

# Anton Bruckner Symphony No. 3 in D Minor

## 1. Trompete.

### I. SATZ.

Mäßig bewegt.

4 Solo  
in D gehalten

14 *mf sempre cresc.*

A *ff marcato* 4 1 G.P.

17 *ff* *f* 2

B Tempo I. *riten.* 1 *pp* 1 *pp* 1 *p* poco a poco cresc.

*mf* *f sempre cresc.* *cresc. e accel.*

C Ursprüngliches Tempo. 11 D (a tempo) 14 E 14  
*ff marc.* *rit.* 22 *mf*

*mf* *cresc. sempre*

*ff* 6 *f* 3 *f* F 2

*f* 2 *p* 1 *p* 1 *p* 4

1 2 G 4 Etwas breit.  
*f* *f* *ff Choral marc. sempre*

*p* *ff a tempo*

H 8 28  
*dim.* *pp*

Bruckner — Symphony No. 3 in D Minor

1. Trompete.

**J** 12 **K** 16 **L** 13 **M** 16 **N** 6 *poco rall.* 14 *mf* *a tempo* *f marc. sempre*

*cresc. sempre* *fff*

*sempre fff*

**P** *in F f* **Q** *Lebhaft.* *ff*

**R** *Tempo I. etwas zurückhalten* **S** *Tempo I.* *mf* *sempre cresc.*

**T** *ff marc.* *rit.*

**U** *Früheres Zeitmaß.* *mf* **V** 2 *p* 6 *p*

*cresc.* *ff* *mf* *cresc.*

**W** *f* *f* *ff* *Etwas langsamer.*

**X** *Tempo I.* *pp* *pp*

*ff breit*

Bruckner — Symphony No. 3 in D Minor

1. Trompete.

*poco a poco cresc. p cresc.*

*sempre f*

*Langsamer Schnell*

*ff*

*fff*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

*8 A 8 in D f*

*14 B Andante (quasi Allegretto) Tempo I. Misterioso. rit. C (Langsamer) 15*

*D 14 E Andante quasi Allegretto. F Tempo I. G 12 H Zeitmaß. 8*

*J 8 K in D ff*

*L 1 p marc. p*

*cresc. ff*

*cresc. cresc. cresc. ff*

*2 M 6 ff*

*N 13 dim.*

Bruckner — Symphony No. 3 in D Minor

I. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14 **A**  
 in **D** *p* *cresc.* *f*

**B** 1 2 3 4 5  
*f* *ff*

1 **C** 14 **D** 22 **E** 14  
*G. P.* *p cresc.*

**F**

7  
*mf* *f*

**G**  
*ff*

1 2 3 4 5 1  
*G. P.* *Fine.*

**Trio.** 20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20  
*Scherzo da capo al fine.*

IV. Finale.

Allegro. in F

8 *f marc.* 2 1 1

1 *f marc.* A 8

2 1 1 *f marc.* *marc.* *cresc.* *ff*

5 *allmählich etwas zurückhaltend* B *Langsamer.* 4 *rit.* 3 *in E* *ausdrucksvoll* *p subito* *poco f* *p*

C 20 D 4 *in Des* 7 E 9 F 4 *mf* *ausdrucksvoll* *p* *mf espress.* *pp*

G 8 H J *Erstes Zeitmaß* *rall.* *in E* 2 8 2 *f*

19 *poco rall.* 2 *ff*

*dim.* *ff* 3 1 *ff* *stark aushalten!*

M 1 14 N 18 O 9 *in F* 2 *rit. a tempo* *ff* *marc.*

2 *in Es* 1 2 1 1 1 1 P 5 *marc.* *f<sup>v</sup>* *f<sup>v</sup>* *f* *pp* *pp*

Bruckner — Symphony No. 3 in D Minor

1. Trompete

6

**Q**

**5 R**

**6 S**

**1 T** *rall.* **U** *Langsamer. in E* *Ua tempo* **4** *in Es*

**V** **15** *accel.* **W** **2** *Sehr lebhaft.*

**8 X**

**15 Y** *Breit und feierlich.*

**Z** *Schnell.*

*sehr ausdrucks.*

*voll* **ff** *ff* *ff*

# Anton Bruckner Symphony No. 3 in D Minor

## 2. Trompete.

### I. SATZ.

Mäßig bewegt.

14 1 2 3 4 5 6 7 8 9 10 11 12

in D *pp* *poco a poco cresc.* *mf sempre cresc.*

A

*ff marc.* *1 ff* 4 G.P.

17 2 3 3

*f* *riten.*

**B** Tempo I.

1 1

*1 pp* *pp* *p* *poco a poco cresc.* *mf*

*f sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo.

11 D (a tempo) 14 E 14 3

*ff marc.* *rit.* 22 *mf* *mf*

3 3 3 3 4

*cresc. sempre* *ff* *p*

3 2 3 3 F 2 10

*f* *f* *f*

3 1 3 1 3 1 G 4

*f* *f* *mf* *f*

Etwas breit.

*ff* Choral marcato sempre

*ff* Choral marcato sempre *p*

a tempo H 8 28

*ff* *dim.* *pp*

Bruckner — Symphony No. 3 in D Minor

2

2. Trompete.

**J** 12 **K** 16 **L** 13 **M** 6 **N** *poco rall. a tempo*

*pp* 8 7 1 16 *f cresc. sempre*

**O** *fff*

1 3 1 **P** *sempre fff*

1 11 *in F<sub>3</sub>* **Q** 3 *f*

**R** *Tempo I. etwas zurückhaltend* **S** *Tempo I. in D<sub>2</sub>* 3 4 5 6 7 8 *pp*

9 10 11 12 *poco a poco cresc. mf > sempre cresc.* **T** *ff*

19 **U** *Früheres Zeitmaß.* 20 14 **V** 10 2 *rit. mf p*

*f* 3 3 3 3 *cresc.*

*ff* 2 3 3 3 3 **W** *f*

2 24 *Etwas langsamer. breit* 3 *ff*

**X** *Tempo I.* 4 16 *p poco a poco cresc. - - - - - cresc. sempre*



Bruckner — Symphony No. 3 in D Minor

2. Trompete.

First system of the 2nd Trumpet part, consisting of five staves. The first staff begins with a dynamic marking of *f*. The second staff includes tempo markings *Langsamer.* and *Schnell.* with first and third endings. The third staff starts with *ff*. The fourth staff has *ff*. The fifth staff concludes with *fff*.

II. SATZ.

A Adagio, (etwas bewegt) quasi Andante.

Section A: *Adagio, (etwas bewegt) quasi Andante.* Musical notation on a treble clef staff, starting with a dynamic marking of *f*. The key signature is D minor.

B Andante (quasi Allegretto.)

Tempo I.

C Misterioso. (Langsamer)

D

Sections B, C, and D: Musical notation on a treble clef staff. Section B (measures 14-16) is marked *rit.*. Section C (measures 9-15) is marked *Misterioso. (Langsamer)*. Section D (measures 14-15) is marked *rit.*. The key signature changes to F major.

E Andante quasi

F Allegretto. rit. Tempo I.

G

H Erstes Zeitmaß

J K

Sections E, F, G, H, J, and K: Musical notation on a treble clef staff. Section E (measures 22-2) is marked *Andante quasi*. Section F (measures 2-2) is marked *Allegretto. rit. Tempo I.*. Section G (measures 12-12) is marked *cresc.*. Section H (measures 8-8) is marked *Erstes Zeitmaß*. Sections J and K (measures 8-8) are marked *ff*. The key signature is D minor.

Section L: Musical notation on a treble clef staff, measures 1-1, marked *f stacc.* and *f*.

Section M: Musical notation on a treble clef staff, measures 1-1, marked *pp* and *cresc.* leading to *ff*.

Section N: Musical notation on a treble clef staff, measures 1-1, marked *p marc.*, *p*, *cresc.*, *cresc.*, and *cresc.*

Section O: Musical notation on a treble clef staff, measures 1-2, marked *ff* and *ff*.

Section P: Musical notation on a treble clef staff, measures 2-6, marked *f* and *dim.*, ending at measure 13.

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2. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14

A

in D *p cresc.* *f*

7

1 C 14 D 22 E 14  
*G. P.* *p cresc.*

F

7

1 2 3 4 5 1  
*G. P.* *Fine.*

20 A 20 B 16 C 20 D 20 E 20  
*G. P.* *Fine.*

Trio.

Scherzo da capo al fine.

2. Trompete.

IV. Finale.

Allegro.

8  
in *Ff marc.*

1 2 1 1  
*f marc. marc.*

1 8  
*f marc.*

1 1  
*f marc. f marc. cresc. ff*

5 *allmählich etwas zurückhaltend rit.* **B** *Langsamer.* 6 **C** **D**

**E** 9 **F** 4 *espress.* 2 **G** 8 **H** *poco f* **J** *rall.* **K** *Erstes Zeitmaß.*

in *Des p* *f* 2 8 2 *fin E*

19 *poco rall.*

*dim.*

**L** *ff* 3

*ff*

**M** *ff stark aushalten!* 1 *rit.*

14 **N** 18 **O** 9  
*a tempo* in *F ff* *marc.* 2 *marc.*

2 in *Es* 1 2 1 1 1 **P** 5  
*f v v f f f pp pp*

Bruckner — Symphony No. 3 in D Minor

2. Trompete.

6

Q

ff f

Musical staff Q: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a crescendo to forte (f). The staff contains a series of notes with accents and slurs.

4 5 R

ff mf gestoßen

Musical staff R: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section marked 'gestoßen' (driven). The staff contains a series of notes with accents and slurs.

6 S

f cresc. molto ff mf 3 dim. pp

Musical staff S: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a 'cresc. molto' (very much crescendo) to fortissimo (ff), then mezzo-forte (mf) with a triplet of eighth notes, then decrescendo (dim.) to pianissimo (pp). The staff contains a series of notes with accents and slurs.

U

rall. 1 T Langsamer. in E 6 in Es 2 V 15 accel.

G.P. 28 4 p mf 1

Musical staff U: Treble clef, D minor key signature. Starts with a 'rall.' (ritardando) section, then a 'Langsamer. in E' section (marked '1 T'), followed by a section in E-flat major (marked '6 in Es'), and ends with an 'accel.' (accelerando) section (marked '2 V 15'). Dynamics include piano (p) and mezzo-forte (mf). The staff contains a series of notes with accents and slurs.

W Sehr lebhaft.

in F ff

Musical staff W: Treble clef, F major key signature. Starts with a fortissimo (ff) dynamic. The staff contains a series of notes with accents and slurs.

X

ff G.P. ff

Musical staff X: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a section marked 'G.P.' (Grave), and ends with fortissimo (ff). The staff contains a series of notes with accents and slurs.

15 Y Breit und feierlich.

in D ff

Musical staff Y: Treble clef, D major key signature. Starts with a fortissimo (ff) dynamic. The staff contains a series of notes with accents and slurs.

Z Schnell.

rit. ff sehr breit und gehalten

Musical staff Z: Treble clef, D major key signature. Starts with a 'rit.' (ritardando) section, followed by a 'Schnell.' (Allegro) section. Dynamics include fortissimo (ff) and 'sehr breit und gehalten' (very broad and sustained). The staff contains a series of notes with accents and slurs.

Musical staff continuation: Treble clef, D major key signature. Continues the previous staff with notes and slurs.

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Musical staff continuation: Treble clef, D major key signature. Continues the previous staff with notes and slurs.

Anton Bruckner  
Symphony No. 3 in D Minor

3. Trompete.  
I. SATZ.

Mäßig bewegt *poco a poco cresc.*

in D 14 *pp* *mf sempre*

*cresc.* *ff marc.* *G.P. ff marc.*

25 **B** Tempo I. *rit.* 14 *f* *sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo. *ff marc.* 11 *rit.* 22 *mf* **D** (a tempo)

**E** 14 14 *mf* *cresc. sempre*

*ff* *p* *f*

**F** 3 2 10 3 1 3 1

**G** 3 1 2 *Etwas breit.* *mf* *f* *f* *ff*

*a tempo* *dim.*

**H** 8 **J** **K** **L** **M** **N** *poco rall.* 16 *a tempo*

*pp* 28 12 16 13 6 *pp* 8 6 *mf*

*marc.* *f cresc. sempre* *fff* **O**

**P** 1 1 1 1 11 *semp. fff* *muta in F*

Bruckner — Symphony No. 3 in D Minor

3. Trompete.

in F<sub>3</sub> Q Lebhaft. 3

*f* 3 *ff* *Tempo I* *zurückhaltend* *Tempo I* 1 2 3 4

3 R 19 7 S 14 in D *pp*

*poco a poco cresc.* 5 6 7 8 9 10 11 12 *mf* *sempre cresc.*

T U Früheres Zeitmaß. 14 V 10

19 rit. 20 *mf* *p*

2 *f* *cresc.*

3 *ff* *mf* *mf* *cresc.*

3 W 2 24 Etwas langsamer. *ff* *ff* *breit*

4 X Tempo I. 11 *pp* *poco a poco cresc.* *p*

*cresc. sempre* *f*

Y Langsamer

Z Schnell. 1 *ff*

1 *ff*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

8 A 8 in D *f* 2 *f*

B Andante (quasi Allegretto) Tempo I. *Misterioso* (Langsamer)

14 16 rit. 15 C 9 15 D 14

3. Trompete.

**E** **F** **G** **H** **J** **K**  
 Andante quasi Allegretto. Tempo I. Erstes Zeitmaß.

22 *rit.* *in F* *p* *cresc. sempre* *in D* *ff* *v*  
*f* *f* *p* *cresc.*  
*ff* *p* *cresc.* *cresc.*  
*ff* *ff* *ff*  
**M** **N**  
 2 6 *f* *dim.* 1 13

III. SATZ.  
Scherzö

Ziemlich schnell.

14 **A** *in D* *p* *cresc.* *f*  
**B** *f* *ff*  
**C** **D** **E** **F**  
*G.P.* 14 22 14 *p* *cresc.* *f*  
*ff* *mf* *f*  
**G** *ff*  
 1 2 3 4 5 1 *Fine.*  
 20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio. *Scherzo da capo al fine.*

Bruckner — Symphony No. 3 in D Minor

3. Trompete.

IV. Finale.

Allegro.

8 *in F* *f marc.* 4 *marc.* 1 *marc.* 1

**A** *f marc.* 4 *marc.* 1 *marc.* 1 *cresc.*

11 **B** *Langsamer* **C** **D** **E** **F** **G** **H** **i** **n** **D** **e** **s** **J**

*rit.* 16 20 15 9 8 8 *f* 2 10 *rall.*

**K** *poco rall.* *a tempo* *in E* 14 *ff* *stark aushalten!*

28 2 4 **M** 1 *a tempo* **N** **O** *in F* 7 1 **P** 5 **Q** 8 *ff*

*rit.* 14 18 9 *ff* *in Es* *f* *f*

**R** 5 **S** *mf gestoben* *mf* *dim.* *pp* 8 *ff* 6

*f cresc. molto* *ff* *mf* *pp* *rall.* **T** **U** **V** 28 16 15 *G.P.*

*accel.* **W** *Sehr lebhaft.* *in F* *ff* 8 **X** *ff*

**Y** *Breit und feierlich.* 15 *in D.* *ff*

**Z** *Schnell.* *ff sehr breit und gehalten* 1 3 1

*ff* *ff* *ff*

*ff* 3 3 3 3