

Symphony No. 3 in D minor

Violoncell.

Anton Bruckner

I. SATZ.

Mäßig bewegt.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 1 2 3 4 5 6 7 8 A 2.

pp

poco a poco cresc. *f sempre cresc.* *- ff lang gestr.*

p *cresc.* *pp* G. P.

ff marc. *p* *pp*

mf *pp* *f marc.*

B Tempo I. 1 2 3

rit. *pp*

4 5 6 7 8 9

poco a poco cresc.

1 2 3 4 5 6

sempre cresc. e accel.

C Ursprüngliches Tempo.

ff *p* *cresc.* *pp* 4 *poco rit.* 2

Violoncell.

D (a tempo)
get.

p *dim.* *pp* *cresc.*

p *cresc.* *f* *pp*

f *mf* *cresc.* *dim.* *mf*

cresc. *dim.* *f* *cresc.*

sempre *dim.* *pp*

pp *p* *cresc.* *f gestr.*

cresc. sempre *fff marc.*

pp *p* *poco a poco cresc.* *f* *ff* *markiert gestr.*

p *ff* *pp*

f *f* *f* *f*

mf *ff* *p* *ff*

E **F**

G

sempre marc.

gestingroll herrortretend

geth.

1 *1* *4* *3* *1* *3* *1*

3 *1* *3* *3* *3* *3*

Violoncell.

a tempo

First staff of music, bass clef, featuring a melodic line with triplets and a dynamic marking of *ff* at the end.

Second staff of music, bass clef, featuring a rhythmic pattern with fingerings 2, 3, 1, and 5.

Third staff of music, bass clef, featuring a melodic line with a dynamic marking of *dim.* and a section labeled **H** with a dynamic marking of *pp*.

Fourth staff of music, bass clef, featuring a melodic line with a dynamic marking of *f* and a section labeled **I** with a dynamic marking of *ppp*.

Fifth staff of music, bass clef, featuring a melodic line with a dynamic marking of *ppp* and a section labeled **J** with a dynamic marking of *ppp*.

Sixth staff of music, bass clef, featuring a melodic line with a dynamic marking of *pp* and a section labeled **K** with a dynamic marking of *pp*.

Seventh staff of music, bass clef, featuring a melodic line with a dynamic marking of *p* and a section labeled **L** with a dynamic marking of *mf*.

Eighth staff of music, bass clef, featuring a melodic line with a dynamic marking of *pp* and a section labeled **M** with a dynamic marking of *pp*.

Ninth staff of music, bass clef, featuring a melodic line with a dynamic marking of *pp*.

Tenth staff of music, bass clef, featuring a melodic line with a dynamic marking of *pp*.

Eleventh staff of music, bass clef, featuring a melodic line with a dynamic marking of *pp* and a section labeled **N** with a dynamic marking of *pp*.

Twelfth staff of music, bass clef, featuring a melodic line with a dynamic marking of *f* and a section labeled **O** with a dynamic marking of *poco rall.*

Violoncell.

a tempo Bog. *mf*

poco a poco cresc *cresc.*

cresc. sempre *fff* 3

3 *marc.*

sempre ff *P*

p

mf *cresc.* *ff* *Q_{b2}*

Lebhaft. *fff*

3 *R Tempo I.* *p* *p* *cresc.*

p *pp* *pp* *pp* *etwas zurückhaltend* 4

Violoncell.

Tempo I.

1 2 3 4 5 6 7 8
pp *sempre pp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 *poco a poco cresc.*

f *sempre cresc.* *ff* *pp*

get. *cresc.* 2

rit. **U** *Früheres Zeitmaß.*

get. *pp* 7 2 *p* *get. Vlc. II ohne Anschwellung* *dim.* *pp*

cresc. *p* *Vlc. II ohne Anschwellung* *cresc.* *f* *pp*

f *mf gesangvoll* *cresc.* *dim.* *f*

cresc. *p* *dim.* *p* *hervortretend*

cresc. *dim.* *p* *mf poco a poco*

cresc. *f*

cresc. *fff* *p*

mf *cresc.* *get.* *fff marc* *p*

W

Violoncell.

ff *dim.* *p*

cresc. *dim.*

dim. *ff* *Etwas langsamer.*

X *Tempo I.* *pp*

poco a poco cresc.

cresc. sempre *ff*

Y *Langsamer.* *fff* *ff* *Schnell.*

Z₁

Violoncell.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

p *dim.* *pp*

A *ppp* *pp poco a poco cresc.* *sempre cresc.*

mf cresc. *f*

pp *ff*

ppp *poco a poco cresc.*

B *Andante* *(quasi Allegretto) Tempo I.* *16* *3/4* *pp* *rit. mf hervortretend* *mf*

cresc. *p lang gezogen* *cresc.* *rit. dim.*

C *Misterioso. (langsamer.)* *p* *pp* *p* *cresc.*

mf *mf* *dim.* *cresc. mf*

D *1* *2* *pp*

pp *cresc.* *f*

E *4* *7* *mf* *cresc.*

Andante quasi Allegretto.

Violoncell.

Tempo I.

f *ff* *dim.* *pp rit.* **F** **G** *ff* *markiert*

gestr. *dim.* *pp dim.*

H *Erstes Zeitmaß.* *pp pizz.* *p*

pp *cresc.* *dim.* **J**

f *f* **Bogen**

ff *pp* *f* *pp* *f* *p*

cresc. *ff*

pp **L**

poco a poco cresc. *cresc. sempre*

Violoncell.

Violoncell musical score, first system. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a *cresc.* marking. The second staff starts with a *fff* dynamic. The third staff contains a *pp* dynamic followed by a *fff* dynamic. The fourth staff includes a measure rest labeled 'M 5' and ends with a *dim.* marking. The fifth staff features a section marked 'N' with a *p* dynamic, followed by a *ppp* dynamic and a *get.* marking.

III. SATZ.

Ziemlich schnell.

Scherzo.

Violoncell musical score, second system. The music is in 3/4 time. The first staff begins with a *pp* dynamic and a *pizz.* marking. The second staff includes *poco a poco cresc.* and *cresc.* markings. The third staff is marked 'A' and 'Bog.' with a *ff* dynamic. The fourth staff features *sf sf* and *ff* dynamics. The fifth staff includes *sf sf* and *poco a poco cresc.* markings. The sixth staff is marked 'B' and starts with a *ff* dynamic. The seventh staff ends with a first ending bracket labeled '1 C 2' and the initials 'G. P.' below it.

Violoncell.

pizz.
ppp

p **D** *pp*

poco a poco cresc.

poco a poco dim.

5 **E** 1 *pizz.* 1
pp

1 *cresc.*

F^{Bog.} *ff*

f sf ff sf sf sf sf *p*

poco a poco cresc. *f*

G *ff*

1 *G.P.*
Fine.

Violoncell.

Trio.

pizz.
pp

poco a poco cresc.

6 A 4 Bog. tr. tr. 1 tr. 2 tr.

3 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr 11 tr 12 tr 1

pp pp cresc. f G.P.

B p poco a poco cresc.

pp

C f

1 ff f p

5 D plz pp

poco cresc.

6 E 4 Bog. tr. tr. 1 tr. 2 tr.

3 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr 11 tr 12 tr 1

pp pp cresc. f Scherzo D. C. al fine.

Violoncell. IV. Finale.

Allegro.

4 *p cresc.* *ff*

ff

meno f ff meno f ff

A. 3 *p cresc.* *ff*

ff

meno f ff meno f ff meno f cresc.

1. 2. 3. 4. 5. 6. 7. *ff dim.*

8. 9. 10. *allmählich etwas zurückhaltend rit.* 2 *dim.*

B *Langsamer.*

p pizz. cresc. mf

p

cresc. più f p

C 6 *mf pizz.*

Violoncell.

6 Bog. *poco f* *mp*

D 3 (Bog.) *poco f*

3 *p* *pp pizz.*

E 3 *pp*

F *pp*

poco f *p*

G *pp* *cresc.*

pp

H *f* *pp* **J** Bog. *ff*

pizz. *mp* 6 *rall.* **K** *ff* Bog. **Erstes Zeitmaß.**

dim.

p dim. *pp* 12

Violoncell.

p dim. pp poco rall.

a tempo ff fff

ff

cresc.

ff. rit. a tempo

N 18 O 4 mf cresc. fff marc.

ff

ff pp

pp p cresc. sempre

ff f get.

Violoncell.

cresc. *ff*

dim. *pp* *f*

p *get. poco a poco cresc.* *piu f*

cresc. *molto* *ff* *mf* *dim.* *pp* *rall.*

1 *T Langsamer.* *G. P.* *p ausdrucksvoll* *mf*

poco f *piu p* *pp* *mf* *12*

U a tempo *p pizz.* *cresc.*

mf

p *cresc.*

f *p* *V 4*

pizz. *f* *p* *4*

Violoncell.

Sehr lebhaft.

plzz. *f* *p* *cresc.* *molto* *ff* *breit*

Bog. *accel.* *W* *2.* *3*

dim. *pp* *ff*

X

dim. *p* *ff* *dim.* *p*

ff *dim.* *pp*

pp *p poco a poco cresc.*

Breit u. feierlich. *rit.* *cresc.* *7* *2*

Schnell. *ff*

fff