

Anton Bruckner  
Symphony No. 3 in D Minor

1. Flöte.  
I. SATZ.

Mäßig bewegt

*pp* *hervortretend* *p hervor-*  
*tretend* *p cresc.* *mf* *f sem-*  
*pre cresc.* *-ff marcato* *G.P.*  
*ff marcato* *ff* *marcato*  
*rit.* *p hervortretend* *p* *mf*  
*f* *Tempo I.* *Ursprüngliches Tempo.* *f cresc. e accel.* *ff marc.*  
*ppp* *poco rit.* *24* *pp* *9* *E 2*  
*mf cresc.* *f* *cresc. sempre*  
*fff* *pp* *f cresc.*  
*f* *ff* *ff*

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1. Flöte.

2

The musical score for the first flute part is written on 12 staves. It begins with a series of sixteenth-note patterns, numbered 1 through 8, with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *dim.*, *ff*, and *dim.*. The second staff features a melodic line with dynamics *ff*, *p*, *ff*, and *ff*, and the instruction "Etwas breit." above it. The third staff contains a series of sixteenth-note patterns numbered 1 through 6, with the instruction "a tempo" below. The fourth staff has a melodic line with dynamics *p cresc.* and *mf*, and the instruction "hervortretend" above. The fifth staff continues with dynamics *p cresc.*, *dim.*, *pp*, and *p misteri.*. The sixth staff includes dynamics *oso*, *ppp*, and *ppp*, with letters "H", "J", and "2" above. The seventh staff has dynamics *p*, *mf*, and *p*, with letters "K16", "L1", "1", "5", and "M2" above. The eighth staff features dynamics *mf* and *p*. The ninth staff has dynamics *pp* and *f*, with the letter "N" above. The tenth staff includes dynamics *poco rall.* and *a tempo*. The eleventh staff has the instruction "poco a poco cresc." below. The final staff concludes with the instruction "cresc." below.

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1. Flöte.

*cresc. sempre*

*fff*

*fff sempre*

*sempre f*

Lebhaft.

*ff sem-*

*pre*

*3 R Tempo I.* *etwas zurückhaltend S Tempo I.*  
*10 mf* *p* *3* *7* *4 pp*

*hervortretend* *p hervortretend*

*p poco a poco cresc.* *mf* *f* *cresc. sempre*

*ff marc.* *12*

*p* *sempre cresc.* *rit.* *Früheres Zeitmaß.* *U 36 V 2*

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1. Flöte.

*p* *mf poco a poco cresc.*

*cresc.* *fff* *f cresc.*

**W** *ff* *p* *ff* *dim.* *p*

*dim.*

Etwas langsamer.

*ff*

Tempo I.

*pp* *poco a poco cresc..*

*ff* *fff*

Langsamer.

Schnell.

*p* *cresc. mit größtem Ausdrücke* *ff marc.*

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1. Flöte.

3 3 3 3 3 3 3 3 3 3 3 3

2 3 4 5 6

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

8 A 2

*mf* *sempre cresc.* *f cresc.*

*ff* 2

1 *pp*

8 2 B Allegretto) Tempo I. Misterioso. Solo (Langsamer) C

*pp* 16 rit. 15 rit. 9 p

13 D 4 6

*p* *mf*

Andante quasi Allegretto.

E 2 2

*mf* *p cresc.* *p*

1 2 F Tempo I. G 12

*cresc. sempre* *f cresc.* *ff* rit. 5

Erstes Zeitmaß.

H 2 2

*p* *espress.*

J 1

*p* *cresc.*

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1. Flöte.

*p* *p* *ff*  
*p* *f* *p* *f* *mf* *p cresc.*  
*ff* *pp* *poco a poco cresc. mf cresc.*  
*sempre* *f cresc.* *fff*  
*fff*  
*p* *mf*  
*f* *dim.* *p*

III. SATZ.

Scherzo.

Ziemlich schnell.

*pp* *poco a poco cresc.* *mf* *cresc.*  
*ff*  
*ff*

Bruckner — Symphony No. 3 in D Minor

1. Flöte.

First line of the flute part. It begins with a series of sixteenth-note runs. The dynamic is *p* (piano), and the instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff.

Second line of the flute part. It continues with sixteenth-note runs and includes a chord marked **B**. The dynamic is *ff* (fortissimo).

Third line of the flute part. It features sixteenth-note runs and a chord marked **C**. The dynamic is *mf hervortretend* (mezzo-forte hervortretend).

Fourth line of the flute part. It continues with sixteenth-note runs and includes a chord marked **D**. The dynamic is *poco a poco cresc.* (poco a poco crescendo), and *poco a poco* is written at the end of the line.

Fifth line of the flute part. It features sixteenth-note runs and includes a chord marked **E**. The dynamic is *dim.* (diminuendo), followed by *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).

Sixth line of the flute part. It continues with sixteenth-note runs and includes a chord marked **F**. The dynamic is *mf* (mezzo-forte), followed by *cresc.* (crescendo) and *ff* (fortissimo).

Seventh line of the flute part. It features sixteenth-note runs and includes a chord marked **G**. The dynamic is *ff* (fortissimo).

Eighth line of the flute part. It continues with sixteenth-note runs. The dynamic is *p* (piano), and *poco a* is written at the end of the line.

Ninth line of the flute part. It continues with sixteenth-note runs. The dynamic is *poco cresc.* (poco crescendo), and *f* (forte) is written at the end of the line.

Tenth line of the flute part. It features sixteenth-note runs and includes a chord marked **G**. The dynamic is *ff* (fortissimo).

Eleventh line of the flute part. It concludes with sixteenth-note runs and includes a chord marked **G**. The dynamic is *G.P.* (Grave), and *Fine.* is written at the end of the line.

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1. Flöte

Trio.

16 *p* *p* *cresc.* *f* *G. P.*

*B*<sub>3</sub> *p* *cresc.*

*C* *p* *f*

*D* *p*

*E*<sub>2</sub> *p* *pp* *f* *G. P.*

*Scherzo da capo al fine.*

IV. Finale.

Allegro.

*pp* *poco a poco cresc.* *ff*

*ff* *pp subito* *p poco a*



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1. Flöte.

*poco cresc..* - - *ff* *ff*

*cresc..* - - *ff* *dim.*

*Langsamer.*  
*rit.* **B** **C** *mf ausdrucksvoll*

*p cresc..* - - *p* *p*

*p espress.* *mf* *p*

*Erstes Zeitmaß.*  
**H** **J** *rall.* **K** *ff*

*a tempo*  
*poco rall.* **L** *ff*

*fff* *ff*

*cresc.*

*fff* **M** **N** *rit. a tempo*

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1. Flöte.

*p* ausdrucksvoll *mf* cresc. . . .

*ff* *ff* *ff* *pp* *pp* *p* cresc. sempre. . . . *ff*

*f* marc. *f*

*cresc.* *ff*

*dim.* . . . *pp*

*f*

*p poco a poco* *cresc.*

*piuf* *cresc.* *molto.* *ff*

Etwas beruhigend. *f* *dim.* *pp* *rall.* G. P.

*T* Langsamer *p* *U* *a tempo* *p dolce* *mf*

1. Flöte.

*p* *p* *f*

*p* *p cresc.* *f* *mf*

*f* *1 ff*

*ff* *dim.* *p* *ff* *dim.*

*p* *ff* *dim.* *15* *10 rit.* *ff*

*cresc. molto*

*ff*

*Schnell.*

*Breit.*

*Sehr lebhaft.*

*W*

*V*

*X*

*Y*

*Z*

*1* *2* *3* *4* *5* *6* *7*

*1* *2*

*1* *2* *3* *4* *5* *6* *7*

*1* *2*

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Symphony No. 3 in D Minor

Mäßig bewegt.

2. Flöte.  
I. SATZ.

*pp* *hervortretend*

*p* *p cresc.* *mf*

*f* *sempre cresc.* *ff marcato*

*ff marcato* *f*

*marcato* *riten.* *p hervortretend*

*p* *mf* *f* *f cresc. e accel.*

**C** *ff marc.* **D** (*a tempo*) *rit.* *pp* **E** *2*

*mf cresc.* *f* *cresc. sempre*

*fff* *pp* *f cresc.*

*f* *ff* *ff*

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2

2. Flöte.

*p* *esce.* *f* *p* *f* *p* *esce.* *dim.* *ff* *dim.*

**G** *ff* *p* *ff* *ff* *Etwas breit.*

*a tempo* **H** *hervortretend* *p* *cresc.*

*mf* *p* *cresc.* *dim.* *pp* 22

**J** *ppp* 4 *ppp* **K** 16 **L** 1 *p* *mf*

**M** 2 *p* *mf* *p*

**N** *pp*

*f* *poco rall. Pa tempo*

*poco a poco cresc.*

*cresc.*

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2. Flöte.

*sempre cresc.*

*fff*

*fff sempre*

12

*f sempre*

Lebhaft.

*ff sempre*

**R** 3 *Tempo I.* *mf* 10 *p* 7 *etwas zurückhaltend* **S** 4 *Tempo I.*

*pp* *hervortretend* *hervortret.*

*poco a poco cresc.* - *-mf-*

*f* *cresc. sempre* *ff marc.*

12 *p* *sempre cresc. rit.* **U** **V** *Früheres Zeitmaß.* 36 10

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2. Flöte.

*mf poco a poco cresc.* *f* *cresc.* *fff* *f cresc.* *ff* *p* *ff* *dim.* *p* *dim.* *ff* *Etwas langsamer.* *pp* *poco a poco cresc.* *Langsamer.* *Schnell.* *fff marc.* *1* *2* *3* *4* *5* *6*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

*mf* *sempre cresc.* *f cresc.* *8* *A* *2*

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2. Flöte.

First system of musical notation for the flute part, measures 1-12. It features a melodic line with various dynamics including *f*, *ff*, and *pp*. Measure numbers 1, 2, and 12 are indicated.

**B** Andante (quasi Allegretto) Tempo I. Misterioso. (Langsamer.) **D**

Second system of musical notation, measures 13-15. It includes the tempo marking "Andante quasi Allegretto." and dynamics *p* and *mf*. Measure numbers 16, 15, and 9 are indicated.

**E**

Third system of musical notation, measures 16-22. It includes dynamics *mf*, *p cresc.*, *p*, and *cresc.*. Measure numbers 6, 2, and 4 are indicated.

**F** **G** **H** Erstes Zeitmaß. Tempo I. 12

Fourth system of musical notation, measures 23-29. It includes the tempo marking "Tempo I." and dynamics *sempre f cresc.*, *ff*, *rit.*, and *p oppress.*. Measure numbers 1, 2, 5, and 12 are indicated.

**J**

Fifth system of musical notation, measures 30-36. It includes dynamics *mf* and *p*. Measure numbers 1, 2, and 4 are indicated.

Sixth system of musical notation, measures 37-43. It includes dynamics *cresc.*, *p*, and *p*. Measure numbers 1 and 1 are indicated.

**K**

Seventh system of musical notation, measures 44-50. It features triplets and dynamics *ff*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

Eighth system of musical notation, measures 51-57. It includes dynamics *p*, *f*, *p*, *f*, *mf*, and *p cresc.*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

Ninth system of musical notation, measures 58-64. It includes dynamics *ff*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

**L**

Tenth system of musical notation, measures 65-71. It includes dynamics *pp*, *poco a poco cresc.*, *mf*, *cresc. sempre*, and *f cresc.*. Measure numbers 6, 6 are indicated.

Eleventh system of musical notation, measures 72-78. It includes dynamics *fff*. Measure numbers 2 and 2 are indicated.



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2. Flöte.

Musical score for the second flute part, measures 1-9. The first staff (measures 1-2) is marked *fff*. The second staff (measures 3-9) is marked *f*, *dim.*, and *p*. Measure numbers 6, 2, and 9 are indicated. The key signature is D minor.

III. SATZ.

Scherzo.

Ziemlich schnell.

Musical score for the Scherzo movement, measures 8-14. The key signature is D minor. The score includes dynamic markings *pp*, *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *p*, *poco a*, *poco cresc.*, *ff*, *G. P.*, *mf hervortretend*, *poco a poco cresc.*, and *poco a poco dim.*. Section markers A, B, C, D, and E are present. Measure numbers 8, 1, 2, 3, 4, 5, 6, 1, 5, and 8 are indicated. The time signature is 2/4.

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2. Flöte.

1 2 3 4 5 6

*pp* *poco a poco cresc.* *mf* *cresc.*

**F**

*ff*

1

*ff*

*p* *poco a poco*

*cresc.* *f*

**G**

*ff*

1 2 3 4 5

*G. P.* *Finc.*

**Trio.** 16 **A** 19 **B** 12

*p* *G. P.* *p*

**C**

*f*

12 **D** 16 **E** 19

*p* *G. P.*

*Scherzo da capo al fine.*

Bruckner — Symphony No. 3 in D Minor

8

2. Flöte.

IV. Finale.

Allegro.

*pp poco a poco cresc. - - - - - ff*

*ff* **A** *pp subito*

*p poco a poco cresc. - - - - - ff*

*ff* *cresc. - - - - - ff*

*dim.* *rit.* **B** **C** *mf ausdrucksvoll*

*p cresc. sempre*

**H** **J** *rall.* **K** *ff*

**L** *poco rall.* *2 ffa tempo*

*fff* *ff*

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2. Flöte.

First staff of music. Dynamics: *cresc.* and *fff*.

Second staff of music. Includes markings **M**, **N**, **O** and fingerings 1, 14, 18, 4. Dynamics: *rit. a tempo*, *mf cresc.*, and *ff*.

Third staff of music. Dynamics: *ff*.

Fourth staff of music. Includes marking **P** and fingerings 1, 1, 1, 1. Dynamics: *ff*, *pp*, *pp*, *p cresc. sempre*, and *ff*.

Fifth staff of music. Includes marking **Q**. Dynamics: *f marcato* and *f*.

Sixth staff of music. Dynamics: *cresc.* and *ff*.

Seventh staff of music. Includes marking **R**. Dynamics: *dim.*, *pp*, and *f*.

Eighth staff of music.

Ninth staff of music. Dynamics: *p poco a poco cresc.* and *più f*.

Tenth staff of music. Includes marking **S** and fingerings 1, 2, 3. Dynamics: *cresc.*, *molto*, and *ff*.

Etwas beruhigend.

Eleventh staff of music. Includes marking **T** and fingerings 4, 5, 1. Dynamics: *fdim.*, *pp rall.*, and *G. P.*. Ends with page number 16.

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2. Flöte.

*p* *mf* *p* *f* *p* *p cresc.* *f* *mf* *f* *ff* *Sehr lebhaft.* *ff* *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *ff* *dim.* *ff* *rit.* *ff* *cresc. molto*

U *a tempo* 9 4 5

V 1 2 2

W *accel.* 3 1

X 8

Y *Breit u. feierlich.* 15 10 *rit.* 2

Z *Schnell.* 1 1