

Anton Bruckner
Symphony No. 3 in D Minor

1. Posaune.

I. SATZ.

Mäßig bewegt.

26 *mf* *cresc.* *ff marc.* *G.P. ff marc.* **A** 4 1

21 **B** Tempo I. 13 *riten.* *mf* *poco a poco*

f **C** Ursprüngliches Tempo 11 D 22 14 *cresc. e accel.* *ff* *rit. (a tempo) mf*

E 7 *p* *pp* *cresc. mf* *cresc. sempre*

10 **F** 2 3 1 *ff* *f* *f* *mf* **Etwas**

mf *breit.* *f* *f* *mf* *f* *f* *ff* *breit*

Thema

H 38 **J** 12 **K** 16 **L** 13 **M** 16 **N** 6 *dim.* *mf* *poco rall.* *f* *cresc.*

sempre ff *fff* **P** 1 2 1 *fff* *sempre*

Lebhaft. 12 **Q** 8 *ff*

R Tempo I. etwas zurückhaltend 3 *pp* *dim.*

S Tempo I. 26 **T** 19 *p* *cresc.* *f* *rit.*

Bruckner — Symphony No. 3 in D Minor

2

1. Posaune.

U Früheres Zeitmaß. 14 **V** 8

20 *mf* *p* *poco a poco cresc.* *mf*

W 3 2

ff *p* *mf cresc.* *f* *f*

20 Etwas langsamer. **4 X** 16 **Tempo I.**

dim. molto *ff* *p poco*

a poco cresc. *cresc. sempre.* *f*

Y Langsamer. **3** Schnell.

ff 1

Z 1 *ff*

fff

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

8 **A** 8 *f* *f*

14 **B** Andante. **C** Misterioso. **D**

(quasi Allegretto.) Tempo I. (Langsamer)

16 *riten.* 13 2 9 15 14

E Andante quasi Allegretto. **F** Tempo I. **G** **H** Erstes **J** **K**

18 *f* *rit.* 5 1 12 8 8 *ff* Zeitmaß.

ff *p marc. sempre* *cresc.* *mf*

cresc. *f cresc.* *ff marc. sempre* 2

2 **M** 6 **N** 13

ff *mf* *f* *dim.*

Bruckner — Symphony No. 3 in D Minor

1. Posaune.

III. SATZ.

Scherzo.

A
Ziemlich schell.

16 *f*

sf sf sf sf

f ff

1 **C** 14 **D** 22 **E** 16 **F**

G. P.

f

8 *ff*

ff

1 **G**

1 2 3 4 5 *G. P. Fine.*

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo D. C. al fte.

IV. Finale.

Allegro.

8 *f marc.*

1 **A** 8

f marc. marc.

marc. cresc.. ff

5 3 3 *pp sehr weich*

mf p subito pp poco f p

1 **C** 16 **D** 4

mf mf

E 9 **F** **G** 8 **H** 4 **J** 8

pp weich p pp

2 *rall.*

Allmählich etwas zurückhaltend. **B** Langsamer.

Anton Bruckner
Symphony No. 3 in D Minor

2. Posaune.
I. SATZ.

Mäßig bewegt.

26 *mf* *cresc.* *ff marc.* 4 1 G.P.

21 *ff* *f* *rit.* 13 *mf* *poco* **B** Tempo I.

a poco cresc. e accel. *ff* 11 **D** 22 *rit. (a tempo) mf*

14 **E** 7 *p* *pp* *cresc.* *mf*

cresc. sempre *ff* 10 **F** 9 1 *mf*

4 1 1 1 **G** 6 *mf* 3 3 3 *ff* *breit* *Thema* *p* *ff a tempo* *dim.*

H 38 **J** 12 **K** 16 **L** 13 **M** 16 **N** 6 *a tempo* 16 *mf* *poco rall.* *f* *cresc. sempre* *ff*

O *fff* 3

P 1 *sempre fff*

1 12 **Q** 8 *ff* **Lebhaft.**

R Tempo I. *etwas zurückhaltend* 19 *pp* *dim.*

S Tempo I. 26 *p* *cresc.* *f* **T** 19 *rit.*

Bruckner — Symphony No. 3 in D Minor

2. Posaune.

U Früheres Zeitmaß 14 **V** 8

20 *mf* *p* *poco a poco cresc.* *mf*

4 *ff* *p* *mf cresc.* *f* **W**

28 *ff* *Etwas langsamer.* 4 **X** Tempo I. 6 *pp*

1 *pp* *poco a poco cresc.* *p*

cresc. sempre. *f*

Y *ff* *Langsamer* 1

Schnell. **Z** *ff*

fff

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

A 8 8 *mf* *f* 2

14 **B** *Andante* (quasi Allegretto) Tempo I. 2 **C** **D** *Misterioso* (Langsamer)

16 *riten.* 13 *rit.* 9 15 14

E *Andante quasi Allegretto.* 1 **F** **G** **H** **I** **J** **K** *Erstes Zeitmaß*

18 *f* *rit.* 5 12 8 8 *ff*

4 *ff* *p marc. sempre* *cresc.* *mf* **L**

cresc. *f cresc.* *ff marc. sempre* 2

2 **M** 6 **N** 13

ff *mf* *f* *dim.*

Bruckner — Symphony No. 3 in D Minor

2. Posaune.

III. SATZ.

Scherzo.

Ziemlich schnell.

16 **A**

B 6 **1**

1 **C** 14 **D** 22 **E** 16 **F**

G. P.

G

1 2 3 4 5 1

G. P. *fine.*

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo da capo al fine.

IV. Finale.

Allegro. marc.

8 **A** 8

1 1

f marc. marc.

1 1

f marc. marc. allmählich etwas zurückhaltend B Langsamer.

f marc. cresc. ff 3 3 rit. pp sehr weich

mf p subito pp poco f p

C 16 **D** 4 **E** 9 **F** **G** 8 **H** 4 **J** 8 2

pp weich p pp rall.

Anton Bruckner
Symphony No. 3 in D Minor

Baß-Posaune.

I. SATZ.

Mäßig bewegt.

The musical score is written for Bass Trombone in D minor, 4/4 time. It consists of 13 systems of music, each with a lettered section marker (A through T) and a measure number. The score includes various dynamics such as *mf*, *ff*, *cresc.*, *riten.*, *pp*, *ppp*, *dim.*, *tend*, and *rit.*. It also features tempo markings like *Tempo I.*, *Ursprüngliches Tempo.*, *Etwas breit.*, *Lebhaft.*, and *Tempo I. etwas zurückhal.*. The score is marked with accents and slurs throughout. The first system starts at measure 26 with a *mf* dynamic. The second system starts at measure 21 with a *ff* dynamic. The third system starts at measure 11 with a *ff* dynamic. The fourth system starts at measure 14 with a *mf* dynamic. The fifth system starts at measure 10 with a *ff* dynamic. The sixth system starts at measure 3 with a *f* dynamic. The seventh system starts at measure 10 with a *f* dynamic. The eighth system starts at measure 38 with a *dim.* dynamic. The ninth system starts at measure 12 with a *fff* dynamic. The tenth system starts at measure 12 with a *ff* dynamic. The eleventh system starts at measure 8 with a *ff* dynamic. The twelfth system starts at measure 19 with a *pp dim.* dynamic. The thirteenth system starts at measure 26 with a *p* dynamic.

Bruckner — Symphony No. 3 in D Minor

Baß-Posaune.

U Früheres Zeitmaß. 14 **V** 8

20 *mf* *pp* *poco a poco cresc.* *mf*

4 *ff* *p* *mf cresc.* *f* *f*

W 2

20 *dim. molto.* *ff* **X** Tempo I. 23

Y *f cresc.* *ff* *Langsamer.* *Schnell.*

Z *ff*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

8 **A** 8 *mf* *f* *f*

B *Andante* *quasi Allegretto.* Tempo I. 2

14 16 *rit.* 13 *rit.*

C *Misterioso.* (Langsamer.) **D** **E** *Andante quasi Allegretto.*

9 15 14 16 *f* *ff* *rit.*

F Tempo I **G** **H** Zeitmaß **J** **K** *ff* *ff*

5 12 8 8

L *p marc. sempre* *cresc.* *mf* *cresc.*

f cresc. *ff* *ff*

2 **M** 6 **N** 13 *mf* *f* *dim.*

Bruckner — Symphony No. 3 in D Minor

Baß-Posaune.

III. SATZ.

Scherzo.

Ziemlich schnell.

16 **A**

f

sf sf sf sf sf sf

B 1

f ff

1 **C** 14 **D** 22 **E** 16 **F**

G.P.

f sf sf sf sf sf sf

G 8

ff

1 2 3 4 5 1

G.P. Fine.

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo da capo al fine.

IV. Finale.

Allegro. **b**

8 *f marc.* 1 1

marc. marc.

A 8

f marc. marc.

1 1

f marc. cresc. ff

8 **B** Langsamer.

pp sehr weich

mf p subito pp poco f p

C 16 **D** 3

mf p mf p

E 9 **F** **G** 8 **H** 4 **J** 8 *rall.*

p weich p pp

2

Bruckner — Symphony No. 3 in D Minor

Baß-Posaune.

K Erstes Zeitmaß.

19 *poco rall.* **L** *a tempo*

f *ff* *piüf* *ff stark anhalten* *rit. a tempo*

M 1 14 **N** 18 **O** 8

f *ff* *f* *f*

P 4 **Q** 8

pp *pp* *ff* *f*

5 R 8 *weich*

f *p poco a poco cresc.* *mf cresc.* *f cresc.*

S 1 2 3 4 5 6 7 8 *molto ff* *dim.* *pp* *rall.* **1 T** *Langsamer.* 1 2

G. P. 8 *pp sehr weich*

14 U *a tempo*

p *pp* *p* *pp* *pp*

V 4 **11** *accr.* **W** *Sehr lebhaft.*

mf *p* *ff* *ff*

8 X 4 *ff* *ff*

15 Y *Breit und feierlich.* **Z** *Schnell.*

ff sehr markiert *rit.* *mf weich*

f=mf *f*

mf *ff* *ff*

ff