

Anton Bruckner
Symphony No. 3 in D Minor

1. Oboe.
I. SATZ.

Mäßig bewegt.

2 1 2 3 4 5 6 7 8 9 10 1

pp

pp *poco a poco cresc.*

A *ff marc.* *ff marc.*

p *pp* *mf*

f *marc.* *rit.*

B Tempo I. *p hervortretend* *mf* *f*

C Ursprüngliches Tempo. *f cresc. e accel.* *ff marc.* *ppp*

D 14 *poco rit.* *(a tempo)* *p* *p* *p*

E 2 *dim.* *mf cresc.* *p cresc.*

p *pp* *p*

cresc. *f* *cresc. sempre*

fff 4

Bruckner — Symphony No. 3 in D Minor

1. Oboe.

mf cresc. *f* *ff* **F**

p *ff* *pp* *cresc. p cresc. f* *p* *f* *p cresc.* *dim.*

ff *dim.* *ff* *p* *ff **G***

ff *a tempo*

p cresc. *mf* *p cresc.* **H** *hervortr.*

dim. *pp* *ppp* *ppp* **J**

K *pp* *pp* *ppp* *p* **L**

p *p* *p* *mf* **M**

p *f* **N**

poco rall. *a tempo* *p*

poco a poco cresc.

cresc.

Bruckner — Symphony No. 3 in D Minor

1. Oboe.

First staff of music, starting with a treble clef and a key signature of two flats. It features a series of eighth-note chords with a *cresc. sempre* marking below.

Second staff of music, continuing the eighth-note chords. It includes a *fff* dynamic marking and various fingering and breath marks.

Third staff of music, showing a transition to a more melodic line with various fingering and breath marks.

Fourth staff of music, featuring a melodic line with a *fff sempre* marking and a *P* (piano) dynamic marking.

Fifth staff of music, showing a melodic line with dynamics *p*, *cresc.*, *f*, and *cresc.*

Sixth staff of music, featuring a melodic line with a *f sempre* marking.

Lebhaft.

Seventh staff of music, featuring a melodic line with a *ff sempre* marking.

Eighth staff of music, featuring a melodic line with dynamics *mf*, *p*, *rit.*, and *pp*. It includes markings for *R* Tempo I and *S* Tempo I.

Ninth staff of music, featuring a melodic line with a *pp* dynamic marking.

Tenth staff of music, featuring a melodic line with a *poco a poco cresc.* marking.

Eleventh staff of music, featuring a melodic line with dynamics *ff marc.*, *p*, and *pp*.

Twelfth staff of music, featuring a melodic line with dynamics *p*, *sempre cresc.*, *rit.*, and *p*. It includes markings for *U* Früheres Zeitmaß and *V* 2.

Bruckner — Symphony No. 3 in D Minor

1. Oboe.

p *mf poco a poco cresc.*

f

cresc.

mf cresc. sempre. *fff* *p*

ff *dim.* *p*

dim

dim. *ff*

Tempo I

pp

poco a poco cresc. *ff*

Langsamer.

fff *p cresc.*

Schnell.

ff

Measures 1-16 are indicated at the bottom of the page.

1. Oboe.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

8 **A**
p *cresc.* *mf* *cresc.*

f *cresc.* *f*

ff

B Andante (quasi Allegretto.)
pp *mf* *pp* 16 *rit.*

Tempo I. **C** Misterioso.
 (Langsamer.)
rit. 9 *pp* 13 *pp*

E Andante quasi Allegretto.
mf 2 *pp* *p cresc.*

dim. *p* *mf* *cresc. sempre*

f *ff* 2 *rit.*

F Tempo I. **G** **H** Erstes Zeitmaß.
p espress. *mf*

J
p

cresc. *dim.* *p* 3 3 3 1

Bruckner — Symphony No. 3 in D Minor

6

1. Oboe.

Musical score for the first Oboe part, measures 1-12. The score is written in D minor and 4/4 time. It features several dynamic markings and articulations:

- Measure 1: *p*
- Measure 2: *ff*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *ff*
- Measure 10: *pp*
- Measure 11: *poco a poco cresc. mf cresc. sempre*
- Measure 12: *f cresc. fff*

Other markings include *cresc.*, *dim.*, and various articulations like slurs and accents. Rehearsal marks K, L, M, and N are present.

III. SATZ. Scherzo.

Ziemlich schnell.

Musical score for the first Oboe part, measures 1-4 of the Scherzo. The score is written in D minor and 3/4 time. It features several dynamic markings and articulations:

- Measure 1: *mf cresc. ff*
- Measure 2: *ff sempre*
- Measure 3: *p poco a*
- Measure 4: *poco cresc. ff*

Other markings include *cresc.*, *dim.*, and various articulations like slurs and accents. Rehearsal marks A and B are present.

Bruckner — Symphony No. 3 in D Minor

1. Oboe.

1 C 10
G.P. p

D
pp p cresc. poco a poco dtm.

E 12 F
mf cresc. ff

ff sempre

p poco a poco cresc.

G 1 2 3 4 5 6
f ff

1 2 3 4 5 1
G.P. Fine.

Trio. 20 A 8
pp pp

cresc. - - - f
1 B 2
G.P. p

C 2
mf cresc. p mf

12 D 1 2 3 4 5 6
pp

7 8 9 10 11 12 7 E 2 4
pp

1 2 3 4 5 6 1
pp cresc. - - - f G.P.

Scherzo D C 1 fine

Bruckner — Symphony No. 3 in D Minor

1. Oboe.

IV. Finale.

Allegro.

p poco a poco cresc. - - - - - ff

ff **A** *p poco*

a poco cresc. *ff*

ff *cresc. - - - - - ff* *dim.*

B Langsamer. **C** *mf aus -*

dim. - - - - - rit. - - - - - pp *drucksnoll* *cresc.* *p zart* *poco cresc.*

p espress. *p*

D **E** **F** **G** *p espress.* *pp*

H **J** *cresc. sempre* *p* *p dolce* *rall.* **K** Erstes Zeitmaß. *ff*

dim. *p*

L *a tempo* *pp* *poco ff rall.* *fff*

ff

1. Oboe.

The musical score for the Oboe 1 part on page 9 of Bruckner's Symphony No. 3 in D Minor consists of ten staves. The notation includes various dynamics such as *cresc.*, *fff*, *pp*, *ppzart*, *pp cresc.*, *ff*, *pp*, *p cresc. sempre*, *ff*, *f marc.*, *f*, *cresc.*, *ff*, *dim.*, *pp*, *f*, *mf poco a poco cresc.*, *ppz f*, *cresc.*, *molto.*, *ff*, *mf dim.*, *pp rall.*, and *G.P.*. Performance instructions include *rit. a tempo*, *ppzart*, *f marc.*, *mf poco a poco cresc.*, *ppz f*, *cresc.*, *molto.*, *pp rall.*, and *Langsamer.*. The score is marked with letters M, N, O, P, Q, R, and S, and includes fingerings (1, 2, 3, 4, 5) and breath marks (A). The page number 16 is indicated at the bottom right.

Bruckner — Symphony No. 3 in D Minor

10

1. Oboe.

p zart *dim.* *a tempo* *p dolce*

p dolce *ausdrucks*

voll cresc. *Sehr lebhaft.* *f* *mf*

accel. *ff*

ff *dim.* *p* *ff*

dim. *p* *ff* *dim.*

Breit. *Schnell.* *rit.* *ff*

cresc. molto *ff*

6 7 8 9 10 11 12 13 14 15 16

Anton Bruckner Symphony No. 3 in D Minor

2. Oboe. I. SATZ.

Mäßig bewegt.

The musical score for the 2nd Oboe part is written on ten staves. It begins with the tempo marking "Mäßig bewegt." and includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, and *fff*. Performance instructions include *hervortretend*, *ppoco a poco cresc. - mf*, *f sempre cresc.*, *ff marcato*, *G. P. ff marc.*, *pp*, *p*, *f*, *marcato*, *riten.*, *p hervortretend*, *p*, *mf*, *f*, *f cresc. e accel.*, *ff marc.*, *Tempo.*, *D(a tempo)*, *ppp*, *poco rit.*, *31*, *p*, *dim.*, *E*, *mf*, *cresc.*, *p*, *cresc.*, *f*, *cresc. sempre*, and *fff*. The score is marked with section letters A, B, C, D, and E, and includes measures 7, 31, and 32. Fingerings and breath marks are indicated throughout the piece.

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

The musical score for Oboe 2 in Bruckner's Symphony No. 3 in D Minor, page 2, is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into 12 staves, each containing a different melodic line. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *a tempo*, *poco rall.* (a little slower), *poco a poco cresc.* (a little by a little crescendo), and *cresc. sempre* (crescendo always). The score includes various articulations such as slurs, accents, and breath marks. Fingerings and breathings are indicated by numbers 1-3 and letters F, G, H, J, K, L, M, N, O. The piece concludes with a final chord marked *fff*.

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

1 P *fff sempre*

12 Q

Lebhaft. *ff sempre*

3 R Tempo I. 10 S Tempo I. *mf p rit. pp*

hervortretend p hervortretend

p poco a poco cresc. - f cresc. sempre

ff marc. p pp p

ritard. U Früheres Zeitmaß. V *sempre cresc. 36 10 mf poco a poco cresc.*

f cresc.

fff mf cresc. -

W *ff p ff dim. p*

dim. dim.

Etwas langsamer. 1 4 X Tempo I. *ff*

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

1 2 3 4 5 6 7 8 9 10 6 1 6 2 3

pp *poco a poco cresc.*

4 5 6 7 8 9 10 11 **Langsamer.**

ff *fff* *p cresc.*

Z Schnell. *ff* 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3 4 5 6

II. SATZ.

A Adagio, (etwas bewegt) quasi Andante.

8 *p* *cresc.* *mf* *cresc.*

f cresc. *f*

ff 1 12 *pp*

B Andante (quasi Allegretto) Tempo I. **C** Misterioso. (Langsamer)

16 *rit.* 15 *rit.* 9 *pp* 13

D *p* 4 *mf* 6 **E** Andante quasi Allegretto.

4 *p cresc.* *dim.* *p*

mf *cresc. sempre* *f* *ff* 1 1 2 *rit.*

F Tempo I. **G** 12 **H** Erstes Zeitmaß.

5 1 *p* *mf*

J 8 **K** 3 *ff* 3 3 3 3

p *f* *p* *f* *mf*

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

First system of the 2nd Oboe part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a *p* dynamic and a *cresc.* marking, followed by a *ff* dynamic. A *pp* dynamic appears later, followed by a *poco a poco cresc.* marking. The second staff continues with *mf cresc. sempre*, *f cresc.*, and *fff* dynamics. The third staff features a *fff* dynamic. The fourth staff includes markings for *f*, *dim.*, and *p*. Above the staves, there are various performance instructions: *3* (triplets), *L* (legato), *6* (sixteenth notes), *2* (second ending), *M 6* (musical phrase), *N 2* (note), and *9* (measure).

III. SATZ.
Scherzo.

Ziemlich schnell.

Second system of the 2nd Oboe part, starting with the tempo marking *Ziemlich schnell.* and a 4/4 time signature. The first staff begins with a *mf cresc.* marking, followed by a *ff* dynamic. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *p poco a poco cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a *G. P.* (Grave) marking and a *mf* dynamic. The sixth staff features a *p cresc.* marking and a *poco a poco dim.* marking. The seventh staff includes a *mf cresc.* marking and a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff includes a *ff* dynamic. Above the staves, there are various performance instructions: *12* (measure), *A* (musical phrase), *1* (first ending), *2* (second ending), *B* (musical phrase), *1 C 10* (musical phrase), *D 6* (musical phrase), *1* (first ending), *1* (first ending), *1* (first ending), *2* (second ending), *3* (triplets), *4* (triplets), *5* (triplets), *5 E 12* (musical phrase), *F* (musical phrase), and *1* (first ending).

Bruckner — Symphony No. 3 in D Minor

6

2. Oboe.

First system of the Oboe 2 part. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *p* dynamic and a *poco a poco cresc.* instruction. The first staff contains a melodic line with notes marked with accents and slurs. The second staff continues the melodic line. The third staff features a series of notes with accents and slurs, ending with a *G. P. Fine.* marking.

First system of the Trio section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *pp* dynamic and a *cresc.* instruction. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *G. P.* marking.

Second system of the Trio section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *mf* dynamic. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *G. P.* marking.

Third system of the Trio section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *pp* dynamic. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *G. P.* marking.

Fourth system of the Trio section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *pp* dynamic and a *cresc.* instruction. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *G. P. Scherzo D. C. al fine.* marking.

IV. Finale.

Allegro.

First system of the IV. Finale section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *p* dynamic and a *poco a poco cresc.* instruction. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *fff* marking.

Second system of the IV. Finale section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *ff* dynamic. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *p poco* marking.

Third system of the IV. Finale section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *a poco cresc.* instruction. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *ff* marking.

Fourth system of the IV. Finale section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *ff* dynamic. The first staff contains a melodic line with notes marked with accents and slurs, ending with a *dim.* marking.

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

allmählich etwas zurückhaltend. **B** *Langsamer.* 15 **C** 1

7 8 9 10 11 *dim.* 12 13 14 15 *rit. pp*

mf *cresc.* 13 **D** *p espress.* 3

3 **E** *p espress.* 4

F 8 **G** *pp* *cresc. sempre* *p* **H** 4 **J** 8 2 *rall.*

K *Erstes Zeitmaß* *ff* *dim.*

9 *p* 2 *pp* 4 2 **L** *a tempo* *poco rall. ff*

fff *ff*

cresc.

fff **M** 1 14 **N** *rit. a tempo ppzart*

9 **O** 2 1 2 3 4 5 6 *pp cresc.* *ff*

ff *ff* *ff*

Bruckner — Symphony No. 3 in D Minor

2. Oboe.

ff *ff* *pp* *pp* *p cresc. sempre* *ff*

Q *fmare.* *f*

cresc. *ff*

dim. *pp* *f* *R*

cresc. *2* *cresc.*

-più f *cresc.* *molto* *ff* *S*

Etwas beruhigend.

mf dim. *pp rall.* *1 T* *Langsamer.* *U 16* *V 4* *3*

mf *28* *a tempo*

3 *1 W* *Sehr lebhaft.* *accel.* *ff*

8 X *ff* *dim.* *p* *ff* *dim.* *p* *ff*

15 Y *Breit* *10 Z* *Schnell.* *dim.* *rit.* *ff* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 1 2 3

4 5 6 *cresc. molto* 7 *ff* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16