. *ff* *mf* *pp* **1**

2 *dim.* **3** **4** **5** **6** **D** *mf hervortret.*

poco a poco cresc. *tr.* *tr.* **E** *tr.* *tr.* *mf* *p*

tr. *tr.* **2** *p* *pp* *pp*

cresc. *f* **1** *G. P.* *Scherzo D. C. al Fine.*

Bratsche.

IV. Finale.

Allegro.

p cresc. *ff*

ff

ff *meno f* *ff*

meno f *ff*

A *p* *p* *cresc.*

ff

ff *meno f*

ff *meno f* *ff* *meno f* *cresc.*

ff 1 2 3 4

5 6 7 8 9

dim.

10 *dim.* *rit.* 1

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Bratsche.

B Langsamer.

p *cresc.* *mf*

f *p* *cresc.*

piuf *p* *C* *pizz.* *p*

mf

poco cresc. *Bog.* *poco f*

D *pizz.* *pp*

Bog. *poco f*

pizz. *p* *pp*

get. *E* *pp*

pp *get.*

F *Bog.* *pp*

Bratsche.

poco f *p* **G**

cresc. *pp*

f *pp* **H**

ff *dim.* *pizz.* *pp rall.* **K** **Erstes Zeit-**
Hog. *ff sehr kräftig*

maß. *dim.* *p dim.*

pp *pp*

mf *pp* *poco rall.*

L *a tempo* *ff* *fff*

ff *cresc.*

fff **M** **N** **1** **14** **N** **14**
rit. a tempo

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16

Bratsche.

1 0 1 2 3
pp *pp* *ppoco* *a*

4 5 6 7 8
poco cresc.

ff

7 1 1 1
p *p* *mf* *mf*

1 1
pp *pp* *p cresc. sempre*

get. *ff*

Q *f* *f* *cresc.* *ff*

get. *f* *f* *cresc.* *ff*

zus. *dim.* *pp* get.

R *f* *p* *poco a poco cresc.*

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Bratsche.

Etwas beruhigend.

più f *cresc. molto* - *ff* *mf dim.* *pp* *rall.* *G.P.*

1 2 3 4 5 6 7 8 1

Langsamer.

pp pizz. *mf*

p dim.

mf

12 *U* *a tempo* *Bog.* *p* *cresc. -*

mf *sf* *p* *p*

cresc. - *f* *p*

V pizz. *pp*

f *p*

f

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W Sehr lebhaft.

Bog. *p* *cresc.* *molto* *ff* *accel.* *dim.* *pp*

X *ff* *dim.* *p* *ff* *dim.*

p *ff* *dim.* - - - -

pp *pp* *p poco a poco*

cresc. *cresc.*

Y Breit und feierlich

Z Schnell.

rit. *ff* *1* *2* *3* *4* *5* *6* *7*

8 *9* *10*

11 *12* *13* *14* *15* *16*